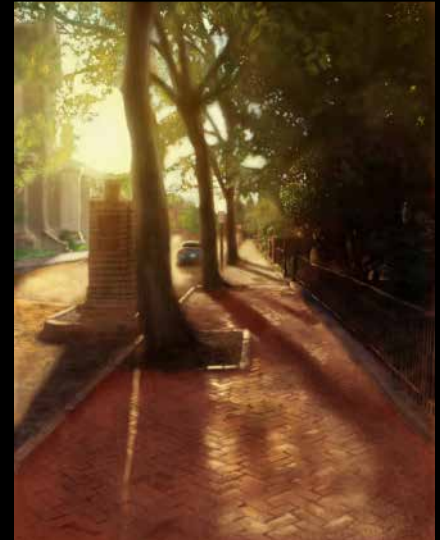


ART DEPARTMENT

2012-2013 Courses



[next slide](#)

ART DEPARTMENT

[STUDIO ART AND DESIGN 1](#)

[STUDIO ART AND DESIGN 2](#)

[STUDIO ART AND DESIGN 3](#)

[STUDIO ART AND DESIGN 4](#)

[ART COMPUTER GRAPHICS 1](#)

[ART COMPUTER GRAPHICS 2](#)

[ART COMPUTER GRAPHICS 3](#)

[ART COMPUTER GRAPHICS 4](#)

[ANIMATION](#)

[3D STUDIO ART 1](#)

[3D STUDIO ART 2](#)

[3D STUDIO ART 3](#)

[ART INDEPENDENT STUDY](#)

[PHOTOGRAPHY 1](#)

[PHOTOGRAPHY 2](#)

[PHOTOGRAPHY 3](#)

[PHOTOGRAPHY 4](#)

[ADVANCED PLACEMENT:](#)

[STUDIO ART](#)

[ADVANCED PLACEMENT](#)

[ART HISTORY](#)

[VISUAL COMMUNICATIONS 1](#)

[\(TV Studio\)](#)

[VISUAL COMMUNICATIONS 2](#)

[\(TV Studio\)](#)

[VISUAL COMMUNICATIONS 3](#)

[\(TV Studio\)](#)

Click on a course to learn more, or click through each slide to browse our department.

Department Chair: Donna.Head@fcps.edu

Studio Art and Design 1

Be introduced to a variety of exciting opportunities in using artistic processes, learn to think conceptually and realize potential as a creative and critical thinker in order to meet the challenges of 21st century living. Explore personal interests while developing skills in the areas of drawing, painting, printmaking, ceramics, sculpture, and digital media. Course content includes art production, art appreciation, and studies in visual culture. This course requires a student materials fee as listed in FCPS Notice 5922.

- Prerequisite – None

- Credits – one

- Course #912000

- Options to continue art after this class:
–Studio Art and Design 2, Photo 1,
Art Computer Graphics 1, 3D Studio Art,
Visual Communications 1, AP Art History

- Open to Grade levels – 9th, 10th, 11th and 12th



[next slide](#)

Studio Art and Design 1,2,3,4

Student artwork



[Back to Art Dept. Course List](#)

Studio Art and Design 2

Cultivate previously developed artistic knowledge and skills learned in Studio and Art Design 1. Explore new combinations and possibilities in the use of 2D and 3D media including technological applications. Investigate contemporary topics as they relate to artistic expression and design. Ask questions, solve problems, create products, and communicate ideas in innovative ways. Course content includes art production, design thinking, art history and criticism, aesthetics, and studies in visual culture. This course requires a student materials fee as listed in FCPS Notice 5922.

- Pre-requisite – Studio Art and Design 1
- Credits – one. Course #913000
- After this class students can take:
Studio Art and Design 3, Photo 1,
Art Computer Graphics 1, 3D Studio Art, Visual
Communications 1, AP Art History
- Open to Grade levels – 10th, 11th and 12th.



[next slide](#)

Studio Art and Design 3

Expand and improve artistic understandings and skills by using creative processes. Develop an individual style and voice to communicate ideas. Articulate responses to personal and global issues through the integration of traditional and electronic media. Present artworks in diverse formats. Course content includes art production, design application, art history, criticism, aesthetics, and studies in visual culture. This course requires a student materials fee as listed in FCPS Notice 5922.

- Pre-requisite – Studio Art and Design 2

- Credits – 1 Course #914000

- After this course – students may go on to Studio Art and Design 4 and/or AP Studio Art, AP Art History, Photography, Visual Communications, Computer Graphics, 3D Studio Art

- Enrollment – open to Juniors and Seniors



[next slide](#)

Studio Art and Design 4

Engage in advanced study of art production, art history, aesthetics, and art criticism while maintaining the attitude and self-discipline of a working artist. Practice and exhibit technical proficiency and personal style, work in advanced media, and apply professional presentation techniques to develop and prepare artwork for exhibitions and portfolios. Demonstrate quality, concentration, and breadth of experience in a body of work and select work for personal exhibitions, exit portfolios, and presentation portfolios. This course requires a student materials fee as listed in FCPS Notice 5922.

