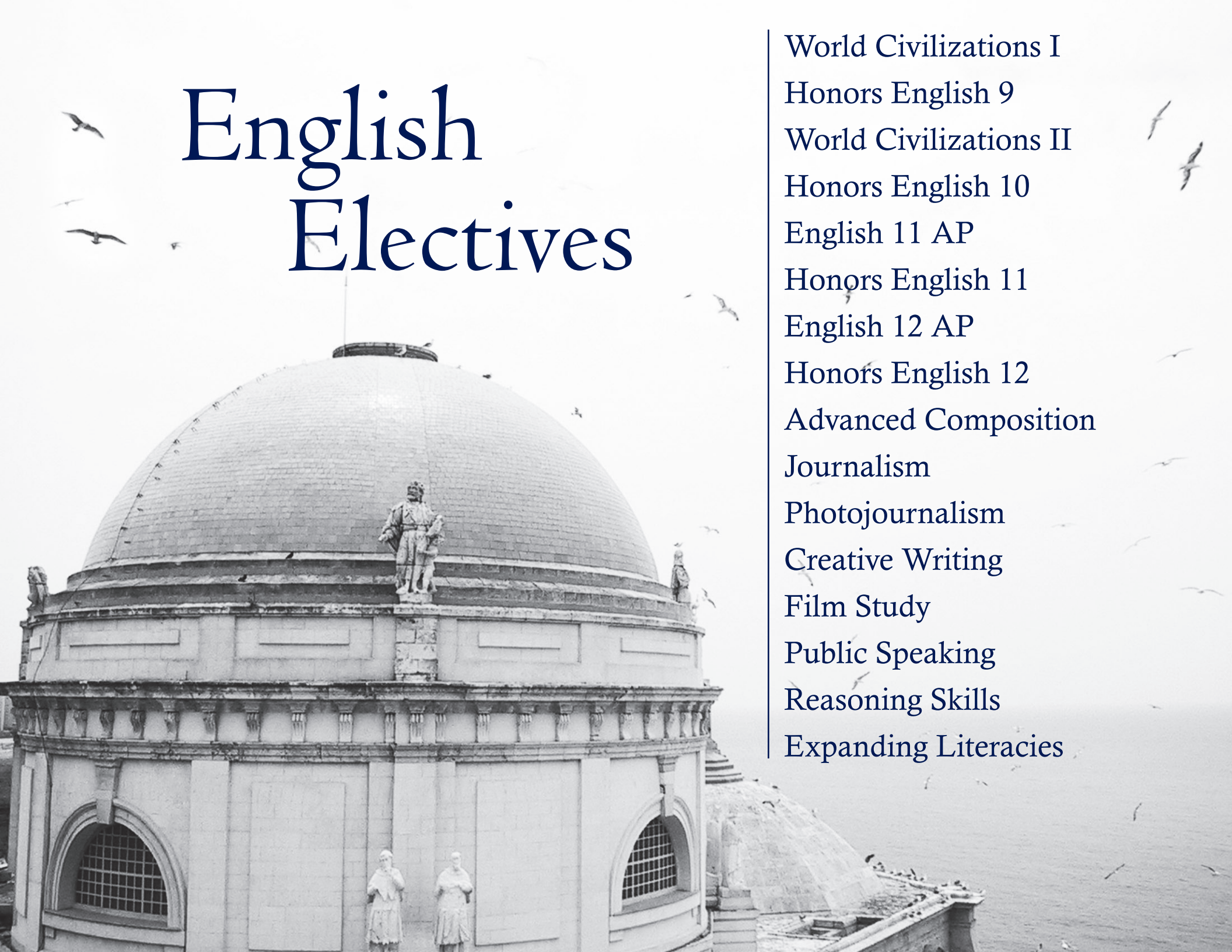


English Electives



World Civilizations I

Honors English 9

World Civilizations II

Honors English 10

English 11 AP

Honors English 11

English 12 AP

Honors English 12

Advanced Composition

Journalism

Photojournalism

Creative Writing

Film Study

Public Speaking

Reasoning Skills

Expanding Literacies

World Civilizations I

Honors English 9

World Civilizations II

Honors English 10

English 11 AP

Honors English 11

English 12 AP

Honors English 12

Advanced Composition

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Reasoning Skills

Expanding Literacies

World Civilizations I (Honors English 9)

A rigorous team-taught class with both an English and a World History I teacher, this double class meets every day and has up to 60 students. This fast-paced interdisciplinary course covers ancient time to the 1500s through literature, writing and research. It is a complex class without a straight, linear progression. Successful students have self-motivation, strong organizational skills and above average reading comprehension for a college-level history text and unabridged ancient literature.

