

SPRING HILL ELEMENTARY SCHOOL

**ART APPRECIATION**  
**SCHEDULE OF ARTISTS**  
("THE GRID")



*Van Gogh*

Kindergarten - “ART IS FUN!”

<u>TEACHER</u>	<u>OCT</u>	<u>NOV</u>	<u>DEC</u>	<u>JAN</u>	<u>FEB</u>	<u>MARCH</u>	<u>APRIL</u>	<u>MAY</u>	<u>JUNE</u>
<i>Connolly (AM)</i>	Johns (1 O)	Cassatt (2 R)	Matisse (2 R)	American 19th Century (2 R)	Chagall (2 R)	Rousseau (2 R)	Cezanne (2 R, 3 HM)	Calder (2 R)	Braque (2 R) & Picasso (1 R, 1 B, 2 HM)
<i>Connolly (PM)</i>	Chagall (2 R)	American 19th Century (2 R)	Johns (1 O)	Rousseau (2 R)	Braque (2 R) & Picasso (1 R, 1 B, 2 HM)	Matisse (2 R)	Cassatt (2 R)	Cezanne (2 R, 3 HM)	Calder (2 R)
<i>McCaffrey (AM)</i>	Cassatt (2 R)	Matisse (2 R)	American 19th Century (2 R)	Chagall (2 R)	Rousseau (2 R)	Cezanne (2 R, 3 HM)	Johns (1 O)	Braque (2 R) & Picasso (1 R, 1 B, 2 HM)	Vasarely (2 R)
<i>O'Brien (AM)</i>	Cezanne (2 R, 3 HM)	Johns (1 O)	Braque (2 R) & Picasso (1 R, 1 B, 2 HM)	Calder (2 R)	Vasarely (2 R)	Chagall (2 R)	Rousseau (2 R)	Cassatt (2 R)	American. 19 <sup>th</sup> Century (2 R)
<i>O'Brien (PM)</i>	Matisse (2 R)	Chagall (2 R)	Vasarely (2 R)	Cassatt (2 R)	American 19 <sup>th</sup> Century (2 R)	Calder (2 R)	Braque (2 R) & Picasso (1 R, 1 B, 2 HM)	Rousseau (2 R)	Cezanne (2 R, 3 HM)

KEY: B=Book C=Calendar HM=Homemade Poster O=Oversized Reproduction R=Reproductions S=Slide SF=Same Folder

1<sup>st</sup> Grade - “PEOPLE IN OUR LIVES”

<u>TEACHER</u>	<u>OCT</u>	<u>NOV</u>	<u>DEC</u>	<u>JAN</u>	<u>FEB</u>	<u>MARCH</u>	<u>APRIL</u>	<u>MAY</u>	<u>JUNE</u>
<i>DeOrnellas</i>	Degas (4 R, 1 B, 1 Sculpture in front office)	Picasso (2 R, 1 B)	Paleolithic (1 R)	Gauguin (4 R, 1 O)	Pippin (SF, 1 R) & Stevenson (SF, 1 R)	Whistler (4 R)	Modigliani (SF, 1 R) & Raphael (SF, 1 R)	Renoir (4 R)	Morisot (2 R)
<i>Falkler</i>	Modigliani (SF, 1 R) & Raphael (SF, 1 R)	Renoir (4 R)	Whistler (4 R)	Moore (2 R, 1 B)	Oldenburg (1 R)	Chardin (2 R)	Morisot (2 R)	Steinlen (2 R)	Gauguin (4 R, 1 O)
<i>Gass</i>	Pippin (SF, 1 R) & Stevenson (SF, 1 R)	Gauguin (4 R, 1 O)	Modigliani (SF, 1 R) & Raphael (SF, 1 R)	Renoir (4 R)	Chardin (2 R)	Moore (2 R, 1 B)	Degas (4 R, 1 B, 1 Sculpture in front office)	Picasso (2 R, 1 B)	Oldenburg (1 R)
<i>Lynch</i>	Morisot (2 R)	Degas (4 R, 1 B, 1 Sculpture in front office)	Gauguin (4 R, 1 O)	Picasso (2 R, 1 B)	Modigliani (1 R) & Raphael (1 R)	Pippin (SF, 1 R) & Stevenson (SF, 1 R)	Renoir (4 R)	Moore (2 R, 1 B)	Paleolithic (1 R)
<i>Peters</i>	Moore (2 R, 1 B)	Oldenburg (1 R)	Chardin (2 R)	Morisot (2 R)	Steinlen (2 R)	Degas (4 R, 1 B, 1 Sculpture in front office)	Picasso (2 R, 1 B)	Paleolithic (1 R)	Renoir (4 R)

