

This summer you should be thinking ahead and keep practicing your art. You should get used to keeping a sketchbook for your ideas and research for projects. Sketchbooks for IB art must be the *black hardbound* sketchbooks with white unlined drawing paper. Sketchbooks must be 8/12X11 and *no spirals* are allowed. You can get good sketchbooks at Pearl in Bailey's Crossroads or online at Sax Arts and Crafts. Strathmore is the best brand to use. If you have any questions or have any issues finding or affording one please see me.

All Students

All IB students are required to go to a museum or gallery during the summer. In your Investigation Workbook (sketchbook) you will reflect on what you have seen in the gallery. Include the following information:

- Name, location, and date of visit
- Artist seen
- Media of artwork
- Your impressions of the artwork
- What did the artwork make you think about or feel
- Potential influence on your work
- Sketches, photos, or images from the show

This will count as your museum visit for the first quarter of next school year

SL Students (First Year)

Students entering their first year of IB need to start getting used to their Investigation Workbooks as quickly as possible. Over the summer, students should start brainstorming for their first piece for IB art. Students should consider ideas that they are interested in studying in IB and research in those areas. IB art is about making connections in your artwork to other areas and doing research to make those connections. You do not have to have one theme for your entire body of work, but you can if you choose to.

Each piece should include research on techniques, artists, global and social issues about your idea, plans for the art work (compositional sketches, thumbnails, storyboards, etc.) reflections on the piece as you are making it and an evaluation of the piece as a whole. Artwork is graded on the five following criteria and students should consider all five when making every piece:

- Imaginative Expression
- Purposeful Exploration
- Meaning and Function
- Formal Qualities
- Technical and Media Skills

I would expect for you to complete with writing, sketches, and research 6 pages in your sketchbook by September.

HL Students (Second Year)

HL students should either remake a piece or reconsider a theme that they researched in their first theme. They should use a media that is new (experimental for them) to re-create the piece. They should consider scale, juxtaposition, mixed media experimentation, and other issues in contemporary art we have discussed in class. The new piece should be documented in their sketchbook as always.

If you need to reach me over the summer, to discuss ideas or get places to go to for your museum visit, contact me at Stephanie.Booth@fcps.edu

Have a great summer!!