An “A” in 8th grade English or Honors English is not always a good barometer for success in an honors course in high school. The best assessments of readiness for this course are critical reading skills, writing skills, and maturity

Students earn one credit of English 9 Honors and one World History I Honors credit.

Credit: one/weighted +.5

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Honors English 9 (Stand Alone)

This course is designed to prepare students who are already advanced writers and readers to the stage in reading, writing and thinking which will enable them to be ready for AP courses in the junior year. Successful students have self-motivation, strong organizational skills, mature writing styles, and above average reading comprehension for unabridged ancient literature and advanced novels.

I Honors credit.

Credit: one/weighted +.5

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World Civilizations II

(Pre-AP English 10)

- World Civilizations II is designed for the honors student who desires a truly unique, challenging and fun experience in a fast paced setting.
- It makes sense to study literature, history and art together!
- The course prepares students for future AP courses in English and history.
- Students develop advanced writing, analysis, critical thinking and research skills.
- Students explore engaging and thought-provoking texts unique to this course.
- World Civilizations I is NOT required to take this course!

Credit: one/weighted +.5

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Honors English 10 (Stand Alone)

- Enables students to take English 10 Honors and AP European History as separate, smaller classes
- Allows students a choice to enroll only in an advanced English class that individualizes writing instruction and its connection to higher level thinking skills
- Places significant emphasis and class time on analyzing literary texts as preparation for future Advanced Placement courses
- Moves at a pace that allows for thorough exploration of literary texts in an atmosphere that develops critical thinking skills

Credit: one/weighted +.5

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English II AP

Language and Composition

The purpose of this class is to prepare the students to take the AP test in English Language and Composition for which college credit may be given if a qualifying score is achieved. Students study advanced composition and analysis of language at a level equivalent to that of a full-year introductory college class.

Credit: one/weighted +1



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Honors English II

English II Honors is a course which deepens and intensifies the study of American literature in the core English II class. Reading and writing assignments will include all those at the standard level and additional assignments to strengthen student thinking. Students in this course should be independent readers who are able to complete long-term assignments independently and write proficiently.

Credit: one/weighted +.5

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English 12 AP

Literature and Composition

The purpose of this class is to prepare the students to take the AP test in English Literature and Composition, for which college credit may be given if a qualifying score is achieved.

Students study advanced composition and literary analysis at a level equivalent to that of a full-year introductory college class.

Credit: one/weighted +I

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Honors English 12

English 12 Honors is a course which deepens and intensifies the study of English literature in the core English 12 class. Reading and writing assignments will include all those at the standard level and additional assignments to strengthen student thinking. Students in this course should be independent readers who are able to complete long-term assignments independently and write proficiently.

Credit: one/weighted +.5

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Advanced Composition

Dear Prospective WTW Writing Center Tutor,

Hello from the current tutors!

We'd like to extend a hand forward and invite you to come and apply for our Center. We're looking for talented writers and English aficionados who are looking to improve their own writing and then take those skills and help others. You'll be learning the Little Red Schoolhouse Method (UVA's academic writing model), improving your analytical writing, and tutoring your peers as they improve their writing.

Advanced Composition is a student run organization. Therefore, there are many leadership positions available, as well as multiple opportunities to develop new initiatives in school outreach, public relations, promotions, and more. Each student is responsible for tutoring during class as well as twice a quarter after school on Wednesdays. The Writing Center prides itself on creativity, individuality, and fostering an academic community.

If you'd like to join us, please apply!

Contact Mrs. Edgar at CMEdgar@fcps.edu for more information or stop by room DI I3 for an application.

Credit: 1

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Journalism 1-4

Newspaper: *The Cavalcade*

- We produce WTW's award-winning school newspaper monthly.
- A student-run class with a relaxed format.
- We hone our cutting-edge writing and photography skills.
- Tech and business skills for lifelong use.
- We learn editing, hands-on software layout & web design.
- Editors have gone on to: UVA, Brown, William & Mary, University of Pennsylvania
- Annual NSPA and Newseum Field Trips
- We learn interviewing, how to predict trends and shoot photographs.
- Our editorials, news, sports and feature pieces get published in the school paper
- We explore the history: *Shattered Glass*, *Watergate* & *In Cold Blood*

For further information contact Mr. Springer at
AVSpringer@fcps.edu.