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2<sup>nd</sup> Grade - “BIRDS, BEASTS AND MYSTERY”

<u>TEACHER</u>	<u>OCT</u>	<u>NOV</u>	<u>DEC</u>	<u>JAN</u>	<u>FEB</u>	<u>MARCH</u>	<u>APRIL</u>	<u>MAY</u>	<u>JUNE</u>
<i>Gismondi</i>	Jones (SF, 1R) & Miro (SF, 1R)	Goya (2 R)	Van Gogh (2 R, 1 O)	Hicks (2 R)	Raphael (1 R) & Tapestry (1 R)	Forbes (SF, 1 R) & N.C. Wyeth (SF, 1 R, 1 C)	Matisse (2 R)	African (2 R)	O’Keefe (2 R, 1 B, 1 C)
<i>Haynie</i>	Matisse (2 R)	Van Gogh (2 R, 1 O)	Catlin (1 R)	Remington (1 R) & Russell (1 R)	Hicks (2 R)	Ringgold (2 R, 1 B)	Jones (SF, 1R) & Miro (SF, 1R)	Goya (2 R)	African (2 R)
<i>Nichols</i>	Goya (2 R)	O’Keefe (2 R, 1 B, 1 C)	Ringgold (2 R, 1 B)	Catlin (1 R)	African (2 R)	Jones (SF, 1R) & Miro (SF, 1R)	Remington (1 R) & Russell (1 R)	Hicks (2 R)	Matisse (2 R)
<i>Phillips</i>	Hicks (2 R)	Raphael (1 R) & Tapestry (1 R)	Forbes (SF, 1 R) & N.C. Wyeth (SF, 1 R, 1 C)	Matisse (2 R)	Ringgold (2 R, 1 B)	African (2 R)	Van Gogh (2 R, 1 O)	Jones (SF, 1R) & Miro (SF, 1R)	Remington (1 R) & Russell (1 R)
<i>Romeo</i>	African (2 R)	Ringgold (2 R, 1 B)	Matisse (2 R)	Goya (2 R)	Jones (SF, 1R) & Miro (SF, 1R)	Hicks (2 R)	Catlin (1 R)	O’Keefe (2 R, 1 B, 1 C)	Forbes (SF, 1 R) & N.C. Wyeth (SF, 1 R, 1 C)

3<sup>rd</sup> Grade - “PEOPLE AT PLAY”

TEACHER	OCT	NOV	DEC	JAN	FEB	MARCH	APRIL	MAY	JUNE
<i>Fisher</i>	Brueghel (2 R, 1B)	Homer (3 R, 1 C)	Cezanne (1 R) & Mount (1 R)	Monet (2 R, 1 B)	Crite (1 R) & Lawrence (2 R, 1 B, 1 C)	Egyptian (2 R)	Greek (1 R) & Roman (1 R)	Ch’ing Dynasty (1 R)	Rockwell (2 R, 3 HM, 1 C)
<i>Gartz</i>	Crite (1 R) & Lawrence (2 R, 1 B, 1 C)	Egyptian (2 R)	Greek (1 R) & Roman (1 R)	Ch’ing Dynasty (1 R)	Grooms (1 R) & Manet (1 R)	Rockwell (2 R, 3 HM, 1 C)	Homer (3 R, 1 C)	Brueghel (2 R, 1 B)	Cezanne (1 R) & Mount (1 R)
<i>Kenefick</i>	Cezanne (1 R) & Mount (1 R)	Monet (2 R, 1 B)	Crite (1 R) & Lawrence (2 R, 1 B, 1 C)	Egyptian (2 R)	Greek (1 R) & Roman (1 R)	Ch’ing Dynasty (1 R)	Grooms (1 R) & Manet (1 R)	Rockwell (2 R, 3 HM, 1 C)	Homer (3 R, 1 C)
<i>O’Gorman</i>	Greek (1 R) & Roman (1 R)	Ch’ing Dynasty (1 R)	Grooms (1 R) & Manet (1 R)	Rockwell (2 R, 3 HM, 1 C)	Homer (3 R, 1 C)	Brueghel (2 R, 1 B)	Monet (2 R, 1 B)	Cezanne (1 R) & Mount (1 R)	Crite (1 R) & Lawrence (2 R, 1 B, 1 C)
<i>Weaver</i>	Egyptian (2 R)	Brueghel (2 R, 1 B)	Rockwell (2 R, 3 HM, 1 C)	Homer (3 R, 1 C)	Cezanne (1 R) & Mount (1 R)	Crite (1 R) & Lawrence (2 R, 1 B, 1 C)	Ch’ing Dynasty (1 R)	Greek (1 R) & Roman (1 R)	Grooms (1 R) & Manet (1 R)

