

# MLA Works Cited Format & Examples

## MLA Style Guidelines

- Center the title (Works Cited) at the top of your page
- Set all margins to 1”
- Alphabetize the list by author’s last name OR the first word of the entry (ignore *The, A, An*)
- Double space the entire document, both between and within entries
- Use hanging indentation; after the first line, indent each subsequent line ½” (tab)
- Number the page at the top right with your last name (Smith 11)
- Remove hyperlinks so that the URL/web address appears as regular text, if required by your teacher

## PRINT MEDIUM

### BOOKS

Author’s Last name, First. *Title of Book*. City: Publisher, Copyright date. Medium.

- Shorten the publisher’s name; omit words like: *Company, Co., Corp., Inc., House, Publishers, Press*. University Press becomes UP (Oxford UP; U of Chicago P).
- Cite the publisher’s name that appears on the title page.

#### **One Author**

Banks, Robert B. *Slicing Pizzas, Racing Turtles, and Further Adventures in Applied Mathematics*. Princeton: Princeton UP, 2002. Print.

#### **Editor**

Bellenir, Karen, ed. *Debt Information for Teens: Tips for a Successful Financial Life*. Detroit: Omnigraphics, 2008. Print.

#### **Two or Three Authors**

Lorenz, Ralph and Jacqueline Mitton. *Titan Unveiled: Saturn’s Mysterious Moon Explored*. Princeton: Princeton UP, 2008. Print.

**More Than Three Authors**—Choose the first author listed: Doe, John, et al. (“and others”)...

**A Specific Work in an Anthology** (For citing one chapter in a book; each chapter may have a different author)

Washington, George. “Farewell Address.” *A Patriot’s Handbook: Songs, Poems, Stories, and Speeches Celebrating the Land We Love*. Comp. Caroline Kennedy. New

York: Hyperion, 2003. 34-40. Print.

**REFERENCE BOOKS**—Note: Look at each article to see if it is signed by an author.

**Multivolume Reference Work (Subject Encyclopedia)**

Author's Last name, First. "Article Title." *Title of Encyclopedia*. Editor. Vol. #. City: Publisher, Copyright date. Medium.

If the article has no author, put the title first.

"Climate." *UXL Encyclopedia of Weather and Natural Disasters*. Ed. Anaxos, Inc.

Vol. 1. Farmington Hills: Gale, 2008. Print.

**General Encyclopedia with a New Edition Each Year**

"Globalization." *World Book Encyclopedia*. 2004 ed. Print.

**JOURNALS AND PERIODICALS IN PRINT FORM**

Author's Last name, First. "Article Title." *Newspaper/Magazine Title* Date of Publication: page numbers. Medium.

- Note: There is no punctuation after the *Newspaper/Magazine Title*

**Newspaper Article**

Trejos, Nancy. "Credit Card Restrictions Close to Enactment." *Washington Post* 20 May

2009: A1+. Print.

**Magazine Article**

Bourne, Jr., Joel K. "The End of Plenty." *National Geographic* June 2009: 26-59. Print.

**Scholarly Journal (Peer-Reviewed or Refereed Publications)**

Author's Last name, First. "Article Title." *Title of Journal* Volume.Issue (Year): page numbers. Medium.

Dobrovits, Peter. "Surfing the Net: The Myth and the Reality." *Australian Library*

*Journal* 56.2 (2007): 128-134. Print.

**GRAPHIC NARRATIVES IN PRINT FORM**

**Graphic Novel**

Author's Last name, First. *Title*. Volume. City: Publisher, Copyright date. Medium.

Smith, Jeff. *Bone*. Vol. 6. New York: Scholastic, 2007. Print.

## **WEB-BASED SOURCES**

Author, compiler, editor. "Title of work." *Title of overall website*. Version or edition.  
Publisher or sponsor of site, Date of publication (day, month, year or n.d. if none).  
Medium of publication. Date of access.

### **WORK CITED ONLY ON THE WEB**

"Piracy Throughout History." *World History: The Modern Era*. ABC-CLIO, 2009.

Web. 20 May 2009.

