

FAIRFAX COUNTY PUBLIC SCHOOLS
Summer 2007 Suggested Reading List
for
Rising Seventh and Eighth Graders

Abrahams, Peter. **DOWN THE RABBIT HOLE: AN ECHO FALLS MYSTERY.** Ingrid lands the starring role in *Alice in Wonderland* while becoming caught up in the murder investigation of an eccentric neighbor. (F)

Alcott, Louisa M. **LITTLE WOMEN.** The March family endures trials and tribulations while their father is involved in the Civil War. (F)

Alexander, Lloyd. **THE BOOK OF THREE.** In the magical realm of Prydain, Taran, a young and restless pig-keeper, gets more than he bargained for in this fantasy based on Welsh legends. The first of five chronicles. (F)

Ambrose, Stephen E. **THE GOOD FIGHT: HOW WORLD WAR II WAS WON.** Ambrose presents a concise, readable chronicle of WWII through amazing photographs and research. (NF)

Anaya, Rudolfo. **MY LAND SINGS: STORIES FROM THE RIO GRANDE.** “Lupe and Llorona,” “Dulcinea,” and “The Three Brothers” are part of this collection of ten original and traditional stories set in New Mexico. (F)

Anderson, Laurie Halse. **FEVER, 1793.** Against the backdrop of 1793 Yellow Fever outbreak in Philadelphia, fourteen-year-old Matilda struggles to keep herself and those she loves alive. (F)

Armstrong, Jennifer. **SHIPWRECK AT THE BOTTOM OF THE WORLD: THE EXTRAORDINARY TRUE STORY OF SHACKLETON AND THE ENDURANCE.** During a 1914 Antarctic expedition, the waters freeze and crush Shackleton’s ship, the *Endurance*, forcing his crew to make a perilous journey across the ice to find rescue. (NF)

Auch, Mary Jane. **ASHES OF ROSES.** Rose Nolan arrives at Ellis Island from Ireland in 1911. Jobs are scarce but she finds one at the Triangle Shirtwaist Factory shortly before the fire, which kills 146 of the workers. (F)

Austen, Jane. **PRIDE AND PREJUDICE.** In this comedy of manners, Elizabeth Bennet, a spirited heroine, doesn’t always agree with her opinionated beau, Mr. Darcy. (F)

Avi. **CRISPIN: THE CROSS OF LEAD.** An orphaned peasant boy in 14th century England is accused of a crime he didn’t commit. He flees and experiences many injustices before learning his name, Crispin, and that his parents’ origins might be more perplexing than he ever imagined. (F)

Bachrach, Susan. **TELL THEM WE REMEMBER: THE STORY OF THE HOLOCAUST.** The U. S. Holocaust Memorial Museum’s collection of artifacts and pictures tells the story of the Holocaust. (NF)

Bartoletti, Susan Campbell. **GROWING UP IN COAL COUNTRY.** The story of the “breaker boys” who worked the coalmines in the early 1900s is told through pictures and anecdotes. (NF)

Bauer, Joan. **HOPE WAS HERE.** Hope is on the move again, relocating from New York to a job as a waitress at the Welcome Staircase Cafe in Wisconsin. Also, **BEST FOOT FORWARD.** (F)

Blackwood, Gary. **THE YEAR OF THE HANGMAN.** What would have happened if we had lost the Revolutionary War? Jail escapes, duels, and code breaking add to this view of alternative history. (F)

Bloor, Edward. **TANGERINE.** Twelve-year-old Paul, who lives in the shadow of his football hero brother, fights for the right to play soccer despite his near blindness, and is able to discover a haunting truth when his family moves to Tangerine, Florida. (F)

Borden, Louise. **THE JOURNEY THAT SAVED CURIOUS GEORGE: THE TRUE WARTIME ESCAPE OF MARGRET AND H. A. REY.** This beautifully illustrated picture book tells the story of Margret and H. A. Rey’s WWII escape from Paris. (NF)

Bradley, Kimberly Brubaker. **FOR FREEDOM: THE STORY OF A FRENCH SPY.** In WWII, life changes dramatically for a teenage French girl who risks her life, family and singing career to spy for the Resistance. (F)

Bridges, Ruby. **THROUGH MY EYES.** Ruby Bridges tells the moving story of her year in first grade at the all-white William Frantz Public School in New Orleans in 1960. (NF)

Brontë, Charlotte. **JANE EYRE.** In early 19th century England, an orphaned young governess finds herself in love with her employer, who has a terrible secret. (F)

Bruchac, Joseph. **CODE TALKER: A NOVEL ABOUT THE NAVAJO MARINES OF WORLD WAR TWO.** After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay is recruited by the Marines to become a Code Talker, sending urgent messages during WW2 in his native tongue. (F)