4<sup>th</sup> Grade - “THERE ARE MANY DIFFERENT TYPES OF ART”

<u>TEACHER</u>	<u>OCT</u>	<u>NOV</u>	<u>DEC</u>	<u>JAN</u>	<u>FEB</u>	<u>MARCH</u>	<u>APRIL</u>	<u>MAY</u>	<u>JUNE</u>
<i>Burns</i>	Adams (1 R)	Rodin (1 R)	Rauschenberg (2 R) & Warhol (2 R, 2 C)	Rembrandt (SF, 4 R) & Leyster (SF, 1 R)	Copley (1 R) & West (2 R)	Michelangelo (2 R, 1 B)	Seurat (1 R)	DaVinci (2 R, 1 B)	Faberge (1 R, 2 B) & Needlework (3 R)
<i>DeVylder</i>	DaVinci (2 R, 1 B)	Stuart (1 R)	Tiffany (2 R, B)	Rodin (1 R)	Rembrandt (SF, 4 R) & Leyster (SF, 1 R)	Rauschenberg (2 R) & Warhol (2 R, 2 C)	Copley (1 R) & West (2 R)	Faberge (1 R, 2 B) & Needlework (3 R)	Nevelson (1 R) & Nunez del Prado (1 R)
<i>Gentile</i>	Rodin (1 R)	Rauschenberg (2 R) & Warhol (2 R, 2 C)	Copley (1 R) & West (2 R)	Faberge (1 R, 2 B) & Needlework (3 R)	DaVinci (2 R, 1 B)	Nevelson (1 R) & Nunez del Prado (1 R)	Rembrandt (SF, 4 R) & Leyster (SF, 1 R)	Harnett (SF, 2 R) & Peto (SF, 1 R)	Redon (1 R) & van Huysum (1 R)
<i>James</i>	Faberge (1 R, 2 B) & Needlework (3 R)	Nevelson (1 R) & Nunez del Prado (1 R)	Rembrandt (SF, 4 R) & Leyster (SF, 1 R)	Harnett (SF, 2 R) & Peto (SF, 1 R)	Rodin (1 R)	Redon (1 R) & van Huysum (1 R)	Adams (1 R)	Michelangelo (2 R, 1 B)	Seurat (1 R)
<i>Lee</i>	Rembrandt (SF, 4 R) & Leyster (SF, 1 R)	Michelangelo (2 R, 1 B)	Seurat (1 R)	DaVinci (2 R, 1 B)	Faberge (1 R, 2 B) & Needlework (3 R)	Adams (1 R)	Tiffany (2 R, B)	Rodin (1 R)	Rauschenberg (2 R) & Warhol (2 R, 2 C)
<i>Mosber</i>	Michelangelo (2 R, 1 B)	Seurat (1 R)	Harnett (SF, 2 R) & Peto (SF, 1 R)	Rauschenberg (2 R) & Warhol (2 R, 2 C)	Adams (1 R)	Rodin (1 R)	DaVinci (2 R, 1 B)	Rembrandt (SF, 4 R) & Leyster (SF, 1 R)	Tiffany (2 R, B)

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5<sup>th</sup> Grade - “WE ALL LEAD DIFFERENT LIVES”

