

AP Studio Art

Summer Assignments

Assignment #1- Mixed Media Piece:

Make a work of art using the following materials:

Newspaper(any newspaper, but not magazines!)
Masking tape (any thickness)
Glue(any kind)
Black Paint(tempera, acrylic or oil)
White Paint(tempera, acrylic or oil)
Charcoal (Compressed and/or Vine)
Poster Board(White and/or Black)

Requirements:

You must use all the materials listed above and only those materials. But you may use them in any amount and in any combination. Your piece can be representational, from direct observation, abstract, or anything in between. I strongly suggest that there is some representational element in your work. You can cut, tear, fold, crumple, or otherwise distort any of the materials as you choose. It can be vertical, or horizontal.

Specifically for Drawing students:

You may build the material up- creating some dimension in your piece- but the final product must be a wall-hanging piece- not a sculpture. You may use one extra material of your choice as backing for your piece, such as a board or a canvas. The final product must be 36 x 48 inches.

Specifically for 2-D design (ACG or Photo) students:

You may use your own images created on the computer, and you may use your own photographs. Your piece must be 18 x 24 inches.

Specifically for Sculpture students:

Your piece may be a relief sculpture, a wall-hanging sculpture, or a sculpture in the round. You do not have any size limitations for your piece, however your piece may be no smaller than 1ft. x 1ft. x 1ft.

Assignment #2- Free Choice Work:

Make a work of art using the medium, and subject matter of your choice.

Requirements:

This piece must have some kind of representational element to it (in other words it cannot be non-objective, but by no means does it need to be realistic).

**Don't miss the
AP Studio Art
Summer
Assignment
meeting
in order to
see examples,
hear more details,
& ask questions!**

Specifically for Drawing students:

It can be in any medium of your choosing- including mixed media. It can be vertical, or horizontal. The final product must be no smaller than 16 x 20 and no larger than 18 x 24.

Specifically for 2-D design (ACG or Photo) students:

You may create an ACG piece, or you may use “traditional” media such as pencil or paint. The final product should be no larger than 18 x 24 inches.

Specifically for Sculpture students:

No other specifications, other than the fact that it must be a sculpture, not a 2-dimensional piece.

Final suggestions for all students:

It is strongly suggested that you contact Mrs. Matricardi-Burke to view examples of this assignment before beginning, if you missed the AP summer assignment meeting. Also, if you have any questions while working on your pieces, do not hesitate to contact me over the summer: 703.371.6736 jayne.matricardi@fcps.edu. Do not wait until the last minute. 2-D design students and sculpture students can also feel free to contact Mrs. Head or Mrs. Huddleston for advice, questions and suggestions as well. When in doubt-- ASK! Feeling frustrated—ASK FOR HELP! Feeling like you have a great idea but you are not sure if it will fit the assignment—ASK ABOUT IT! Think your piece is finished, but you are not quite sure—ASK FOR A MID-SUMMER CRITIQUE! ASK ASK ASK!!!!!!!!!!!!!!!!!!!!!! Strong communication skills and working WITH teachers in a collaborative and fluid way are actually the qualities that set the outstanding AP students apart from the others!

Due Date: First Full Day of Class

You must have both pieces on the first day of class (not the first day of school, but the first day that the class meets for the full period)- absolutely no excuses. If you do not have these assignments on the first day of class, your first two grades will be F's- not a positive start to the year- especially for AP- so don't let it happen!

Evaluation will be based on the following:

- Did you meet the deadline?
- Did you use all of the required materials (for assignment #1)?
- Is your artwork the proper size?
- Do your pieces show evidence of time, care, and attention?
- Do your pieces show evidence of good craftsmanship?
- Do your pieces show creative thinking and problem solving?
- Are your pieces of AP quality?
- Have you really pushed yourself?

Special Assignment Variation for Students who are taking Advanced Placement

Studio Art for the SECOND TIME: for your 2 summer pieces, please create one which explores a possible concentration idea, and another which uses a medium you have not used before, and incorporates a style or way of working which is also new to you. No size or medium limitations.