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Bryant, Jennifer. **THE TRIAL.** Living in Flemington, New Jersey, in 1935, a 12-year-old court observer describes, in a series of poems, the trial of Bruno Hauptmann for the kidnapping and murder of Charles Lindbergh's baby. (F)

Caputo, Philip. **10,000 DAYS OF THUNDER: A HISTORY OF THE VIETNAM WAR.** This is a straightforward overview with pictures of the Vietnam War. (NF)

Capuzzo, Mike. **CLOSE TO SHORE: THE TERRIFYING SHARK ATTACKS OF 1916.** During the summer of 1916, just as railroad travel enabled city dwellers to make day-trips to the seashore, bathers along the East Coast were frightened away by a series of vicious attacks in the water. (NF)

Choldenko, Gennifer. **AL CAPONE DOES MY SHIRTS.** In 1935, Moose Flanagan and his family move to Alcatraz Island where his father has found work. He is responsible for caring for his autistic sister near the prison housing such notorious criminals as Al Capone. (F)

Clements, Andrew. **THINGS NOT SEEN.** Bobby wakes up invisible. His parents and his new blind friend Alicia try to reverse his condition. (F)

Cofer, Judith Ortiz. **CALL ME MARIA.** Maria leaves her homeland, Puerto Rico, to live with her father in New York City. Using poems, prose and letters—written in English, Spanish and Spanglish—Maria voices her emotions as she is torn between two cultures. (F)

Colfer, Eoin. **ARTEMIS FOWL.** When a twelve-year-old genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a particularly nasty troll. Also, **ETERNITY CODE**, **ARCTIC INCIDENT** and **THE OPAL DECEPTION.** (F)

Colfer, Eoin. **THE WISH LIST.** Meg Finn is involved in a robbery that goes terribly wrong, leaving her spirit caught in the middle of a battle between good and evil. She's given a chance to redeem herself, forming a bond with her intended victim. (F)

Cooney, Caroline B. **CODE ORANGE.** While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City. (F)

Cooper, Michael L. **FIGHTING FOR HONOR:**

JAPANESE AMERICANS AND WORLD WAR II. This book examines the history of Japanese Americans and their mass relocation to internment camps during WWII. (NF)

Creech, Sharon. **RUBY HOLLER.** Dallas and Florida are both orphans and trouble twins who have given up believing there is such a thing as a loving home until they meet an eccentric old couple who live in the beautiful, mysterious Ruby Holler. (F)

Cummings, Priscilla. **RED KAYAK.** Brady knows that his friends are responsible for a mean prank that accidentally results in tragedy. Plagued by this guilty secret, Brady struggles with the truth and its consequences. (F)

Cummins, Julie. **TOMBOY OF THE AIR: DAREDEVIL PILOT BLANCHE STUART SCOTT.** The life of daredevil Blanche Stuart Scott, the first woman to fly a plane in public in America, is described. (NF)

Curtis, Christopher Paul. **WATSONS GO TO BIRMINGHAM - 1963.** The Watsons live in Flint, Michigan. They fix up the "brown bomber" and drive to visit Grandmother in Alabama to leave their brother Byron to live with her. (F)

Curtis, Christopher Paul. **BUD, NOT BUDDY.** During the Great Depression, motherless Bud sets out in search of the man he believes to be his father renowned bandleader, H.E. Calloway. (F)

Cushman, Karen. **RODZINA.** Polish American Rodzina boards the orphan train to travel to the West and a new life. (F)

DiCamillo, Kate. **BECAUSE OF WINN-DIXIE.** Because of Winn-Dixie, a big, ugly, happy dog, ten-year-old Opal learns things about her long-gone mother from her preacher father. (F)

Draper, Sharon M. **DOUBLE DUTCH.** Three eighth grade friends cope with problems while preparing for the International Double Dutch jump rope competition. (F)

DuPrau, Jeanne. **THE CITY OF EMBER.** The year is 241. Lina trades jobs on Assignment Day to be a Messenger and finds part of an ancient message she feels sure will help save her decaying city. Also, **THE PEOPLE OF SPARKS** (F)

Dygaard, Thomas. **SECOND STRINGER.** When Kevin

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replaces the quarterback and football hero who suffers a knee injury, the second stringer needs to prove that he can do the job. (F)

Elliott, Laura. **UNDER A WAR-TORN SKY**. Take a look at Nazi-occupied Europe through the eyes and experiences of Henry Forester, a young flier shot down during World War II.