<u>TEACHER</u>	<u>OCT</u>	<u>NOV</u>	<u>DEC</u>	<u>JAN</u>	<u>FEB</u>	<u>MARCH</u>	<u>APRIL</u>	<u>MAY</u>	<u>JUNE</u>
<i>Bliss</i>	Bearden (2 R, 1 C)	Stella (1 R) & Jakobsen (2 R)	Wood (1 R, 1 B) & Wyeth (2 R)	Hassam (2 R)	Sargent (SF, 1 R) & Millet (SF, 1 R)	Turner (2 R)	Escher (3R, 1 B, 1 Puzzle)	Toulouse- Lautrec (2 R)	Mayan (1 R)
<i>Bulford/ Spinelli</i>	Bellows (2 R)	Millet (1 R) & Sargent (1 R)	Bearden (2 R, 1 C)	Stella (1 R) & Jakobsen (2 R)	Mayan (1 R)	Wood (1 R, 1 B) & Wyeth (2 R)	Hassam (2 R)	Turner (2 R)	Escher (3R, 1 B, 1 Puzzle)
<i>Fowler</i>	Burchfield (1 R) & Guardi (1 R)	Mayan (1 R)	Bellows (2 R)	Sargent (SF, 1 R) & Millet (SF, 1 R)	Escher (3R, 1 B, 1 Puzzle)	Bearden (2 R, 1 C)	Stella (1 R) & Jakobsen (2 R)	Wood (1 R, 1 B) & Wyeth (2 R)	Hassam (2 R)
<i>Seagraves</i>	Kahlo (1 R) & Rivera (2 R)	Toulouse- Lautrec (2 R)	Mayan (1 R)	Escher (3R, 1 B, 1 Puzzle)	Stella (1 R) & Jakobsen (2 R)	Burchfield (1 R) & Guardi (1 R)	Bearden (2 R, 1 C)	Bellows (2 R)	Sargent (SF, 1 R) & Millet (SF, 1 R)
<i>Swiers</i>	Sargent (SF, 1 R) & Millet (SF, 1 R)	Bearden (2 R, 1 C)	Kahlo (1 R) & Rivera (2 R)	Toulouse- Lautrec (2 R)	Bellows (2 R)	Escher (3R, 1 B, 1 Puzzle)	Mayan (1 R)	Stella (1 R) & Jakobsen (2 R)	Burchfield (1 R) & Guardi (1 R)

6<sup>th</sup> Grade - “HOW DOES AN ARTIST SEE?”

<u>TEACHER</u>	<u>OCT</u>	<u>NOV</u>	<u>DEC</u>	<u>JAN</u>	<u>FEB</u>	<u>MARCH</u>	<u>APRIL</u>	<u>MAY</u>	<u>JUNE</u>
<i>Haynie</i>	Hopper (3 R)	Vermeer (2 R)	El Greco (1 R) & Utrillo (1 R)	Mondrian (2 R) & Kandinsky (3 R, 1 O)	Dali (2 R) & Magritte (2R)	Van Gogh (3 R, 1 O, 1 B, 1 C)	Bierstadt (2 R)	Frankenthaler & Jenkins (1 R each)	Munch (1 R, B)
<i>Minutoli</i>	Audubon (3 R)	Munch (1 R, B)	Van Gogh (3 R, 1 O, 1 B, 1 C)	Bierstadt (2 R)	Mondrian (2 R) & Kandinsky (3 R, 1 O)	Klee (3 R, 1 B) & Merida (1 R)	Hopper (3 R)	Dali (2 R) & Magritte (2R)	Vermeer (2 R)
<i>Papathanssiou</i>	Munch (1 R, B)	Hopper (3 R)	Vermeer (2 R)	Van Gogh (3 R, 1 O, 1 B, 1 C)	Klee (3 R, 1 B) & Merida (1 R)	Mondrian (2 R) & Kandinsky (3 R, 1 O)	Dali (2 R) & Magritte (2R)	Audubon (3 R)	Bierstadt (2 R)
<i>Smith</i>	El Greco (1 R) & Utrillo (1 R)	Klee (3 R, 1 B) & Merida (1 R)	Munch (1 R, B)	Hopper (3 R)	Hokusai (1 R, 1 C) & Kirpurch/Pom. (1R,1Puzzle)&Toyoharu (1R)	Vermeer (2 R)	Frankenthaler, Hofmann, & Jenkins (1 R each)	Mondrian (2 R) & Kandinsky (3 R, 1 O)	Dali (2 R) & Magritte (2R)
<i>Zuerner</i>	Frankenthaler Hofmann, & Jenkins (1 R each)	Mondrian (2 R) & Kandinsky (3 R, 1 O)	Dali (2 R) & Magritte (2R)	Audubon (3 R)	Hopper (3 R)	Bierstadt (2 R)	Hokusai (1 R, 1 C) & Kirpurch/Pom. (1R,1Puzzle)&Toyohar u (1R)	Van Gogh (3 R, 1 O, 1 B, 1 C)	El Greco (1 R) & Utrillo (1 R)