- Pre-requisite – Studio Art and Design 3

- Credits – one Course #914700

- With this course – students may take Advanced Placement Studio Art, AP Art History, Photography, Visual Communications, Computer Graphics, 3D Studio Art

- Enrollment – open to Seniors

[next slide](#)

Advanced Placement Studio Art

Formal visual concerns, technical skills, and conceptual issues will be addressed through creative means in both teacher-directed assignments and student-directed projects. The creation of an AP Studio Art portfolio is an involved and personal process of discovery which is dependent on the student's unique thinking and problem-solving skills. It is hoped that this course will not only help the student to produce an excellent body of artwork, but additionally it will introduce the student to the richness of the creative process on a personal level, open the door to personal discovery, and allow the student to make meaningful contributions to the greater culture. Art fee required.

- Students may focus on one of the following Advanced Placement Portfolios: Drawing, 2-D Design (including Photography or Computer Graphics), or 3-D Design (including Sculpture and/or Ceramics).
- Pre-requisite: Studio Art and Design 2 (formerly named Art 2), Computer Graphics 2, Photography 2, Sculpture, Ceramics, or Permission from Instructor.
- Credits: 1 weighted +.5
- Enrollment: Seniors (and Juniors with special permission)

[next slide](#)

AP Studio Art

Student artwork



**Drawing
Portfolio**



**3D
Portfolio**



2D Portfolio

[Back to Art Dept. Course List](#)

Advanced Placement: Art History

Students develop an understanding of works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity. The course also addresses visual analysis, aesthetics, and criticism. Students should demonstrate a high degree of commitment to academic work and possess academic skills needed to pursue a program designed to meet college standards. The course is designed to prepare students for the Advanced Placement Art History examination, for which college credit and/or placement may be awarded if a qualifying score is achieved. Objectives for Advanced Placement courses reflect the format and requirements in the Advanced Placement Course Description for Art published by the College Board. No prior experience in art studio or art history is assumed. All students are required to take the Advanced Placement Art History exam. This course requires a student materials fee as listed in FCPS Notice 5922.

- Textbook – Gardner’s Art Through the Ages
- Prerequisite – none
- Credits – one/weighted +.5
- Grade level – 10th, 11th and 12th

[next slide](#)

AP Art History

Student artwork



Students dress up as Greek Statues!



After the AP test in May, students paint furniture.

For many students this will be their first time painting!



[Back to Art Dept. Course List](#)

3D Studio Art 1

Develop skills and techniques in the use of materials and equipment to create three-dimensional artworks that may include sculpture, ceramics, architecture, and other three-dimensional art forms. Experiment with a variety of three-dimensional media to improve skills and refine craftsmanship and express ideas in innovative ways. Maintain a required portfolio of personal artwork. This course requires a student materials fee as listed in FCPS Notice 5922.

- Course #: 919711

- Prerequisite – none

- Credits – One

- Grade level – 9th, 10th, 11th and 12th

- After this course – students may go on to 3D Studio Art 2. Other classes include Studio Art & Design, Photography, Visual Communications, AP Art History and Art Computer Graphics.

[next slide](#)

3D Studio Art 1, 2, 3

Student artwork



[Back to Art Dept. Course List](#)

3D Studio Art 2

Acquire and apply in-depth knowledge of three-dimensional processes to create original artworks that may include sculpture, ceramics, architecture, and other three-dimensional art forms. Study historical and cultural styles and leading artists of three dimensional art forms to inform the artmaking process. Analyze personal artworks and the work of others through critique and evaluation and apply professional exhibition techniques to arrange a display of selected artworks. Compile a portfolio of personal artwork evidencing quality, concentration, and breadth of experience. **This course requires a student materials fee as listed in FCPS Notice 5922.**

•**Course #: 919712**

•**Prerequisite – 3D Studio Art 1**

•**Credits – One**

•**Grade level –10th, 11th and 12th**

•**After this course – students may go on to AP Studio Art, Studio Art and Design 3. Other classes include Studio Art & Design, 3D Studio Art, Photography, Visual Communications, Art Computer Graphics, AP Art History**

[next slide](#)

3D Studio Art 3

Engage in advanced study of three-dimensional studio art processes, aesthetics, and criticism. Use advanced level three-dimensional materials and equipment to produce meaningful artworks that exhibit technical proficiency and personal style. Communicate ideas in unique and innovative ways and demonstrate initiative and commitment to the pursuit of artistic expression. Organize and present an exhibition of personal artworks and the work of others. Compile a body of work in a final portfolio. This course requires a student materials fee as listed in FCPS Notice 5922.

