

**W. T. Woodson High School
Summer 2009 Assignment
AP Art History**

We are very fortunate to live in a metropolitan area that is so rich in culture. We have many museums at our fingertips that have many different specializations. This assignment is going to introduce you to the National Gallery of Art. Please complete the following assignment by going to the museum.

National Gallery of Art www.nga.gov. Located on the National Mall between Third and Seventh Streets at Constitution Avenue, NW. Closest metro is the Archives Station. The **National Gallery of Art** is made up of two buildings, East and West building.

Assignment:

This summer assignment will give you the opportunity to learn about different artists from different cultures and time periods. You will examine the artists through the lens of a particular theme in which the artist worked.

- Choose a theme from the attached list.
- Go to the museum and find 4 artists that use that theme in their work
- Identify 4 works of art from (one from each artist) that uses the theme
- Write down the gallery name and number of each work of art
- Each artist must be from a different culture and working at least 75 years apart

For each artist and work of art include the following:

General biographical and general information about your chosen artist:

- Complete name of the artist (make sure you know how to pronounce it correctly).
- Important events in the artist's life that influenced his or her work.
- Birth/Death (if applicable) dates
- Country of birth
- Country that the artist worked in

Stylistic information about your artist

- Define the style or school of art the artist is working in (such as Impressionism, Ashcan school).
- Characteristics of the style (be specific)

Theme

- What is your theme (choose one theme from the list)
- Define your theme

For each artwork

- Identify the title, date, and media of the work.
- What are the specific characteristics of the style the artist is associated with found in the artwork
- How does the work of art belong to the theme you have chosen? Be specific and cite specific elements in the artwork.
- How does the theme contribute to the meaning of the artwork?

How do I complete this assignment?

1. For each work of art complete a sketch or a computer printout of the image. Label the image with title, date, and media of the work.
2. Complete the worksheet attached for each artist/work of art. If you want to complete the worksheet on the computer, please make sure you include all questions on the worksheet.
3. This is not group work. You must complete this individually and in your own words.
4. You should have four images each attached to a completed worksheet to hand in on the first day we have class.

Topics/themes

- power and authority
- sacred spaces
- human body in art
- piety
- light
- propaganda in art
- political art
- leaders in art
- women in art
- women artists
- identity
- nature
- abstraction
- sacred objects
- violence
- narrative
- invisible
- wealth
- portraiture
- still life
- landscape

- religious
- children in art
- allegory
- symbols
- technology
- public art
- patronage
- figurative art
- sacred architecture
- text in art
- ritual objects
- unreal place

Summer assignment Resources

Here is a list of suggested online resources.

<http://artchive.com/>

The [Artchive](http://artchive.com/) is a great site for images, artists, and styles.

<http://www.wga.hu/frames-e.html?/html/m/master/veronica/index.html>

Web Gallery of Art

[Metropolitan Museum of Art](http://www.metmuseum.org) is truly a comprehensive site with timelines, essays, images, research, and online exhibits www.metmuseum.org

National Gallery of Art www.nga.gov

Smithsonian Museums www.si.edu

Grove Art (Oxford Art Online)

This is a great resource for anything you want to know about ART. Woodson has a subscription to this site. Use Woodson as your user name and welcome as your password.

www.groveart.com

<http://www.oxfordartonline.com/subscriber/>

Please include a bibliography of works used for this assignment

If you have questions, please feel free to email me. Donna.Head@fcps.edu

Evaluation

100 points for accurate completion and in depth discussion

2. Stylistic information about your artist

- Define the style or school of art the artist is working in (for example; Impressionism, Ashcan school). (3 points)

- Characteristics of the style (3 points)

3. Theme

- What is your theme (.5 point)

- Define your theme (3 points)