Elliott, Laura. **ANNIE BETWEEN THE STATES**. Annie finds herself nursing soldiers, hiding valuables and running the household as the Civil War rages around her family's Virginia home. (F)

Ellis, Deborah. **THE BREADWINNER**. Parvana lives in Kabul, Afghanistan. When conditions grow desperate for her family, she poses as a boy so she can earn money to help them. (F)

Evangelista, Beth. **GIFTED**. George Clark, gifted 8th grader, dreads the class camping trip and its inevitable bullying, but a hurricane and a loyal friend make him think about what is important in life. (F)

Farmer, Nancy. **THE HOUSE OF THE SCORPION**. Matt is the young clone of El Patron, the 140-year-old leader of a corrupt drug empire located between Mexico and the United States. (F)

Farmer, Nancy. **THE SEA OF TROLLS**. Jack and his little sister are kidnapped and taken to Ivan the Boneless and his half troll queen Frith. Fantasy adventure is the result. (F)

Feinstein, John. **LAST SHOT: A FINAL FOUR MYSTERY**. Stevie and Susan Carol win a sports writing contest and have a chance to cover the NCAA Final Four games. When these teenage journalists discover a scheme to fix the games, they go undercover to stop the plot. (F)

Ferris, Jean. **ONCE UPON A MARIGOLD**. Christian leaves the troll who raised him to rescue the princess he has loved from afar. (F)

Flake, Sharon. **THE SKIN I'M IN**. Thirteen-year-old Maleeka, an excellent student who is choosing the wrong friends, meets a new teacher who helps her make some discoveries about who she is and what she believes. (F)

Fleischman, John. **PHINEAS GAGE: A GRUESOME BUT TRUE STORY ABOUT BRAIN SCIENCE**. This is the gruesome, true account of an accident that happened to a railroad foreman in Vermont in 1848. A 13-pound iron rod shot thru his brain. He survived but became a textbook case in brain science. (NF)

Fleischman, Paul. **SEEDFOLKS**. Kim's simple act of planting a seed changes life in her multi-ethnic neighborhood. (F)

Fleming, Shauna. **A MILLION THANKS**. As a high school freshman in 2004, Shauna Fleming started a campaign to collect and send one million letters to troops at home and overseas. (NF)

Freedman, Russell. **GIVE ME LIBERTY!: THE STORY OF THE DECLARATION OF INDEPENDENCE**. Using newspapers, letters, and illustrations, Freedman paints the picture of what went on behind the scenes of the Declaration of Independence. (NF)

French, Jackie. **HITLER'S DAUGHTER**. What if Hitler had a daughter and no one knew about her? Mark hears the story and wonders what it would be like to love and trust someone who turns out to be evil. (F)

French, Michael (adapter). **FLAGS OF OUR FATHERS**. This is the story behind the immortal photograph of Iwo Jima that has come to symbolize the courage and indomitable will of America. Based on the book by James Bradley. (NF)

Funke, Cornelia Caroline. **THE THIEF LORD**. Set in Venice, Italy, young orphans and runaways engage in acts of adventure and theft in this magical story. (F)

Funke, Cornelia Caroline. **INKHEART**. Meggie lives alone with her father, a bookbinder, who has the "gift" of reading aloud and bringing the characters to life—literally. When Dustfinger comes to life on a dark and stormy night, their quiet lives change forever. The captivating fantasy continues in **INKSPELL**. (F)

Gantos, Jack. **JOEY PIGZA SWALLOWED THE KEY**. Joey has ADD (Attention Deficit Disorder) and is trying to get a grip on his behavior. His life is a roller coaster ride with mishaps at home and school including a swallowed key. Also, **JOEY PIGZA LOSES CONTROL**. (F)

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Garland, Sherry. **THE SILENT STORM.** Thirteen-year-old Alyssa has not spoken since seeing her parents die in a hurricane. Now, three years later, another storm threatens the home she shares with her grandfather on Galveston Island. (F)

George, Jean Craighead. **MY SIDE OF THE MOUNTAIN.** A boy builds a treehouse in the mountains and learns to survive on his own. (F)

Giblin, James Cross. **GOOD BROTHER, BAD BROTHER: THE STORY OF EDWIN BOOTH AND JOHN WILKES BOOTH.** From early childhood to the years beyond President Lincoln's assassination, this book explains the relationship between, and the lives of, John Wilkes Booth and his brother Edwin Booth. (NF)

Giff, Patricia Reilly. **PICTURES OF HOLLIS WOODS.** A troubled twelve-year-old orphan, staying with an elderly artist who needs her, remembers the only other time she was happy in a foster home, with a family that truly seemed to care about her. (F)

Goodall, Jane. **THE CHIMPANZEES I LOVE: SAVING THEIR WORLD AND OURS.** Imagine a curiosity and passion that compels you to live in a community of chimpanzees. Dr. Goodall tells of her discoveries about chimpanzees, her love for them, and her campaign for the protection of these amazing animals. (NF)

Greenberg, Jan, and Sandra Jordan. **FRANK O. GEHRY: OUTSIDE IN.** Illustrated with photos and sketches, (Outside In) introduces readers to the architect of one of the most acclaimed buildings of our times, the Guggenheim Museum in Bilbao, Spain. (NF)

Haddix, Margaret Peterson. **DOUBLE IDENTITY.** Bethany can't understand why her parents leave her with an aunt she never knew she had and why the people in the town stare at her as if they were seeing a ghost. (F)

