

Third Grade Yearly Plan – Second Half of School Year

Week Number	21	22	23	24	25	26	27	28	29	30		31	32	33	34	35	36	37	38	39	40		
Date	Jan/Feb 31-3	Feb 6-10	Feb 13-17	Feb 21-24	Feb/Mar 27-3	Mar 6-10	Mar 13-17	Mar 20-24	Mar 27-31	Apr 3-6		Apr 17-21	Apr 24-28	May 1-5	May 8-12	May 15-19	May 22-26	May/Jun 30-2	Jun 5-9	Jun 12-16	Jun 19-20		
General Theme	Shaping our Leaders to become Citizens of the World											Shaping our Leaders to become Citizens of the World											
Math	Data and Probability Unit 3.21 Constructing Graphs, 3.23 Probability, 3.2 Estimation, 3.22 Interpreting Graphs, 3.8 Problem Solving with Manipulatives Division Concepts Unit 3.4 Relationships of multiplication and division, 3.9 Division with and without remainders Division Facts Unit 3.4 Relationships with multiplication/division with fact families, 3.9 multiplication/division facts to 9 and remainders, 3.8 Problem Solving using Manipulatives, 3.21 Constructing Graphs											End of Third Grading Period / Spring Break	SOL Review Geometry Unit 3.18 Identify Figures Fractions and Decimals Unit 3.5 Parts of a Whole, 3.6 Comparing Fractions, 3.8 Estimation, 3.11 Addition and Subtraction of Fractions, 3.12 Decimals, 3.7 Reading and Writing Decimals										
Science	Mystery Powders, Arrives February 11/14, Return April 28/29 3.3 Physical Properties, 3.1 Experimental design/metric SOL Prep Packet 3.1 and 3.6 Scientific investigation reasoning and logic 3.3 Matter												Rocks/Minerals/Soils, Arrives April 7/8, Return June 24/25 3.7 Concepts of soil and importance, 3.1 Experimental design/metric SOL Prep Packet 3.8 and 3.9 Earth patterns cycles and changes 3.2 Force, motion. And energy										
Social Studies	Greece and Rome 3.1 Influence of Greece and Rome, 3.4 Ancient Greece and Rome map skills, 3.8 Understanding specialization and interdependence in the production of goods and services Presidents Day, International Women’s Day, George Washington, Betsy Ross, George Washington Carver, Thomas Jefferson, Abraham Lincoln, Susan B. Anthony, Helen Keller												Mali Review and SOL Review 3.11 Understanding basic principles that are the foundation of a republican government, 3.12 Understanding Americans are of diverse ethnic origins, customs, and traditions, 3.7 Understanding how producers use natural, human, and capital resources to produce goods and services, 3.9 Economic Choice/Opportunity Cost Memorial Day, Independence Day, Flag Day, Jackie Robinson, Thurgood Marshall										

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Language	<p>GRAMMER/PUNCTUATION: <u>Verbs</u> Action Verbs Verbs w/ Special Past Forms Verb “Be” Main Verbs/Helping Verbs Irregular Verbs Contractions Suffixes READING COMPREHENSION: <u>Folk Tales</u> Making logical predictions, Figures of speech <u>Poetry</u> Understanding the meaning of poems, Interpreting, Check for understanding <u>Reference Materials (Dictionaries, Encyclopedias, Etc.)</u> Note-taking, information recording Reading charts and diagrams SPELLING/PHONICS: Double Consonants, Past Tense, Word endings, R-controlled vowels WRITING: Writing a response to a research question, Writing directions, Persuasive writing, Dialogue and quotations, Writing mysteries, Sequence of events – problem solving</p>											<p style="writing-mode: vertical-rl; transform: rotate(180deg);">End of Third Grading Period / Spring Break</p>											<p>GRAMMER/PUNCTUATION: <u>Other</u> Nouns in a sentence Verbs in a sentence Adverbs Adverbs with “ly” Commas in a series Contractions Homographs (Ex. “bark” and “seal”) R EADING COMPREHENSION <u>Reference Materials (Dictionaries, Encyclopedias, Etc.) (Continued)</u> Flow development Rereading to self-correct Using conventions of dialogue Quotation marks Indentation for speaker change Signal words (“he said”, “she exclaimed”, etc.) Replacing one word for another Synonyms Pronouns General location (here, there) Using context clues to understand unfamiliar words SPELLING/PHONICS: Comparatives, “igh”, Possessive nouns, Silent letters, Prefixes, Contractions WRITING: Details in sentences, Descriptive paragraphs (using senses), Poetry, Syllabication, Metaphor, Compare/contrast, Personal narratives</p>										
Technology																																	
Art																																	
Music																																	
P.E																																	
Think Tank																																	
Events																																	