



GENERAL MUSIC

SINGING

Singing activities in the General Music classroom are designed to develop each child's potential use of the voice.

The philosophy of the Music Teacher is that all children can sing and should be encouraged to use the voice as means of expression and communication.

LISTENING

One of the most important functions of the General Music program of studies is to provide musical experiences that train a person to use the ears to receive sound in an effective and organized way.

MOVEMENT & RHYTHM

The child's body, so often in motion, is eager to respond to the rhythms of music. Response to the organization of musical rhythms can help the child to gain confidence in the coordination and use of the body.

MUSIC READING

At levels four, five and six, students begin to read traditional music notation. Students learn to interpret meter and key signatures as well as other musical terms.

PLAYING INSTRUMENTS

Besides experiencing great joy through playing instruments, children may gain other valuable skills. Grasping and manipulating such things as xylophone mallets, drum sticks, rhythm sticks, jingle bells and maracas, and fingering the notes on the recorder, will help to develop fine motor skills.

IMPROVISATION

Improvisation occurs readily with children who have had a variety of musical experiences.

