

## IB VISUAL ARTS 2 SUMMER ASSIGNMENT

### PART 1:

#### Visual Arts Exhibition Visits

Please visit a minimum of 3 exhibitions. Museums hold the vision of Artists who have looked at life with a sensitive eye and spirit. Be very specific in the structure of your response as it will build your vocabulary, and by default, your ability to express your ideas. After choosing the exhibitions, (they can be in the same museum) choose a work from each to focus on. **(That's 1 work from each exhibition for a total of 3 works.)** Bring your Investigative Workbook with you. Wander slowly and thoughtfully through each exhibit. Allow yourself to **inter/act** with the work.

**FOR EACH OF THE 3 WORKS AND EXHIBITIONS THAT YOU CHOOSE, WRITE ABOUT THEM IN THE FOLLOWING WAY:**

- 1. Describe the nature of the exhibit as a whole.** Walk slowly, absorb, ponder, and respond.
- 2. Select a work to focus on and discuss. Identify the artist and title of the work.** Include the date (if given), medium, and size. Include a photograph, drawing, or postcard of the piece you have selected.
- 3. Description:** Spend time with the work and give particular attention to the details that are part of the piece. Be as specific as possible. Try to use the art elements and principles of design to support your description.  
***This step is very important!***
- 4. Emotional Response:** Based on your description (what you have observed about the work), Identify the emotional essence of the work. What "mood" or feeling does it convey? Discuss how the various art elements (line, shape, texture, color etc.) are used to convey the mood.
- 5. Making connections:**  
Art "connects" us to ourselves and to the world of experience. Discuss the connections which you have discovered through your encounter with the exhibit and the specific piece you have selected to focus upon.

***\* Remember you are responding to 3 separate works from 3 separate exhibitions...one from each. Don't shy away from sculpture or installation. Be courageous and don't forget to prove that you went by including a postcard or flier from the exhibition. Include an image of the pieces you have chosen. Get in the habit of documenting your research.***

#### PART 2: Visual Work

Choose an outdoor site to create a temporary work of art that relates to the concepts that you have been dealing with through out your first year of I.B. Visual Arts. Document the process through a series of photographs (traditional or digital) which will follow the evolution of the entire work from beginning to end.

***In your Research Workbook: (in no particular order...)***

***-Think (sketch or write)***

***-Locate the site***

***-Create/photograph/document/create***

***-Reflect in writing***

***-Everything ends up in the RWB.***