- Course#: 914763

- Prerequisite – 3D Studio Art 2

- Credits – One

- Grade level –11th and 12th

- After this course – students may go on to Studio Art & Design 4. Other classes include 3D Studio Art, Photography, Visual Communications, Art Computer Graphics, AP Art History.

[next slide](#)

Art Computer Graphics 1

Think creatively and solve visual problems to create personally expressive artworks using technology. Develop expertise in the use of computers, scanners, and digital cameras for artmaking. Use Adobe Photoshop, Adobe Illustrator, Bryce 3-D, and Adobe Flash in the areas of motion graphics/animation, graphic design, and digital imaging. Learn to address ethical issues concerning computer generated imagery. No prior computer experience is required. This course requires a student materials fee as listed in FCPS Notice 5922.

- Prerequisite - none

- Credits – one Course #918011

- After this class students can continue with Computer Graphics 2 or Animation. Other classes include Studio Art & Design, 3D Studio Art, Photography, Visual Communications, AP Art History

- Grade level – 9th, 10th, 11th and 12th

[next slide](#)

Art Computer Graphics 2

Expand knowledge in the application of computer hardware and software to create personally expressive art. Solve complex visual problems within the areas of multimedia presentations, motion graphics/animation, graphic design, and digital imaging using Adobe Photoshop, Adobe Illustrator and Adobe Flash. Prepare a final required portfolio for evaluation. This course requires a student materials fee as listed in FCPS Notice 5922.

- Prerequisite- Computer Graphics 1
- Credits- one Course #918111



- After this class students can continue with Computer Graphics 3, AP Studio Art: 2D or Animation. Other classes include 3D Studio Art, Photography, Visual Communications, AP Art History
- Grade level- 10th , 11th and 12th

[next slide](#)

Art Computer Graphics

Student artwork



[Back to Art Dept. Course List](#)

Art Computer Graphics 3:

Expand knowledge and ability in the application of hardware and software to create personally expressive original art. Create visual solutions using a variety of media, including motion graphics/animation, graphic design, game development, web design and print design. A final portfolio or demo reel is required for evaluation.

This course requires a student materials fee as listed in FCPS Notice 5922.

- Prerequisite - Computer Graphics 2 or Animation

- Credits – one Course #918211

- Grade level – 11th and 12th

- After this course students can take Computer Graphics 4 and AP Studio Art: 2D Design Portfolio. Other classes include Studio Art & Design, 3D Studio Art, Photography, Visual Communications, AP Art History,

[next slide](#)

Art Computer Graphics 4:

Engage in advanced study and application of computer graphics while developing the attitude and self-discipline of a working artist. Integrate advanced knowledge of software with creative thinking skills to produce a portfolio of artworks that shows evidence of expressive content, quality, concentration, and breadth of experience.

This course requires a student materials fee as listed in FCPS Notice 5922.

- Prerequisite - Computer Graphics 3

- Credits – one Course #919911

- Grade level – 11th and 12th

- With this course students can take AP Studio Art: 2D or Animation. Other courses include Studio Art & Design, AP Art History, Photography, 3D Studio Art, Visual Communications

[next slide](#)

Animation

Learn to use 2-D and 3-D computer software to create animation. Create personally expressive animations and communicate visually in effective ways through the use of modeling, story and character development, and lifelike motion. Become familiar with animation related careers such as game design, animation, film and television special effects.

This course requires a student materials fee as listed in FCPS Notice 5922.

- Prerequisite – Computer Graphics 1

- Credits – one Course #918100

- Grade level – 10th, 11th and 12th

- After this class students can take Computer Graphics 2 or 3. Other classes include Studio Art & Design, 3D Studio Art, Photography, Visual Communications, AP Art History,

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[next slide](#)

Animation

Student artwork



Still of an animation

[Back to Art Dept. Course List](#)

Photography 1

Explore and practice standard black and white photographic processes through the use of cameras, films, light effects, and application of basic darkroom techniques. Be introduced to digital photographic processes. Produce meaningful photographs that express ideas about experiences and observations of the world. Study the history of photography and the work of well known photographers to inform art making. Develop a beginning portfolio. This course requires a student materials fee as listed in FCPS Notice 5922.

- Prerequisite – None

- Credits – one Course #919311

- Grade level – 9th, 10th, 11th and 12th

- After this class students can take Photography 2.