Hale, Shannon. **THE PRINCESS ACADEMY.** When the high priests announce that the next princess will come from small Mount Eskel, families are skeptical about sending their daughters to the school. Miri, one small, weak girl, regretfully attends the finishing school and is surprised by her own inner strength and willpower. (F)

Haski, Pierre. **DIARY OF MA YAN: THE STRUGGLES AND HOPES OF A CHINESE SCHOOLGIRL.** This honest diary chronicles the difficulties faced by Ma Yan as she endures hardship to earn an education in rural China. (NF)

Hiaasen, Carl. **HOOT.** Roy, who is new to his small Florida community and the target of a bully, becomes involved in another's boy's attempt to save a colony of burrowing owls from a proposed construction site. (F)

Hiaasen, Carl. **FLUSH.** Noah's father tries to stop the *Coral Queen* casino boat from illegally dumping waste into the Florida Keys. His dad is caught and put in jail and Noah is determined to succeed where his father failed. (F)

Hobbs, Will. **JASON'S GOLD.** When 15-year-old Jason Hawthorn sets off from Seattle to the newly discovered gold fields, he has no idea of the difficulties that lie ahead. A husky, which Jason names King, becomes essential to the boy's survival. (F)

Holt, Kimberly Willis. **WHEN ZACHARY BEAVER CAME TO TOWN.** When Zachary Beaver comes to Antler, Texas, as part of a traveling sideshow, Toby begins to realize there might be people whose problems are worse than his and the best way to work through problems is by helping others. (F)

Hoose, Phillip. **THE RACE TO SAVE THE LORD GOD BIRD.** This compelling book tells the story of a bird so beautiful and awe-inspiring in flight that people would look up and say "Lord God" when they saw it. The decline and possible extinction of the ivory-billed woodpecker is told with power, rage and sorrow. (NF)

Hoose, Phillip. **WE WERE THERE TOO: YOUNG PEOPLE IN U.S. HISTORY.** This book contains stories of real children and teens who contributed to important events in American history from Columbus' arrival right up to the 1990s. (NF)

Horowitz, Anthony. **EAGLE STRIKE.** Teenage spy Alex Rider investigates a new video game venture that hides sinister motives involving Air Force One, nuclear missiles, and the international drug trade. One of the Alex Rider series. (F)

Isaacs, Anne. **TORN THREAD.** Sisters Eva and Rachael show great strength and courage after being separated from their father and forced to work in a labor camp making clothing and blankets for the Nazis. (F)

Jackson, Donna M. **ER VETS: LIFE IN AN ANIMAL EMERGENCY ROOM.** Pet lovers will enjoy this real-life look into the daily world of veterinarians. (NF)

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Jacques, Brian. **CASTAWAYS OF THE FLYING DUTCHMAN**. In 1620, a boy and his dog are rescued from the doomed ship, Flying Dutchman, by an angel who guides them in traveling the world, eternally helping those in great need. (F)

Janeczko, Paul B. **WORLDS AFIRE**. Haunting poems about the Hartford circus fire of July 6, 1944, in which 167 people were killed and more than 500 injured. (F)

Janeczko, Paul B. **TOP SECRET: A HANDBOOK OF CODES, CIPHERS, AND SECRET WRITING**. Included in this guide to secret writing are explanations of how different codes came to be and why they were needed, includes historical examples. (NF)

Johnson, Angela. **BIRD**. Bird is a runaway. Ethan is adjusting to a heart transplant. Jay mourns his brother's death. The fate of these three characters intertwines as each works through life's difficulties. (F)

Jurmain, Suzanne. **THE FORBIDDEN SCHOOLHOUSE: THE TRUE AND DRAMATIC STORY OF PRUDENCE CRANDALL AND HER STUDENTS**. In Connecticut, Prudence Crandall tries to open and maintain one of the first schools for African American women in America. (NF)

Kaminsky, Marty. **UNCOMMON CHAMPIONS: FIFTEEN ATHLETES WHO BATTLED BACK**. This book tells the stories of courageous athletes who battled adversity to find success. (NF)

Klise, Kate. **REGARDING THE FOUNTAIN: A TALE, IN LETTERS, OF LIARS AND LEAKS**. Told through letters, memos, newspaper articles, and photographs, Dry Creek's students slowly uncover the mystery behind the missing water in the school's leaky fountain. (F)

Koja, Kathe. **BUDDHA BOY**. No one in the rich, suburban high school likes the weird new kid who looks like a Buddhist monk and begs at lunch. But Justin is drawn to the stranger, who turns out to be a talented artist tormented by the death of his parents. Justin must defend him and learns the real meaning of friendship. (F)

Korman, Gordon. **NO MORE DEAD DOGS**. Eighth grader and football hero Wallace Wallace is assigned as detention to attend rehearsals of the school play. His suggestions change not only the play but his own life as well. (F)

