

Program Descriptions

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Since 1990, Fairfax Network has been involved in the exciting field of distance learning. Our Video Store collection ranges from staff development to community education to enrichment opportunities for students in grades K-12. Programs are available on ½" VHS, S-VHS, and DVC PRO videotapes, and DVD (limited). Payment options include money order, check, or purchase order. To pay by credit card, please contact the Fairfax Network at 800.233.3277.

For detailed program descriptions, visit our online Video Store at <http://itweb.fcps.edu/fairfaxnetwork/videostore/>.

AD/HD Teens Talk

Students and teachers discuss strategies that help students with AD/HD learn and cope.

Aerospace Academy—Paper Airplane Design

Students create paper airplanes then manipulate the weight to test the center of gravity and center of lift.

Aerospace Academy—We Can Fly

The four basic forces of flight are demonstrated in clever examples that will captivate students.

Building Our Strengths Through Language

This program shows how foreign language instruction prepares students for a global community.

Career Day 1: Alternative Energy

This program looks at alternative energy and green design careers.

Career Day 2: Geographic Information Systems (GIS)

This program looks at the careers of GIS specialists.

Career Day 3: Sustainability

The third program focuses on careers in sustainability.

Career Day 4: Robotics

This program looks at careers in robotics.

Careers in Technology—Program 1

This program features programmers, an engineer, a network security specialist, and a CIO.

Careers in Technology—Program 2

This program features a web designer, a dataminer, and an IT Trainer.

Careers in Technology—Program 3

This program features a help desk manager, a webmaster, and a database manager.

Encouraging Words: Language Development From Birth to Age Five—Enriching Expressive Language

The panelist discuss the language development milestones relating to expressive language.

Encouraging Words: Language Development From Birth to Age Five—Print Awareness

The panelist discuss development milestones in the process of learning to read and write.

Encouraging Words: Language Development From Birth to Age Five—Stimulating Receptive Language

The panelists discuss how brain development relates to the growth receptive language.

Ethics in a Global Society—Part 1—Ethics in Bioresearch; Ethics in Government

Students discuss stem cell research and the Patriot Act.

Ethics in a Global Society—Part 2—Ethics in Cyber-Technology; Ethics in the Media

Students discuss the integrity of cyber-technology and media's responsibility to citizens.

First In War: George Washington & The American Revolution

Historians explore how Washington's leadership was instrumental in securing American independence.

Flight School—Blast Off!!!

This program examines rocket-propelled flight.

Flight School—From Above

This program focuses on what flying above the Earth teaches us about the planet and its inhabitants.

Flight School—Higher, Faster, Farther!

This program explores revolutionary innovations in flight speed, distance, and aviation technology.

Flight School—Inspired to Fly

The program looks at early powered flight.

Fractured Union

Students learn about the complex and often tumultuous relationships between our founding fathers

Giant Pandas: The Science of Finding Food

This program details the Giant Panda Foraging Study.

History Meets Hollywood

A panel discusses the positive and negative results of what students learn about history through film.

History Notes: The Music of Washington's World

Students learn about the music that Washington would heard at home, on the battlefield, and in the ballroom.

Hot Topics With The Improv Troupe—Anger Management

The Improv Troupe looks at issues that students face as they struggle with managing their anger.

Hot Topics With The Improv Troupe—Diversity and Equity in the Classroom

The Improv Troupe looks at the dynamics between a teacher and students with special needs backgrounds.

Hot Topics With The Improv Troupe—Dynamics of Friendships

The Improv Troupe looks at issues that students face as they try to fit in with their peers.

Hot Topics With The Improv Troupe—Effective Classroom Management

The Improv Troupe looks at the dynamics between a teacher, volunteer, and students.

Hot Topics With The Improv Troupe—Parent/Teen Relationships

The Improv Troupe looks at issues that students face as they interact with their parents and family members.

Hot Topics With The Improv Troupe—Teacher to Teacher: Building Relationships

The Improv Troupe looks at issues at a staff meeting.

Hot Topics With The Improv Troupe—*Teachers and Parents: Effective Communication*

The Improv Troupe looks at a parent-teacher conference and the parents' concerns for their children.

I Heard That! Listening to Classical Music

This program introduces students to classical music.

Legal Fairy Tales—*B. B. Wolf v. Curly Pig*

In this civil case, students decide if Mr. Pig is liable for personal injuries that B. B. Wolf sustained.

Legal Fairy Tales—*Emperor of Gawdia v. Swin and Del*

In this civil case, the Emperor of Gawdia has accused Shif T. Swin and Poser Del of fraud and misrepresentation.

Legal Fairy Tales—*Town of Nottingham v. Robin Hood*

In this criminal case, Robin Hood is accused of assaulting the Sheriff of Nottingham.

