

ROBINSON SECONDARY
SUMMER '09 ASSIGNMENT

IB ENGLISH 2 SL

As you wind down your junior year, we congratulate you on your successes this year in a very challenging academic program, and we wish you a relaxing summer. IB English 2 is a continuation of the literary analysis you began in IB English 1. We will be exploring the craft of literature as it is molded through the diction, imagery and styles of several different writers. While it is important that you make time for leisurely activities this summer, you also need to keep your brain active!

You have a two-part summer assignment:

Part I – Read. Read! Read! Read! Read the books that you've been wanting to read all year! Read poetry, if you'd like! Read some non-fiction! As an IB student you, of course, relish reading and will read many choice books this summer. **Select one of these books to bring to the first day of class and be prepared to present a book talk during the first week.**

Part II – Be a literary device detective. IB assessment requires you to recognize and explore the effects of literary devices; specifically, diction, imagery, tone, structure, style and techniques, such as simile and metaphor, personification, hyperbole.

Make yourself aware of language this summer by paying close attention to how it is manipulated, molded and even maligned by various writers. Compile a list of phrases you hear and read as you go through your daily summer activities. The phrases you choose may come from song lyrics, youtube snippets, newspapers, television shows, etc. They should be school appropriate expressions that tug at your senses and emotions. Ask yourself: How does each phrase convey rhythm, meaning and mood? What about the expression or phrase captures your thoughts or imagination? What about the diction (word choice), the structure, the imagery, or the tone makes the phrase noteworthy? **Your list should have at least 10 phrases.**

*** Part III-** for the highly motivated student: **Write! Start a journal.** Write all the poems that have been cramming your brain! Write the Great American Novel! Write songs! Write for fun, and write because no one is telling you what you have to write.

Assessment: The first week of school you will present a book talk about one of the books you read; remember to bring the book to class the first day! Bring your list of phrases on the first day, too. Be prepared to participate in your first class discussion about the power of language. This will count as your first grade for the quarter!

Due Date: September 8, 2009.

Contact Person: If you have any questions, contact Randi Adleberg at Randi.Adleberg@fcps.edu.

