

Books on Latinos in the United States

ACover	F/NF	Author	Title
 <p>The cover of 'Latino Reader' features a stylized illustration of a skyscraper and a classical building facade. The title 'LATINO Reader' is prominently displayed at the top in a bold, serif font. Below the title, there is a small line of text: 'Plus Commented in the American Literary Tradition by Roberto D. Torres & Thomas D. Sizer'.</p>	810.8 LAT	Augenbraum, Harold	<p>Latino Reader The Latino Reader is an anthology to present the full history of Hispanic literature in the United States, from the mid-sixteenth century to the present day. Selections include works of history, memoirs, letters, and essays, as well as fiction, poetry, and drama. Includes several selections from rare and little-known texts that have been translated into English for the first time</p>
 <p>The cover of 'Floating Borderlands' is a vibrant, abstract collage of colors and shapes. The title 'Floating Borderlands' is written in a stylized, hand-drawn font at the top. At the bottom, it says '25 Years of U.S. Hispanic Literature' and 'EDITED BY LAURO FLORES'.</p>	810.8 FLO	Flores, Lauro Ed.	<p>Floating Borderlands: 25 years of U.S. Hispanic Literature This anthology celebrates the 25th anniversary of The Americas Review, a journal of Hispanic literary arts. Selections are arranged in three parts: Nationhood Messengers, from the Latino communities of the 1970s; Memory Makers, polished works successful in the American mainstream from the 1980s; and New Navigators of the Floating Borderlands.</p>
 <p>The cover of 'Herencia' has a warm, yellowish-gold background. The title 'Herencia' is written in a large, elegant serif font. Below the title, there is a small image of a framed picture and some text: 'The Anthology of Hispanic Literature of the United States' and 'edited by Nicolas Kanellos'.</p>	810.8 HER	Kanellos, Nicolas	<p>Herencia : the anthology of Hispanic literature of the United States the first anthology to bring together literature spanning the entire history of Hispanic writing in the United States, from the age of exploration to the present.</p>
 <p>The cover of 'Latino Literature in America' has a dark green background. The title 'LATINO LITERATURE IN AMERICA' is written in white, all-caps, sans-serif font. At the bottom, there is a colorful, abstract portrait of a person's face. The author's name 'BRIDGET KEVANE' is at the very bottom.</p>	810.9 KEV	Kevane, Bridget	<p>Latino Literature in America This volume explores the varied Latino cultures in the U.S. as reflected in Latino writing. Following an introductory chapter on the historical background of Latino writers and the Latino identity, individual chapters examine fictional works by eight authors: Julia Alvarez, Rodolfo Anaya, Sandra Cisneros, Junot Diaz, Christina Garcia, Oscar Hijuelos, Ortiz Cofer, and Ernesto Quinonez</p>

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	810.9 BUT	Danticat, Edwidge	<p>Butterfly's Way: voices of the Haitian diaspora in the United States</p> <p>Short stories and poems about childhood, migration, being a first generation American, and the return-visit by Haitian American authors.</p>
	810.9 LAT		<p>Latino and Latina Writers</p> <p>This two-volume reference, suitable for high school and undergraduate students, provides biographies of American writers of Hispanic origins and summaries and discussion of their works.</p>
	811.54 RED	Carlson, Lori M.	<p>Red hot salsa : bilingual poems on being young and Latino in the United States</p> <p>Bilingual Poems on Being Young and Latino in the United States, Latino poets tell us, in English and in Spanish, who they are, where they are, and what their hopes are for the future.</p>
	92 PAN	Pantoja, Antonia	<p>Antonia Pantoja</p> <p>The autobiography of a founder of ASPIRA, the national non-profit organization devoted to Puerto Rican leadership development. She discusses her birth and youth in Puerto Rico, her move to New York City in the 1940s, her founding of ASPIRA, and her involvement in American politics.</p>
	92 GRI	Grillo, Evelio.	<p>Black Cuban, Black America</p> <p>Autobiographical account of growing up both Cuban and African American in Ybor City, Florida in the 1920's and 1930's.</p>