Legal Fairy Tales—*Village of Sheepfold v. Joey Wolfcryer*

Joey Wolfcryer allegedly cried wolf when there was no wolf. Students learn how a criminal case is tried.

Love of Learning Series

This four-part series shows how a school's programs can be supported in the home.

Meet the Author—*Alexander, Sally Hobart*

Blind at the age of 26, Hobart tells students that a disability does not prevent you from being successful.

Meet the Author—*Avi*

Avi talks about why he created his characters the way he did and what it felt like to win the Newbery Medal.

Meet the Author—*Barnes, Cheryl*

Barnes answers question about her books.

Meet the Author—*Barron, T. A.*

Barron discusses his love for travel and nature, and how this has impacted his writing style.

Meet the Author—*Batten, Mary*

Batten reveals the fascinating, wondrous, and bizarre world of animals and plants.

Meet the Author—*Bing, Christopher*

This author uses his skills and imagination to illustrate and retell *The Midnight Ride of Paul Revere*.

Meet the Author—*Boniface, William*

Boniface tells how he developed over 100 heroes and villains, including Professor Brain-Drain.

Meet the Author—*Bowen, Fred*

The *AllStar SportStory* series author talks about the importance of journals and, of course, sports.

Meet the Author—*Buckingham, Royce*

Buckingham talks about character development and the challenges for a first time writer.

Meet the Author—*Carbone, Elisa (2000)*

Carbone emphasizes the research process and takes students on a video tour of key events from her book.

Meet the Author—*Carbone, Elisa (2007)*

In this return visit, the author talks about her unique approach to research and characters in her books.

Meet the Author—*Card, Orson Scott*

Card talks with students about the writing process and how his character, Ender Wiggin, evolved.

Meet the Author—*Cherry, Lynne*

Cherry talks about her books and her commitment to stories with environmental themes.

Meet the Author—*Clements, Andrew*

Clements talks about the development of story ideas and his transition from picture book to chapter book.

Meet the Author—*Cleveland, Rob*

The master storyteller shares his folktales and answers questions about the writing process and his books.

Meet the Author—*Cofer, Judith Ortiz*

Cofer discusses how she explores the process of change and assimilation in Hispanic American culture.

Meet the Author—*Collard III, Sneed B.*

Collard explains the difficulties he faced going from a non-fiction writer to fiction writer.

Meet the Author—*Creech, Sharon*

Creech discusses *Replay* and the writing process.

Meet the Author—*Curtis, Christopher Paul*

Newbery Honor Book winner Christopher Paul Curtis reads from his books.

Meet the Author—*Curtis, Christopher Paul 06*

Curtis explores why readers can connect with his formidable and endearing characters.

Meet the Author—*Dakos, Kalli*

Dakos discusses her book, *Our Principal Promised to Kiss a Pig*.

Meet the Author—*Danziger, Paula*

Danziger discusses the popular Amber Brown books.

Meet the Author—*Davis, Kenneth C.*

Davis shows his work from first draft through an F & G (fold and gathered) product.

Meet the Author—*Deedy, Carmen Agra*

The author discusses how her family's history shaped her as a storyteller and author.

Meet the Author—*Delano, Marfé Ferguson*

The author of *Inventing the Future: A Photobiography of Thomas Alva Edison* discusses research and editing.

Meet the Author—*Denenberg, Dennis*

Denenberg discusses how he uses *50 American Heroes Every Kid Should Meet* with students.

Meet the Author—*Donohue, Moira Rose*

Donohue reveals the personalities of punctuation marks.

Meet the Author—*Draper, Sharon*

Draper talks about *Copper Sun*, *The Battle of Jericho*, and *Double Dutch*, and discusses character setting.

Meet the Author—*Elliott, L. M.*

Elliott talks about the meaning of historical fiction, the role of research, and character development.

Meet the Author—*Dumas, Firoozeh*

Dumas tells how her personal history shaped her as a storyteller and author.

Meet the Author—*Elliott, Laura Malone*

Elliott describes how she created raccoon characters to highlight some of the concerns children face.

Meet the Author—*Fan, Nancy Yi*

The young author discusses the inspiration behind her fantasy novel, *Swordbird*.

Meet the Author—*Fogelin, Adrian*

The author explains why perseverance is a must for writers and discusses the themes in her book.

Meet the Author—*Fredericks, Anthony D.*

Fredericks explains the importance of research, note taking, pre-writing, writing, and revising.

Meet the Author—*Garrahan, Kevin*

Garrahan talks about *Third House Down Hidden Cove*.

Meet the Author—*Green, Michelle Y.*

Award-winning author Green explores the writing process and the events that prompted her to write.

Meet the Author—*Gutman, Dan*

Gutman explains how perseverance pays off.

Meet the Author—*Hahn, Mary Downing*

Hahn and students discuss imagination and good mysteries for young adults.

