

AP STUDIO ART

Summer 3D/2D Design/Drawing Assignment

Westfield High School
Florimonte

Make a work of art (36 x 48 inches) using the following materials:

- Newspaper (black & white, color, foreign, pictures, articles)
- Masking tape (any thickness)
- Glue (any kind)
- Black Paint (tempera, acrylic or oil)
- White Paint (tempera, acrylic or oil)
- Charcoal (compressed, vine or pencil)
- Poster Board (white and/or black)

Requirement:

You must use all of the material listed above and only those materials. You may use them in any amount and in any combination. You may build the material up — creating some dimension in your piece — but the final product must be a wall-hanging piece — not a sculpture. Your piece must have some sort of representational element. It can be from direct observation, from imagination, or a combination of the two. It can be abstract, realistic, naturalistic, impressionistic, or of any “style” you wish — as long as it retains some representation. You can cut, tear, fold, crumple or otherwise distort any of the materials as you choose. It can be vertical or horizontal. The final product must be precisely 36 x 48 inches.

Due Date:

You must have this work on the first day of class — absolutely no excuses. If you do not have this assignment on the first day of class, your first **two** project grades for the AP class will be 0s. No discussion. Email me if you have any questions, elaine.florimonte@fcps.edu. Do not wait until the last minute! This is a very big work of art, and it will require time, attention, and energy. Be creative and have fun. I can't wait to see what you come up with!

Evaluation will be based on the following:

- Did you meet the deadline?
- Did you use all of the required materials and only those materials?
- Is your artwork precisely 36 x 48”?
- Does your piece contain a representational element? What is it? Why did you include it?
- Does your piece have a strong composition? How?
- Does your piece show evidence of time, care and attention?
- Does your piece show evidence of excellent craftsmanship? Give an example.
- Does your piece show creative thinking and problem solving? How?
- Is your piece creative and unique to you? What does your piece say about you?

On a separate piece of paper please evaluate yourself based on how you addressed each one of the above listed questions.
(1-2 pages handwritten)

AP STUDIO ART

Summer Photography/Computer Graphic Assignment

Westfield High School
Florimonte

Make a work of art (36 x 48 inches) using the following materials:

- Newspaper (black & white, color, foreign, pictures, articles)
- Masking tape (any thickness)
- Glue (any kind)
- Black Paint (tempera, acrylic or oil)
- White Paint (tempera, acrylic or oil)
- Charcoal (compressed, vine or pencil)
- Poster Board (white and/or black)
- Your own photography or digital images

Requirement:

You must use all of the material listed above and only those materials. You may use them in any amount and in any combination. You may build the material up — creating some dimension in your piece — but the final product must be a wall-hanging piece — not a sculpture. Your piece must have some sort of representational element. It can be from direct observation, from imagination, or a combination of the two. It can be abstract, realistic, naturalistic, impressionistic of any “style” you wish — as long as it retains some representation. You can cut, tear, fold, crumple or otherwise distort any of the materials as you choose. It can be vertical or horizontal. The final product must be precisely 36 x 48 inches.

Due Date:

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Evaluation will be based on the following:

- Did you meet the deadline?
- Did you use all of the required materials and only those materials?
- Is your artwork precisely 36 x 48”?
- Does your piece contain a representational element? What is it? Why did you include it?
- Does your piece have a strong composition? How?
- Does your piece show evidence of time, care and attention?
- Does your piece show evidence of excellent craftsmanship? Give an example.
- Does your piece show creative thinking and problem solving? How?
- Is your piece creative and unique to you? What does your piece say about you?

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