

English 10 World Civilizations / Pre-AP
Summer Assignment

Part One: Literary Terms

Directions: You will need two 3X5 index card spiral books. Each spiral book usually contains 50 cards. On one side of the card, write the literary term and the definition. Leave the other side of the card blank. These definitions will be used throughout the year, so make sure you write legibly.

NOTE: Your definition should be LITERARY. An apostrophe is NOT punctuation to indicate possessive.

This part of the assignment is worth 50 points. It is due the first day of class.

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| 1. Allegory | 41. Epistrophe |
| 2. Alliteration | 42. Evidence |
| 3. Allusion | 43. Exposition |
| 4. Ambiguity | 44. Flashback |
| 5. Anachronism | 45. Foil |
| 6. Anaphora | 46. Foreshadow |
| 7. Annotation | 47. Free verse |
| 8. Antagonist | 48. Genre |
| 9. Antihero | 49. Hero |
| 10. Antithesis | 50. Hubris |
| 11. Apostrophe | 51. Hyperbole |
| 12. Archetype | 52. Iambic pentameter |
| 13. Argument | 53. Imagery |
| 14. Assonance | 54. Internal rhyme |
| 15. Asyndeton | 55. Verbal Irony |
| 16. Audience | 56. Dramatic Irony |
| 17. Blank verse | 57. Situational Irony |
| 18. Canon (canonical) | 58. Juxtaposition |
| 19. Characterization | 59. Logos |
| 20. Climax | 60. Logical fallacy |
| 21. Closure | 61. Metaphor |
| 22. Colloquial language/colloquialism | 62. Meter |
| 23. Conflict | 63. Metonymy |
| 24. Connotation | 64. Monologue |
| 25. Consonance | 65. Mood |
| 26. Contradiction | 66. Motif |
| 27. Contrast | 67. Narrator vs. Speaker |
| 28. Conventional | 68. Onomatopoeia |
| 29. Couplet | 69. Paradox |
| 30. Denotation | 70. Parody |
| 31. Denouement | 71. Pathos |
| 32. Descriptive detail | 72. Polysyndeton |
| 33. Diction | 73. Personification |
| 34. Digression | 74. Perspective |
| 35. Elegiac (elegy) | 75. Plot |
| 36. End rhyme | 76. 1st person Point of view |
| 37. Epic | 77. 2nd person Point of view |
| 38. Epigraph | 78. 3rd person Limited Point of view |
| 39. Epiphany | 79. 3rd person Omniscient Point of view |
| 40. Ethos | 80. Prose |

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81. Protagonist
82. Pun
83. Quatrain
84. Repetition
85. Satire
86. Setting
87. Simile
88. Soliloquy
89. Sonnet
90. Stanza

91. Stream of consciousness
92. Subplot
93. Symbolism
94. Synecdoche
95. Syntax
96. Theme
97. Tone
98. Transition
99. Utopia/Dystopia
100. Voice

Part Two: Reader Response

In 10 Humanities/Pre-AP, we expect that when you read you have a pen or pencil in hand and that you have intellectual and emotional conversations with the text. That is, you must be active readers!!

With that goal in mind, for your 10 Humanities/Pre-AP Summer assignment you will read, *with pen in hand*, one book. The book must have been written by an author who is NOT American. You must read something from World Literature.

Track your responses to the text in a reader-response journal (use a **composition book** for this). As you read, write your reactions to the characters, narrator, point-of-view, and plot points. *Additionally, pay specific attention to your reactions to the how the story illustrates American culture.*

While there is no specific length requirement for your journals, *considerable and insightful* reflection should be evident. **Do not summarize what you are reading, respond to it! Summarization is not interaction.**

These reader-response journals will become an important resource during the first few weeks of class; they will be essential tools for both class discussions and writing assignments. In addition, the reader response will count for 100 points for your 1st quarter grade. Your responses should be thoughtfully completed and demonstrate a thorough and active reading of the texts.

Following is a SUGGESTED list of books. You may read something not on this list, however you must ensure that whatever you read was NOT created by an American author.

This part of the assignment is worth 50 points and will be used extensively during the 1st quarter in order to help you understand the importance of REACTING to a text, not simply decoding it.

***All Quiet on the Western Front* by Erich Maria Remarque**

***The Book Thief* by Markus Zusak**

***The Kitchen Boy* by Robert Alexander**

***Life of Pi* by Yann Martel**

***Over the Edge of the World* by Laurence Bergreen**