Meet the Author—*Holm, Jennifer*

Holm talks the types of research she used to write her historical fiction novels.

Meet the Author—*Holtz Jr., Dr. Thomas R.*

Holtz discusses what a fossil is and how research confirms that dinosaurs are the ancestors of birds.

Meet the Author—*Howe, James*

Howe explains how he made the transition from picture books to chapter books to “coming of age” stories.

Meet the Author—*Karwoski, Gail*

The author provides tips on using primary sources.

Meet the Author—*Krulik, Nancy*

Krulik talks about her *Katie Kazoo Switcheroo* series.

Meet the Author—*Lichtman, Wendy*

Author Wendy Lichtman talks about writing mysteries and solving problems—that is, math problems!

Meet the Author—*Lisle, Janet Taylor*

The author discusses historical fiction in her books and the authors’ “dead zones”.

Meet the Author—*Martin, Ann Matthews*

Martin talks about *A Corner of the Universe* and the challenges of co-authoring a book.

Meet the Author—*McCutcheon, John*

McCutcheon performs with his dulcimer.

Meet the Author—*McGill, Alice*

Alice McGill talks about her books *Molly Bannaky* and *In the Hollow of Your Hand: Slave Lullabies*.

Meet the Author—*Morse, John*

Morse describes the role of lexicographers and the cultural and technological influence on words.

Meet the Author—*Murphy, Stuart J.*

Murphy discusses how he develops story ideas and shows how he sketches his ideas on paper.

Meet the Author—*Myers, Walter Dean*

Myers talks about ways to make writing more lively and how he revises literary material for publication.

Meet the Author—*O’Connell, Jennifer*

This illustrator and author will discuss her love for art and stories.

Meet the Author—*O’Malley, Kevin*

O’Malley talks about his approach to storybook making and viewers take a trip to the author’s studio.

Meet the Author—*Park, Frances and Ginger*

The authors talked about *The Royal Bee* and *My Freedom Trip*.

Meet the Author—*Peck, Richard*

Peck talks about the role of dialogue and ways students can improve their approaches to the writing process.

Meet the Author—*Perl, Erica S.*

Perl will talk about the inspiration behind her books.

Meet the Author—*Pierce, Tamora*

The author talks about “sheroes.” Viewers listen to an audio excerpt from *Sandry’s Book*.

Meet the Author—*Philbrick, Nathaniel*

Philbrick discusses the role of primary sources.

Meet the Author—*Quattlebaum, Mary*

Using student examples and poems from her book, Quattlebaum gives examples of the tools of poetry.

Meet the Author—*Rappaport, Doreen*

Rappaport talks about her historical biography books and what inspired her to write them.

Meet the Author—*Reeder, Carolyn*

Reeder discusses her research and how she developed characters for her books.

Meet the Author—*Roberts, Cokie*

The political commentator talks about her best sellers including *Founding Mothers* and *Ladies Of Liberty*.

Meet the Author—*Robertson, Jr., James I.*

Robertson talks about his role as historian, biographer, and author.

Meet the Author—*Roy, Lucinda*

Roy discusses the difference between narrative and prose voice, themes of race, and bloodlines.

Meet the Author—*Roy, Ron*

Roy talks offers tips for best writing practices.

Meet the Author—*Sabuda, Robert*

Students learn how pop-up books are made.

Meet the Author—*Simon, Seymour*

Simon talks about how his books reflect his on-going curiosity of astronomy and life on Earth.

Meet the Author—*Snicket, Lemony*

To our dismay, only Daniel Handler, Mr. Snicket's representative, appears on this program.

Meet the Author—*Stanley, Melanie*

Stanley explains how biographies are gateways to history, as she highlights the writing process.

Meet the Author—*Stern, AJ*

Stern talks about Frannie and her writing process.

Meet the Author—*Stine, R. L.*

This storyteller of scary stories explains how he gets words to tickle readers.

Meet the Author—*Stockdale, Susan*

Author and illustrator Susan Stockdale explains how she arrives at a final illustration for her books.

Meet the Author—*Swanson, James L.*

Swanson talks about President Lincoln, the assassination, and his research.

Meet the Author—*Trigiani, Adriana*

Trigiani talks with students from Powell Valley High School about her approach to writing.

Meet the Author—*Uhlberg, Myron*

Uhlberg talks about his award-winning book, *Dad, Jackie, and Me*.

Meet the Author—*Urbanovic, Jackie*

This illustrator and author will discuss her comical illustrations in *Duck Soup* and *Duck and Cover*.

Meet the Author—*Wells, Rosemary*

Wells discusses writing historical fiction, the Civil War, and being an illustrator and writer.

Meet the Author—*Wisniewski, David*

This program visits Wisniewski in his studio to see how he creates his paper cut-outs.