Lawrence, Iain. **LORD OF THE NUTCRACKER MEN**. An English boy during WW I comes to believe that the battles he enacts with his toy soldiers control the war his father is fighting on the front. (F)

Lawrence, Iain. **THE WRECKERS**. Young John Spencer is the only survivor of the wreck of his father's ship on the coast of Cornwall in 1799. Are the villagers truly his friends? Is he really the only survivor? Also, **THE SMUGGLERS** and **THE BUCCANEERS**. (F)

Leroe, Ellen. **DISASTER! THREE REAL-LIFE STORIES OF SURVIVAL**. This is a collection of first-person accounts of three disasters: the 1914 shipwreck of the Empress of Ireland, the 1928 crash of the airship Italia, and the 1930 crash of the dirigible R-101. (NF)

Lester, Julius. **DAY OF TEARS: A NOVEL IN DIALOGUE**. A fictionalized, heart-wrenching account of the 1859 slave auction on the Georgia plantation of Pierce Butler. (F)

Levine, Ellen. **DARKNESS OVER DENMARK: THE DANISH RESISTANCE AND THE RESCUE OF THE JEWS**. When Germany occupied Denmark during World War II, the Danes refused to turn a blind eye to Nazi atrocities. Of the nearly 8,000 Jews living in Denmark at the time of the occupation, almost all survived because the Danes took action. (NF)

Levine, Gail Carson. **ELLA ENCHANTED**. Was it a blessing or a curse? Ella is fated to "always be obedient" in this Cinderella story. (F)

Macaulay, David. **THE NEW WAY THINGS WORK**. This book provides a fascinating and humorous look at the way things work. (NF)

Macy, Sue. **BULL'S EYE: A PHOTOBIOGRAPHY OF ANNIE OAKLEY**. Annie Oakley used grace and grit to earn top billing in Buffalo Bill's Wild West show. Historical photographs and quotes bring this American icon to life. (NF)

Mah, Adeline Yen. **CHINESE CINDERELLA: THE TRUE STORY OF AN UNWANTED DAUGHTER**. Chinese Cinderella is the perfect title for Adeline Yen Mah's memoir of her childhood growing up in China during the 1940s as she endures life ruled by a cruel stepmother. (NF)

Marcantonio, Patricia Santos. **RED RIDIN' IN THE HOOD: AND OTHER CUENTOS**. Eleven well-known tales are rewritten with a contemporary Latino flavor. (F)

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Marrin, Albert. **COMMANDER IN CHIEF ABRAHAM LINCOLN AND THE CIVIL WAR.** This study brings Lincoln to life by relating his own personal background to his decisions during our country's greatest conflict. (NF)

Mazer, Harry. **BOY AT WAR: A NOVEL OF PEARL HARBOR.** Forteen-year-old Adam is caught in the midst of the attack on December 7, 1941. Also, **BOY NO MORE** and **HEROES DON'T RUN** (F)

McCaughrean, Geraldine. **THE KITE RIDER.** In thirteenth-century China, after trying to save his widowed mother from a horrendous second marriage, twelve-year-old Haoyou has a life changing adventure when he takes to the sky as a circus kite rider and ends up meeting the great Mongol ruler Kublai Khan. (F)

McKissack, Patricia and Fredrick McKissack, Jr. **BLACK DIAMOND: THE STORY OF THE NEGRO BASEBALL LEAGUES.** Stories and colorful quotes fill the pages of this fascinating history of the Negro baseball leagues before desegregation in 1947. The book highlights the talented players and focuses on their second-rate living and playing conditions. (NF)

Meyer, Carolyn. **MARY, BLOODY MARY.** This riveting slice of fictional royal history paints a sympathetic portrait of Henry VIII's oldest daughter before she earns the title Bloody Mary. Trained not to weep in public, the young princess puts on a steely front but lives in constant fear of her father's tyranny (F)

Mikaelsen, Ben. **PETEEY.** Petey, born in 1905 with cerebral palsy, faces a lonely and uninspired life in an institution. Though barely able to communicate, he shares his intelligence, friendship, and dignity with caregivers whom he comes to know during his 90 years. (F)

Mikaelsen, Ben. **TOUCHING SPIRIT BEAR.** Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the Native American Circle Justice, and he is sent to a remote Alaskan Island. (F)

Montes, Marisa. **SOMETHING WICKED'S IN THOSE WOODS.** When Javi and his little brother Nico lose both parents in a car accident, they must move from Puerto Rico to live with their aunt in a secluded, wooded area in Northern California. Javi discovers that the woods are haunted by a ghost who has "befriended" Nico. (F)
 Montgomery, Sy. **SEARCH FOR THE GOLDEN MOON BEAR: SCIENCE AND ADVENTURE IN THE ASIAN TROPICS.** Three scientists risk their lives

as they face bandits, dangerous wildlife and skepticism in the pursuit of a new species in the wilds of Cambodia and Thailand. (NF)

