

## Harlem Renaissance Desktop Exhibit RUBRIC

	Standard: Understanding of Icon's Life and Work	Standard: Understanding of Harlem Renaissance	Standard: Presentation of Exhibit	Standard: Use of research techniques
Level 3	Exhibit is thoughtfully created to represent icon's life and important work. Explanations include accurate and insightful commentary on the icon's life and work.	Exhibit and explanations show insightful, detailed connections between the icon's life and the happenings or themes of the Harlem Renaissance.	Museum-goers are interested in the polished exhibit, informed, and are motivated to learn more about the Harlem Renaissance.	Exhibit and explanations have mechanically sound citations, direct or indirect quotations and information from a variety of appropriate sources.
Level 2	Exhibit is created to represent icon's life and work. Some key life events are missing. Explanations make sense and are accurate.	Exhibit and explanations show how the icon was connected to the Harlem Renaissance.	Museum-goers look at the exhibit, but the exhibit and explanations do not hold their attention.	There are some mistakes in the citation formats, indirect and direct quotations are not integrated properly. The exhibit only references some unreliable resources.
Level 1	Exhibit lacks in information about the icon—the exhibit and explanations provide inaccurate or very limited information about the icon.	Exhibit and explanations attempt to show connections to the Harlem Renaissance, but the connections are not logical.	Museum goers walk by this exhibit and look at another exhibit instead.	There are many mistakes in the citations, integration of direct and indirect quotations and sources are unreliable.