Other classes include Studio Art & Design, 3D Studio Art, Art Computer Graphics, Visual Communications, AP Art History,

[next slide](#)

Photography 2

Expand on the study of black and white photography and digital processes. Acquire and apply in-depth knowledge of photographic equipment, films, and specialized processes to include digital applications. Investigate leading exponents, equipment, and techniques from an historical perspective. Learn to critique, and evaluate personal artwork and photographic works of others. Examine photography and its relationship to other art forms. Prepare a portfolio of meaningful artworks that demonstrate expressive content and quality of craftsmanship. This course requires a student materials fee as listed in FCPS Notice 5922. In addition to an art fee students will be responsible for purchasing film and photo paper.

- Prerequisite – Photography 1

- Credits – one Course #919411

- Grade level – 10th, 11th and 12th

- After this class students can take Photography 3. Other classes include Studio Art & Design, 3D Studio Art, Art Computer Graphics, Visual Communications, AP Art History

[next slide](#)

Photography 1, 2, 3, 4

Student artwork



[Back to Art Dept. Course List](#)

Photography 3

Develop a thematic path that integrates an in-depth exploration of film and digital processes. Explore various career paths in photography such as Photo Journalism, Commercial and Fine Art Photography. Apply professional exhibition techniques to present own work. Develop a quality portfolio that effectively illustrates a personal voice. This course requires a student materials fee as listed in FCPS Notice 5922. In addition to an art fee students will be responsible for purchasing film and photo paper.

- Prerequisite – Photography 2

- Credits – one Course #919511

- Grade level – 11th and 12th

- After this class students can AP 2-D Design and/or Photography 4. Other classes include Studio Art & Design, 3D Studio Art, Art Computer Graphics, Visual Communications, AP Art History

[next slide](#)

Photography 4-Portfolio Prep

Engage in advanced study of photographic processes. Practice the attitude and self-discipline of a working artist. Prepare a final required portfolio evidencing technical proficiency, quality, concentration, and breadth of experience. Apply professional exhibition techniques to exhibit personal work and the work of others. Meet expectations by demonstrating initiative and commitment to communication of ideas through the use of the photographic medium. This course requires a student materials fee as listed in FCPS Notice 5922. In addition to an art fee students will be responsible for purchasing film and photo paper.

- Prerequisite – Photography 3

- Credits – one Course #919914

- Grade level –12th

- With this class students can AP Studio 2-D Design. Other classes include Studio Art & Design, 3D Studio Art, Art Computer Graphics, Visual Communications, AP Art History

[next slide](#)

Visual Communications 1

Become a part of Woodson's newest team and join our TV Studio crew. You will develop and apply techniques in visual communication through the use of Woodson's new Television Studio. Create original TV productions and videos using our professional and state of the art cameras and video equipment. You will be working with professional audio equipment and one of our green screens. We will explore personal, commercial, informational, social, cultural and environmental subject matter. You will learn how to plan a shoot, implement your plan and then edit you shoot using Adobe Premiere Pro CS 5. Develop an understanding of ways in which artists communicate meaningful ideas for a specific purpose or intent. Become familiar with ethical issues related to the field of visual communications. This course requires a student materials fee as listed in FCPS Notice 5922. You must fill out and application to take this class.

•Prerequisite: You must fill out an application. Get an application from Student Services or Mr. Dixon (Room E-157 , jwdixon@fcps.edu)

•Credits – one

•Grades: 10th, 11th, 12th

[next slide](#)

•After this class students can take Visual Communications 2. Other classes include Studio Art & Design, 3D Studio Art, Art Computer Graphics, Photography, Visual Communications, AP Art History

Visual Communications



[Back to Art Dept. Course List](#)

Visual Communications 2, 3

Continue working with Woodson's TV crew as you strengthen your skills in the TV Studio. You will take on a leadership role in the crew because you will be working with Visual Communications 1 and showing them the ropes. You will continue to develop and apply techniques in visual communication through the use of Woodson's Television Studio. Create more complex and original TV productions and videos using our professional and state-of-the-art cameras and video equipment. You will be working with professional audio equipment and one of our green screens. We will explore personal, commercial, informational, social, cultural and environmental subject matter. You will become more familiar with Adobe Premiere Pro CS 5. This course requires a student materials fee as listed in FCPS Notice 5922. You must fill out an application to take this class.

- Prerequisite: Visual Communications 1
- Grades: 11th, 12th
- Credits – one
- After this class students can take Visual Communications 2 and then Visual Communications 3. Other classes include AP Studio Art, Art Computer Graphics, Photography, Studio Art & Design, 3D Studio Art, AP Art History

[next slide](#)

Art Independent Study

Please see your art teacher for further information.

[Back to art dept. course list](#)