Morpurgo, Michael. **PRIVATE PEACEFUL.** Two young brothers, Tommo and Charlie Peaceful, are faced with the reality of trench warfare and life as soldiers during World War I. As Tommo reflects back on his childhood, this touching and emotional story intertwines his past family struggles with his current soldier life. (F)

Murphy, Jim. **AMERICAN PLAGUE: THE TRUE AND TERRIFYING STORY OF THE YELLOW FEVER EPIDEMIC OF 1793.** Drawing on firsthand accounts, medical and non-medical, Murphy re-creates the fear and panic of the yellow fever epidemic that hit the nation's capital more than 200 years ago, the social conditions that caused the disease to spread, and the arguments about causes and cures. (NF)

Myers, Walter Dean. **ANTARCTICA: JOURNEYS TO THE SOUTH POLE.** Through personal adventures, photos and documents, Myers tells the stories of those who faced the hardships of exploration to discover this harsh continent. (NF)

Naidoo, Beverley. **THE OTHER SIDE OF TRUTH.** Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London and search to find their long-lost uncle who can rescue them and help them reunite with their father. (F)

Namioka, Lensey. **TIES THAT BIND, TIES THAT BREAK.** In China in 1911, Ailin resists tradition and pressure from her family by refusing to have her feet bound to make her more attractive for her future husband. Her act of defiance alters her life forever. (F)

Nelson, Pete. **LEFT FOR DEAD: A YOUNG MAN'S SEARCH FOR JUSTICE FOR THE USS INDIANAPOLIS.** Nelson explains how the research of 11-year-old Hunter Scott, who was inspired by a passing reference in the movie Jaws, uncovered the truth behind a historic WWII naval disaster aboard the USS Indianapolis. (NF)

O'Grady, Scott, and Michael French. **BASHER FIVE-TWO: THE TRUE STORY OF FIGHTER PILOT CAPTAIN SCOTT O'GRADY.** Capt. Scott O'Grady

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was shot down, struggled to survive, and was rescued in Bosnia. (NF)

Osa, Nancy. **CUBA 15**. Violet Paz does not know much about her Cuban background and is not excited about the quinceanero, the celebration of a Hispanic girl's fifteen birthday, her Abuela (grandmother) has planned for her. (F)

Paolini, Christopher. **ERAGON**. The fate of an Empire rests in the hands of Eragon, a fifteen-year-old boy who finds a mysterious stone that brings a dragon hatchling. With an ancient sword and an old storyteller for guidance, he is thrust into a world of destiny, magic and power. Also, **ELDEST**. (F)

Park, Linda Sue. **A SINGLE SHARD**. Ten-year-old Tree Ear begins a life for himself with courage and honesty when he becomes an apprentice to Min, the most talented potter in 12th century Korea. (F)

Park, Linda Sue. **WHEN MY NAME WAS KEOKO**. With pride and a bit of fear, brother and sister narrators face the increasingly oppressive occupation of Korea by Japan during WWII. (F)

Pattou, Edith. **EAST**. Rose is the youngest of seven children. She was meant as a replacement for her dead sister, but she never felt like she fit in with her other siblings. An enormous white bear shows one day and asks Rose to come with him in exchange for health for her sick sister. (F)

Paulsen, Gary. **MY LIFE IN DOG YEARS**. The author describes some of the dogs that were special to him during his life. (NF)

Paulsen, Gary. **HOW ANGEL PETERSON GOT HIS NAME**. Paulson, through telling stories from his own youth, uses humor to describe why 13 year old boys do the things they do. (NF)

Paulsen, Gary. **THE TIME HACKERS**. Doros and his best friend set out on a journey through space and time trying to stop the gamers who are endangering the universe. (F)

Peck, Richard. **A YEAR DOWN YONDER**. Mary Alice is sent from Chicago to live with her eccentric grandmother Dowdel while her family tries to make ends meet during the Great Depression. (F)

Peck, Richard. **THE TEACHER'S FUNERAL: A COMEDY IN THREE PARTS**. After the death of their teacher, old Miss Myrt Arbuckle, Russell and his younger

brother attempt to sabotage their older sister, Tansy, the new teacher in this rural Indiana one- room schoolhouse. (F)

Peck, Richard. **PAST PERFECT, PRESENT TENSE: NEW AND COLLECTED STORIES**. There's a short story for everyone in this collection from historical to romantic or comic to supernatural. (F)

Peters, Julie Anne. **DEFINE "NORMAL"**. The outstanding student, Antonia, is matched up with the unusual and mysterious punker, Jazz, for a peer-counseling program. As the counseling sessions progress, the two girls discover that they have many things in common. (F)

Pullman, Philip. **THE GOLDEN COMPASS**. This fantasy relates Lyra's adventures while preventing her best friend and other kidnapped children from becoming victims of experiments in the Far North. (F) Also, **THE SUBTLE KNIFE** and **THE AMBER SPYGLASS**.