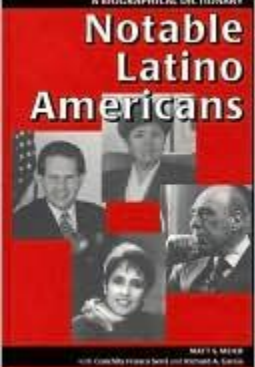

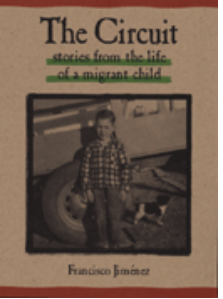


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	92 GUI	Thomas, Piri	<p>Down These Mean Streets Thomas Piri's memoir of growing up Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Thomas plunges into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. First published in 1967. For mature readers only.</p>
	92 GUI	Gutierrez, Jose Angel	<p>The making of a civil rights leader : José Angel Gutiérrez Born in 1944, Gutiérrez grew up in a time when Mexicans and Mexican Americans in Texas and the Southwest were segregated. Gutiérrez details his rise from being beaten down by racist political and agricultural interests in South Texas to his leadership role in the Chicano civil rights movement of the 1960s and 1970s.</p>
	92 LAR	Gutiérrez, Jose Angel	<p>We Won't Back Down Story of civil rights leader Severita Lara who, as a high school student, led a student strike for equal treatment of Hispanic students and rose to become Mayor of her town.</p>
	92 MEL	Melendez, Miguel	<p>We Took the Streets: Fighting for Latino Rights with the Young Lords Melendez tells the story of growing up in Bronx and Harlem during the 1950's and 60's. The rage he felt at the discrimination and lack of opportunities led he and his friends to create the "Young Lords" to fight for equal rights.</p>

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	92 ORI	Cofer, Judith Ortiz	<p>Silent Dancing: a partial remembrance of a Puerto Rican childhood</p> <p>Personal narrative of Ortiz's recollections of the bilingual childhood. The daughter of a Navy man, Ortiz spent her childhood between the worlds of Puerto Rico and New Jersey.</p>
	92 ROD	Rodriguez, Richard	<p>Hunger of Memory</p> <p>Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum.</p>
	92 VIL	Villasenor, Victor	<p>Rain of Gold</p> <p>Non-fiction saga of Victor Villaseñor's family stretching from the Mexican revolution to Prohibition days of California.</p>
	920 BRU	Bruns, Roger	<p>Icons of Latino America</p> <p>In this two-volume set, the contributions and biographies of 24 Latino figures in American culture are described for students and general readers. Teachers, playwrights, journalists, writers, and labor activists are profiled alongside celebrities.</p>
	978.04 HIS	Kanellos, Nickolas	<p>Reference Library of Hispanic America</p> <p>Almanac features a comprehensive range of historical and current information on Hispanic American life and culture. Chronology explores significant social, political, economic, cultural and educational milestone in Hispanic American history from 1492 to modern times.</p>

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	<p>978.04 NOT</p>	<p>Meier, Matt</p>	<p>Notable Latino Americans 127 biographies of men and women of Latino descent who were born in or immigrated to the United States and have made a noteworthy impact.</p>
	<p>F</p>	<p>Pena, Matt de la</p>	<p>Ball Don't Lie Seventeen-year-old Sticky lives to play basketball at school and at Lincoln Rec Center in Los Angeles and is headed for the pros, but he is unaware of the many dangers--including his own past--that threaten his dream.</p>
	<p>F</p>	<p>Jiménez, Francisco</p>	<p>Circuit Francisco Jimenez was born in Mexico, as a very young child entered California illegally, and spent his boyhood alternating between migrant farm work and the classroom. In <i>The Circuit</i>, <i>Breaking Through</i>, and <i>Reaching Out</i> Jimenez tells the story of his childhood and growing up and entering college.</p>
	<p>F</p>	<p>Belpré, Pura</p>	<p>Firefly Summer At a plantation in rural Puerto Rico around the turn of the century the foreman pursues the mystery surrounding his family.</p>
	<p>F</p>	<p>Paredes, Américo</p>	<p>George Washington Gomez In the 1930's Americo Paredes, a well known Mexican folklorist, wrote this epic novel set tot he background of the struggles by Texas-Mexicans to preserve their property and culture in the face of Anglo-American dominance.</p>

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 <p>The cover features a young boy with dark hair and a red jacket, looking slightly to the side. The title 'Mexican White Boy' is written in a stylized, hand-drawn font. Above the title, the author's name 'Matt de la Peña' is visible. At the bottom, there is a quote from 'The New York Times'.</p>	F	Pena, Matt de la	<p>Mexican White Boy Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.</p>
 <p>The cover shows a young man in a brown jacket and a cap, looking forward. The title 'RIDING LOW on the STREETS of GOLD' is at the top. Below the title, it says 'Latin Literature for Young Adults'. The author's name 'Judith Ortiz Cofer' is at the bottom.</p>	F	Cofer, Judith Ortiz Ed.	<p>Riding Low on the Streets of Gold A collection of short stories and poems about the challenges of growing up Hispanic in America and the struggle to define identities while growing up in two worlds.</p>
 <p>The cover features a close-up of a young man's face, looking directly at the viewer. The title 'TRINO'S CHOICE' is written in large, green, block letters at the top. The author's name 'DIANE GONZALES BERTRAND' is at the bottom.</p>	F	Bertrand, Diane Gonzales	<p>Trino's Choice Seventh-grader Trino Olivares likes video games a lot more than he likes books. When Rosca, an older teen, invites Trino to start hanging out with his crowd -- and maybe make some quick money, too -- the younger boy doesn't know what to think. With little help from any adults, it's up to Trino to decide which choices will impress his friends -- and which choices are the best for Trino. Sequel is <i>Trino's Time</i></p>