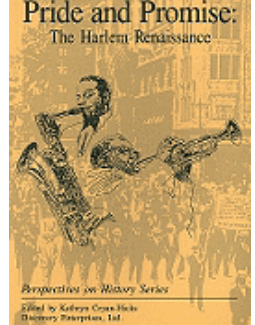
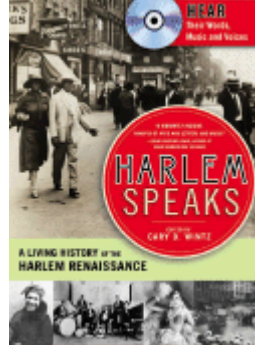
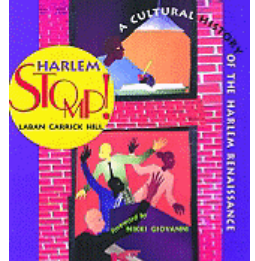
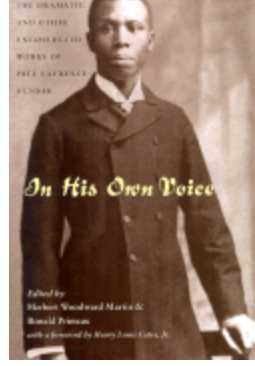


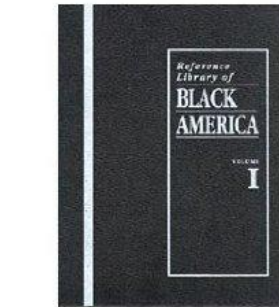
Books on the Harlem Renaissance

Cover	F/NF	Author	Title
	304.8 ROS	Rossi, Ann	Moving north : African Americans and the Great Migration, 1915-1930 Introduction and overview of African American history from post-Reconstruction South through the Harlem Renaissance to the Great Depression.
	700.89 CHA	Chambers, Veronica	Harlem Renaissance Recounts the personalities and the cultural, musical, and artistic movements that flourished in America's leading black community during the 1920s.
	704 HAR	Driskell, David C.	Harlem Renaissance: art of Black America This book provides a comprehensive overview of the art of the Harlem Renaissance and illustrations of works by artists.
	810.8 NOR	Gates, Henry L.	Norton Anthology of African American Literature Comprehensive collection of African American literature from colonial times to present day compiled by one of America's foremost scholars in African American history.
	810.8 POR	Lewis, David L.	The Portable Harlem Renaissance reader a representative sampling of the New Negro Movement's most important figures, and providing substantial introductory essays, headnotes, and brief biographical notes, Lewis' volume-organized chronologically-includes the poetry and prose of Sterling Brown, Countee Cullen, W. E. B. Du Bois, Zora Neale Hurston, James Weldon Johnson, and others.

Books on the Harlem Renaissance

 <p>Pride and Promise: The Harlem Renaissance</p> <p><i>Prospect on History Series</i> Edited by Kathryn Cross Hicks Chicago: Prospect, Ltd.</p>	810.8 PRI	Cryan-Hicks, Kathryn T.	<p>Pride and promise : the Harlem renaissance</p> <p>This introduction to the age of the Harlem Renaissance includes documents highlighting Black migration to the North, excerpts from political speeches, essays of W.E.B. DuBois, Marcus Garvey, and others, and a representative selection from Harlem Renaissance poets such as Langston Hughes, Countee Cullen, and Claude McKay</p>
 <p>HARLEM SPEAKS A LIVING HISTORY OF THE HARLEM RENAISSANCE</p> <p>HEAR Three Works, Music and More!</p> <p>CARY D. WINTZ</p>	810.9 HAR	Wintz, Cary D	<p>Harlem Speaks: a living history of the Harlem Renaissance</p> <p>21 biographical essays that discuss the lives and contributions of key individuals in literature, music, visual and performing arts, social activism, and politics during the Harlem Renaissance.</p>
 <p>HARLEM STOMP! A CULTURAL HISTORY OF THE HARLEM RENAISSANCE</p> <p>LABAN CARRICK HILL</p> <p>ILLUSTRATED BY MACEI GIOVANNI</p>	810.9 HIL	Hill, Laban Carrick	<p>Harlem stomp! : a cultural history of the Harlem Renaissance</p> <p>This book documents the artistic, literary and musical surge of black culture in Harlem from 1900 to 1924, presenting the events and personalities that led to both its ascension and decline.</p>
 <p>In His Own Voice</p> <p>THE UNPUBLISHED AND SELECTED WORKS OF PAUL LAURENCE DUNBAR</p> <p>Edited by Herbert Woodard Martin Jr. Rowell Press with a foreword by Henry Louis Gates, Jr.</p>	811.4 DUN	Dunbar, Paul L.	<p>In His Own Voice: the writings of Paul Laurence Dunbar</p> <p>This collection features Dunbar's (1872-1906) previously unpublished dramatic works, short stories, essays, and poems--approximately 75 works in six genres. The dramatic works include plays, musicals, and musical lyrics and fragments. The essays discuss Dickens and Thackeray, England from the Black perspective, black life and society in Washington, higher education, plagiarism, the literary portrayal of black people, and Booker T. Washington.</p>

Books on the Harlem Renaissance

	811.52 HUG	Hughes, Langson	<p>Dream Keeper and Other Poems The Dream Keeper and seven other poems by Langston Hughes.</p>
	811.52 JOH	Johnson, James Weldon	<p>God's Trombones James Weldon Johnson rewrites the inspirational sermons of African American preachers as poetry.</p>
	920 BLA	Smith, Jessie Carney	<p>Black Heroes Profiles of African-American men and women from a variety of positions in life and different parts of the 20th century. Most are from entertainment or politics, but others represent education, writing, art, law, science, medicine, and other fields.</p>
	973.04 96 BLA	Kenneth Estell; Alton Hornsby Jr.; Deborah Gillan Straub Eds.	<p>Reference Library of Black America (5 volume set) Almanac features a comprehensive range of historical and current information on African American life and culture. Chronology explores significant social, political, economic, cultural and educational milestones in black history from 1492 to modern times.</p>
	973.049 6 NEW	Gates, Henry L.	<p>The new Negro : readings on race, representation, and African American culture, 1892-1938 Collection of essays on the African American experience from 1892 to 1938.</p>