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Photojournalism

Yearbook: *The Cavalier*

The Cavalier Yearbook is a nationally award winning yearbook dedicated to excellence in photojournalism. This class is ideal for those students interested in someday working for a magazine or other professional publications as well as students that have an interest in making the only complete historical record of the school year.

- The class requires an average of 5 to 7 hours a week.
- Students photograph school events, interview students, and write stories to capture the year's events both on and off campus.
- Students participate in marketing and sales campaigns.
- Students take annual field trips to learn more about the world of professional photojournalism.
- Skills and Requisites:
 - Photography & Design: learn how to work with cameras, edit pictures, and design pages using professional software
 - Journalistic Writing: learn how to write engaging copy and captions
 - Management skills: there are many leadership opportunities in the class
 - There is no pre-requisite for the class
 - This year's freshmen, sophomores, and juniors may apply
 - Applications will be available in February and will be due in March

For further information check us out at
<http://wtwoodsonyearbook.tumblr.com/>
or contact Mrs. Sebunia at KESebunia@fcps.edu

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Creative Writing

Looking for something different?

This is not your regular high school class. . .
It's about wondering, not about memorizing,
It's about seeking, not about grubbing for points,
It's about exploring, not about grade point averages,
It's about learning, not about collecting information.
Tired of the same old classroom routines, assignments and tests?

If so, why not sign up for CREATIVE WRITING, a semester course designed to free the imagination as students improve writing skills, working in a variety of genres and styles ranging from fiction and poetry to non-fiction and plays. This course is open to students in grades 9-12 and fulfills the graduation requirement for a credit in fine and practical arts.

Though a semester course, students may enroll for a full year. Each semester has different assignments and activities.

The extent of your writing experience does not matter; the only requirement for enrolling in this course is a strong desire to write and an appreciation of the written word's power to express thoughts and feelings.

Still have questions? Email Mr. Shapiro at: Ron.Shapiro@fcps.edu

Credit: one-half if taken one semester, or one full credit if taken all year.

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Film Study

Bring your own popcorn

We get to watch movies!

This is true. We watch the classics, the indies, the experimental, the real in documentary, the distorted in animation. We do more than sit back and passively watch film, though. We learn how to watch films. What to look for. What to critique. What to say and write in review. We learn a vocabulary for talking about film. We learn the social implications of film. We learn the difference between story and plot, motif and theme, restricted and unrestricted p.o.v., cinema verite and pure cinema.

Students critique both the artistic and technical merits of classic and contemporary films, studying narrative, genre, history, production and cinematography. As an English elective, students will also concentrate on the development of theme, plot, characterization, and setting in each production. Students learn the vocabulary associated with filming and will use this vocabulary when discussing or writing about films. Students will create their own short films. This course will fulfill the graduation requirement for a credit in fine and practical arts.

The course is a semester class for a half-credit. Students may take Film Study for the entire year, however, since the content and curricula of Fall and Spring semesters differ. For further information, contact Mr. Marvin at DLMarvin@fcps.edu.

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Public Speaking

Gaining skill and confidence in public speaking can expand your career opportunities and improve your ability to advocate for causes and people important to you.

This course will provide training and experience in delivering informational, persuasive, ceremonial, and extemporaneous speeches. You will learn to use gestures, body control, eye contact, and transitional movements to enhance speech delivery. Moreover, you will improve your ability to communicate in an organized and clear way, which will enhance your writing as well as your speaking.

As a side benefit, other students' speeches will provide you information and ideas not constrained by curriculum maps.

Set aside the fear, help your mind get clear, and train your skills right here!

For further information, contact Mr. Becker at LDBecker@fcps.edu.

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Reasoning Skills

Worried about the SAT?

If you want an elective that will make you feel confident when you take the SAT... Reasoning Skills is for you!

- This is a semester class designed for 10th and 11th grade students.
- You will learn strategies and vocabulary to help you conquer the SAT.
- You will take practice tests, score and analyze the results.

For more information contact Mrs. Lisker at rlisker@fcps.edu.

Credit: 1/2

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Expanding Literacies

Worried about the SOL?

Work on specific reading and writing skills for the English SOL tests given in English I I

Includes work with:

- individual student computers
- Get-a-Clue for vocabulary building
- on-line reading practice
- on-line writing practice
- group and choice novels
- blogs and wikis for writing and reading

For more information contact Mrs. Alexander at calexander@fcps.edu.

Credit: 1