Riorden, Rick. **THE LIGHTNING THIEF**. After being kicked out of his sixth boarding school, twelve-year-old Percy Jackson travels to Camp Half Blood, where his real adventures finally begin. He discovers his true identity as the son of a Greek god and embarks on a quest in search of Zeus' most prized possession. (F)

Robinson, Sharon. **PROMISES TO KEEP: HOW JACKIE ROBINSON CHANGED AMERICA**. Jackie Robinson broke the color barrier in baseball in 1947 when he began playing for the Brooklyn Dodgers. In this photobiography, his daughter writes a personal account of this famous athlete and civil rights activist, and the legacy he has left. (NF)

Rowling, J. K. **HARRY POTTER AND THE SORCERER'S STONE**. Orphaned Harry Potter lives with his abusive aunt, uncle, and cousin until he receives his surprise acceptance to Hogwarts School of Wizardry and learns his true identity. (F)

Ryan, Pam Munoz. **ESPERANZA RISING**. After her father is murdered, Esperanza Ortega is forced to flee her beloved El Rancho de las Rosas in Mexico to a migrant camp in California. (F)

Sachar, Louis. **HOLES**. Poor Stanley is sent to Camp Green Lake for stealing a pair of sneakers. Will he survive the daily digging in the desert? (F)

Salisbury, Graham. **EYES OF THE EMPEROR**. Japanese-American Eddy lies about his age and joins the US Army right before Pearl Harbor. He is sent on an

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experimental mission to train K-9 units to hunt the Japanese. (F)

Schirripa, Steve and Charles Fleming. **NICKY DEUCE: WELCOME TO THE FAMILY.** Nicholas Borelli spends a memorable summer with his Italian American relatives in Brooklyn. Nicki soon learns the differences between his suburban lifestyle and the ways of the neighborhood, while his suspicions about his uncle's job begin to mount. (F)

Schmidt, Gary D. **LIZZIE BRIGHT AND THE BUCKMINSTER BOY.** Turner Buckminster hates his new home in Maine until he meets Lizzie Bright, a girl from a poor, nearby community founded by former slaves that the town fathers want to destroy to improve tourism. (F)

Schyffert, Bea Uusma. **THE MAN WHO WENT TO THE FAR SIDE OF THE MOON: THE STORY OF APOLLO 11 ASTRONAUT MICHAEL COLLINS.** This is the story of Michael Collins who maneuvered through space while the first man walked on the moon. It includes scrapbook-style photos, notes and seldom-mentioned details. (NF)

Shusterman, Neal. **DREAD LOCKS.** Parker meets Tara, the new girl in the neighborhood who has wild hair and terrible powers. She fascinates him until he begins to notice strange changes in his classmates. (F)

Shusterman, Neal. **DOWNSIDERS.** Talon lives Downside, or underneath New York City. When he accidentally meets Lindsay, a Toppersider from above ground, their worlds inevitably collide. (F)

Shusterman, Neal. **THE SCHWA WAS HERE.** Schwa isn't an obscure sound, but an average kid who seems to appear and disappear without being noticed. In an accidental friendship, he meets Antsy Bonano, who wants to take advantage of his ability to be nearly invisible, and Lexie, who cannot see. (F)

Sleator, William. **THE BOXES.** Annie's uncle asks her to keep a close watch over two exotic boxes while he goes on a mysterious trip. He said that she must not open them while he is gone. What would it hurt to take a peek inside? (F)

Soto, Gary. **BASEBALL IN APRIL AND OTHER STORIES.** This book focuses on growing up poor as a Mexican American in the land of opportunity. (F)

Spinelli, Jerry. **STARGIRL.** Sixteen-year-old Leo tells the story of Stargirl Caraway, the free spirit who enrolls at Mica High School, not exactly the "hotbed of non-conformity."

Spinelli, Jerry. **MILKWEED.** As the Nazis invade Warsaw, orphan Misha must survive his life in the Ghetto. The reader sees the Holocaust through the eyes of this young boy. (F)

Stanley, Diane. **MICHELANGELO.** This is a picture book biography of the Renaissance sculptor, architect, and poet. (NF)

Stevenson, Robert Louis. **TREASURE ISLAND.** An innkeeper and his son find a map on the body of a deceased guest. The map promises a pirate's fortune and many adventures follow. (F)

Stone, Jeff. **TIGER.** Five young warrior monks in ancient China have each mastered a style of animal kung fu in this projected series of five books. (F)

Taylor, Mildred D. **THE LAND.** Paul-Edward Logan, son of a white plantation owner and an African-Indian slave mother, runs away at 14 to seek his own fortune. This is Taylor's exciting prequel to *Roll of Thunder, Hear My Cry*. Also, any in series. (F)

