

## Pre-IB English 10 2009 Summer Reading Assignment

**Introduction:** Welcome to Pre-IB English 10! This year you will read a variety of literature and write in multiple genres, preparing you for the intensive IB English program in your junior and senior years.

This summer, as part of the course of study, you will read and interact with the classic novel *To Kill a Mockingbird* by Harper Lee. *To Kill a Mockingbird* introduces readers to memorable characters and deals with universal issues such as racism, integrity, courage, friendship, and community. As a class we will reflect on the idea of justice as it surfaces in this novel and the other pieces that we will pursue in the sophomore year. **Note, however, that you will only read Part One of the novel over the summer; you and your Pre-IB 10 English class will complete Part Two together.**

**Purpose:** This novel will be your first course of study for the year. In your close reading of the novel you will focus on identifying and analyzing the author's development of characters.

**Directions:** While reading Part One of *To Kill a Mockingbird*, mark the text with a pen or highlighter to assist in your active reading; this activity is called annotating. Annotating is a form of analysis. Analysis is the act of separating an idea into parts and examining the parts in order to understand the whole. Please note – anytime you underline or highlight text, you need to make a note in the margin explaining why you are drawing attention to that part of the text.

The attached bookmark lists specific areas to annotate. However, your annotations for Part One of *To Kill a Mockingbird* will focus **ONLY** on characterization. You will only be assigned ONE character to track throughout Part One. Locate the letter your last name begins with on the list below to determine which character you will focus on analyzing:

A-H Atticus Finch I-Q Jean Louise "Scout" Finch R-Z Jeremy "Jem" Finch

When noting examples of characterization, answer the question: "So what?" For example, Harper Lee describes the character Dill as "little but old." The answer to the question "So what?" is that Lee's intention is to convey a character who is young yet full of wisdom. This is accomplished through Dill's own speech, which is a method of indirect characterization.

**Due Date:** The reading and annotated text are due the first week of school. Bring your annotated texts to class with you on that day.

Note: Books can be purchased at local book stores such as Borders and Barnes and Noble. Discounted copies of all books can be purchased online at [akjbooks.com](http://akjbooks.com)

**Contact Person:** If you have questions about the assignment, please contact Mrs. Wigode at [kimberly.wigode@fcps.edu](mailto:kimberly.wigode@fcps.edu).

### ANNOTATIONS

Remember, with annotations you want to be **ANALYTICAL** not **JUDGEMENTAL**

**Analytical:** separating an idea into parts and examining the parts in order to understand the whole.

#### ANNOTATE...

**Vocabulary** you don't understand (then, find the definitions).

**Questions** – engage with the text! Then, after you study the work, return to your questions to make sure you leave nothing unresolved.

**Analysis and Interpretations** – Write interpretative points directly in the margins of the text. Create statements that answer "so what?"

**Connections** – Make connections to YOU, OTHER LITERATURE, and THE WORLD.

**Literary Devices and Techniques with The Effects** – Label the devices and techniques AND speculate as to the effects of their use on the text and on the reader or audience.

#### DON'T...

Just underline, highlight, or use codes. You need to make comments.

Just place comments at the end of the page – comments throughout the entire text.