"Banned Books Week Basics." *American Library Association*. American Library

Association. 2009. Web. 20 May 2009.

"Giant Panda." *Amazing Animals of the World*. Grolier Online, 2009. Web. 20 May 2009.

### **WORK ON THE WEB (OR DATABASE) CITED WITH PRINT PUBLICATION DATA**

"Abraham Lincoln." *Encyclopedia of World Biography*. 2<sup>nd</sup> ed. Vol. 17. Farmington

Hills: Gale, 1998. *Biography Resource Center*. Web. 20 May 2009.

### **PODCAST**

Title of podcast. *Title of program or series*. Name of network (if any). Call letters and city of local station (if any). Broadcast date. *Title of database or website*.  
Medium. Date of access (day, month, year).

"Suez Canal Revenue Falls." *NPR Business Story of the Day*. NPR. 28 April 2009.

*General OneFile*. Web. 21 May 2009.

### **DIGITAL FILE (MP3) FROM DATABASE WITH PRINT PUBLICATION DATA**

Author's Last name, First. "Article Title." City: Publisher, Copyright date. *Title of database*. Medium. Date of access.

Fitzgerald, Kevin T. "Cloning Research Would Not Benefit Humans." San Diego:

Greenhaven, 1998. *Opposing Viewpoints Resource Center*. Web. 26 May 2009.

### **PERIODICAL PUBLICATION IN AN ONLINE DATABASE**

#### **Magazine/Newspaper**

Author's Last name, First. "Article Title." *Title of Newspaper/Magazine* Date of Publication: page numbers. *Title of Database*. Medium. Date of access (day, Month, and year)

- If there is no page number, write : n pag.

Bacon, Jr., Perry. "Wage-ing Battle." *Time* 1 May 2006: 10. *Opposing Viewpoints*

*Resource Center*. Web. 20 May 2009.

Cauchon, Dennis. "Deals Cut for Energy, Land Use." *USA Today* 30 July 2008: n pag.

*MAS Ultra School Edition*. Web. 15 May 2009.

### **Scholarly Journal (Peer-Reviewed or Refereed Publications)**

Author's Last name, First. "Article Title." *Title of Journal* Volume.Issue (Year): page Numbers. Medium.

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and

Booksellers in the Promotion of African American Children's Literature." *African*

*American Review*. 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

### **IMAGES**

Last name, First of photographer or illustrator. "Title of work." Date. *Title of database or website*. Medium. Date of access.

### **Online Image**

Parks, Gordon. "Beach Fashions." 1951. *Life Photo Archives Hosted by Google*. Web.

20 May 2009.

## **FILMS OR VIDEO RECORDINGS**

### **Film**

Title of Film. Director. Distributor, Year of release. Medium.

- Optional: Include significant performers after the director (Perf. Brad Pitt and Angelina Jolie).
- Medium examples: DVD, Videocassette, Slide program, Film, Laser disc.

*Paul Blart: Mall Cop*. Dir. Steve Carr. Sony, 2009. Film.

### **DVD/Videocassette**

*Title of Film*. Director. Original release date. Distributor. Year of release. Medium.

*Life is Beautiful*. Dir. Robert Benigni. 1997. Buena Vista, 1999. DVD.

## **INTERVIEWS**

Last name, First of person interviewed. Kind of interview. Date (day, month, year).

Banbury, John. Personal Interview. 1 June 2006.

### **Television Interview**

Last name, First of person interviewed. Interview (if untitled). *Title of program*.

Network. Station, Location. Date (day, month, year). Medium.

Wiesel, Elie. Interview. *The Oprah Winfrey Show*. ABC. WJLA, Washington, D.C. 24

May 2006. Television.

## **SOUND RECORDINGS**

Last name, First of performer. *Title of recording*. Manufacturer, Year of issue. Medium.

Taylor, James. *Covers*. Hear Music, 2008. CD.

### **Specific Song as Digital File**

Last name, First of performer. "Song Title." *Album Title*. Manufacturer, Year of issue.

Medium.

Harris, Emmylou. "Shores of White Sand." *All I Intended to Be*. Nonesuch, 2008. MP3

File.