

Name: _____ Date: _____ Period: _____

Responding to *Negro* by Langston Hughes

Part of the Poem	What is the main idea of this part of the poem? (Or, what is the main thing that the reader learns about the speaker?)	What image do you see? (Describe it in words.)	Which of the Harlem Renaissance themes does this part of the poem convey?
Title			
Stanza 1			
Stanza 2			
Stanza 3			
Stanza 4			

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