Meet the Author—*Wong, Janet*

Wong reads poems from *Good Luck Gold and Other Poems* and *A Suitcase of Seaweed*.

Multicultural Parent Panels: A Tool to Enhance Cultural Understanding

This series offers strategies on using panels to increase cultural awareness..

Musical Side of Thomas Jefferson

This program looks at the folk and classical music played in colonial and Early American times.

Mysteries & Perils of Migratory Birds—*Birds as Flying Machines*

Scientists explain bird morphology and detail the metamorphoses birds undergo during migration.

Mysteries & Perils of Migratory Birds—*Migration & Habitat*

This program explores the problem of habitat destruction and solutions that will help endangered species.

Mysteries & Perils of Migratory Birds—*Who & Why of Migration*

Students learn about the migration of birds.

Nation to Nation

This program explores George Washington's Indian diplomacy and policies.

Palabras Alentadoras

This series, in Spanish, demonstrates how important a parent's role is in their child's literacy development.

Primarily George

Educators highlight primary source documents that can be used to teach students about George Washington.

Primary Sources—*Adventure of the American Mind*

Educators learn how to navigate the Primary Source Learning web site.

Primary Sources—*Library of Congress*

Educators discover the digital resources at the Library of Congress that can be integrated into the classroom.

Project Enlightenment—*Project Enlightenment*

In an exercise of enlightenment, students are transformed into citizens of 18th century America.

The Real George Washington

Cokie Roberts and historian David McCullough share insights into George Washington.

The Real Martha Washington

Historical interpreters show what Martha Washington's life was like before and after the Revolutionary War.

Science Safari Series

This series goes to the National Zoo for a behind-the-scenes look at the world of animals.

Seed to Table: Farming at Mount Vernon

Students learn about George Washington as a farmer and a businessman.

Shaping the Presidency

Panelists discuss how campaigning and the role of the media affected early presidential candidacies.

Slavery at Mount Vernon

This program examines the lives of the 18th century enslaved community at Mount Vernon.

Smart Play—*Animals, Animals, Animals*

This program offers suggestions on ways to use animals to help develop basic skills.

Smart Play—*Colors, Shapes and Sizes*

Preschoolers and parents make pinwheels, household prints, and sort by size.

Smart Play—*Me and My Family*

Inexpensive activities are demonstrated.

Smart Play—*The World Around Me*

Program hosts demonstrate activities that can be used to develop preschoolers' skills.

SOLs: Snippets of Learning

This series of historical snapshots targets significant events in American history.

Space Station 411

Students participate in a video conference call to International Space Station Expedition 12.

Teaching With Documents From the National Archives

The Archives education staff demonstrate lessons using our nation's documents.

Tech Savvy Girls

With astronaut Dr. Mae Jemison, this program offers ways to combat the technology gender gap.

Tech Travels—*Computer Construction & Digital Deciphering*

Travel agents discover what computer equipment they need and how computers work.

Tech Travels—*Dazzling Databases & Navigating the Net*

The travel agents learn about databases.

Tech Travels—*The Communications Revolution & It's Multimedia*

The travel agents discover the importance of the Web.

Tech Travels—*Where's My File & Simple Spreadsheets*

The travel agents learn about the different types of computer storage disks.

Universal Words Series: Parts 1-4

This series investigates word meanings, origins, prefixes, suffixes, and roots.

Universal Words Series: Parts 5-8

Dr. Esperanto and his trusty sidekick Unum Pluribus continue to lead students on an investigation of words.

Wildlife Explorers—*Birds, Mammals & Reptiles*

This program introduces students to the world of animals by visiting them in a zoo setting.

Wonders of Geography: A Musical Atlas of America

The Virginia Chamber Orchestra performs musical examples from five regions of the United States.

Young Scholars—*A Model for Success*

This staff development program profiles Fairfax County Public Schools' Young Scholars program.

The following programs are available on DVD—free of charge—to educational institutions.

FLIGHT SCHOOL SERIES — The DVDs are provided free of charge by a generous grant from the Armed Forces Communications and Electronics Association.

Program 1: Inspired to Fly

Program 2: Higher, Faster, Farther!

Program 3: Blast Off!!!

Program 4: From Above

MOUNT VERNON PARTNERSHIP — The DVDs are provided free of charge by a generous partnership with George Washington's Mount Vernon Estate & Gardens.

First in War: George Washington and the American Revolution

Fractured Union

History Meets Hollywood

History Notes: The Music of Washington's World

Nation to Nation

Primarily George

The Real Martha Washington

Seed to Table: Farming at Mount Vernon

Shaping the Presidency

Slavery at Mount Vernon

To order a free DVD of each program (1 copy per institution), please send us your request on school, agency, or organization letterhead. Please include your telephone number and e-mail address.

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** Free to educational institutions



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