Taylor, Theodore. **THE BOMB.** This is the story of Bikini Island, a nuclear test site during World War II, told from the point of view of Sorry, a 16-year-old islander. (F)

Thompson, Ted (ed.) **NOISY OUTLAWS, UNFRIENDLY BLOBS, AND SOME OTHER THINGS THAT AREN'T SCARY ...** Introduced by Lemony Snicket, this is a collection of funny and scary short stories. (F)

Tolkien, J. R. R. **THE FELLOWSHIP OF THE RING.** In this first book of the *Lord of the Rings* trilogy, Frodo, a hobbit, must journey to the barren wasteland of Mordor to destroy the one ring that could rule them all. A fellowship is formed to aid him on this dangerous journey. (F)

Tolkien, J. R. R. **THE HOBBIT.** Accompanied by a troop of determined dwarfs and a wizard, the Hobbit takes off down the road leading to the Misty Mountains in hopes of retrieving the lost treasure of the dwarfs. (F)

Uchida, Yoshiko. **INVISIBLE THREAD.** Uchida describes growing up in California as a second generation

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Japanese American and her family's internment in a Utah concentration camp during World War II. (NF)

Updale, Eleanor. **MONTMORENCY: THIEF, LIAR, GENTLEMAN?** After being scarred by an accident and serving time in jail for burglary, Montmorency is released. He develops two separate identities. At night he is Scarper, a filthy lowlife, who uses the newly developed sewer system in England to rob from the rich. During the day, he uses these stolen riches to create an identity as a gentleman in British society named Montmorency. (F)

Van Draanen, Wendelin. **FLIPPED.** In alternating chapters, Bryce and Juli describe how their feelings for each other, themselves, and their families have changed over the years. (F)

Van Draanen, Wendelin. **SAMMY KEYES AND THE HOTEL THIEF.** Smart-mouthed Sammy Keyes is a girl detective, living illegally with her grandmother. In her first mystery, she tries to find a burglar who has made a number of hits in her neighborhood. The tenth book in this on-going series is **SAMMY KEYES AND THE DEAD GIVEAWAY.** (F)

Webb, Sophie. **MY SEASON WITH PENGUINS: AN ANTARCTIC JOURNAL.** Through watercolor sketches and journal entries, Webb tells the story of her summer expedition. (NF)

Weeks, Sarah. **SO B. IT** After spending her first twelve years of life with her mentally retarded mother and a neighbor who fears going outside, Heidi sets out across the country to discover her past. (F)

Westerfeld, Scott. **UGLIES.** Tally resists the mandatory operation that every 16-year-old must endure to change all teens into "new pretties". Adventure is the result in this futuristic novel. (F)

Whelan, Gloria. **HOMELESS BIRD.** Koly, a thirteen-year-old girl, enters into an arranged marriage with a very young husband whose family only wants her dowry to pay for train tickets to the Ganges River to cure his TB. (F)

Whelan, Gloria. **ANGEL ON THE SQUARE.** Whelan shows both sides of the Russian revolution in a sympathetic light in this absorbing saga of an aristocratic girl. (F)

White, Andrea. **SURVIVING ANTARCTICA: REALITY TV 2083.** It's 2083 and winning a reality TV

show is the only way out of poverty for many people. Chosen from thousands, five teenagers will reenact Robert F. Scott's 1910 expedition to the South Pole on the popular show, *Historical Survivor*. Little do they know what is ahead. (F)

Whitesel, Cheryl Aylward. **BLUE FINGERS: A NINJA'S TALE.** Having failed an apprenticeship as a dye maker, Koji is captured and forced to train as a ninja, where he remains disloyal until he discovers Samurai have burned his former village. (F)

Woodson, Jacqueline. **HUSH.** Toswiah Green, now Evie, will never be the same. After her policeman father testifies in a murder case, she and her family must enter the witness protection program. (F)

Wolfson, Jill. **WHAT I CALL LIFE.** (F) Cal Lavender is put into a foster home because of her mother's "episodes" and learns to deal with the four other girls who live there as well as their guardian, the Knitting Lady. (F)

Wulffson, Don. **THE KID WHO INVENTED THE POPSICLE.** Brief, factual stories of how various familiar things were invented, many by accident, make for an informative read. Also, **THE KID WHO INVENTED THE TRAMPOLINE.** (NF)

Yancey, Richard. **THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP.** Alfred Kropp, a peculiar, yet ordinary, fifteen-year-old boy, accidentally uncovers and becomes protector of King Arthur's legendary sword, Excalibur. While fighting off greedy henchmen and evil forces, Alfred begins to realize his own power and eventually uncovers his true identity. (F)

Zindel, Paul. **THE GADGET.** It is 1945 and Stephen has moved to the top-secret military base in Los Alamos, New Mexico, to join his father, a famous physicist, who is working on a project he is forbidden to discuss. Stephen is determined to find out the true nature of "the gadget."