



Course: IB English I (11th Grade)

Teacher Name(s): Correia, Alspaugh, and Joyner

Assignment Title: De-Coding Albert Camus' *The Stranger*

Assignment Summary/Purpose:



Annotating/Color-Coding is an important skill to employ if you want to read critically. Successful readers read with a pencil in their hand, making notes in the text as they read. Instead of reading passively, they create an active relationship with what they are reading by "talking back" to the text in its margins. Annotation can be a springboard to many other activities that use the reactions of the reader, from class discussion to essay writing.



Due date(s)

Assigned during:	Summer 2008
Due Date:	The first day English class meets. LATE WORK IS NOT ACCEPTED IN IB ENGLISH I (11 TH GRADE).

Estimated time needed to complete the assignment: _____ 7 hours _____

Description of how the assignment will be assessed (attach rubric):

Students will be assessed using the attached rubric. Students will receive a grade of "A", "C", "F", or "0".



Students Arriving Late to the IB Program:

Students who transfer into the IB Program during the summer/fall or who have another approved excuse for not completing the summer assignment by the given due date will have a total of **1 week** from the time they enter their IB English class to complete the summer assignment. Students should carefully discuss these parameters with their IB English teacher to ensure that all requirements are met within the established time frame.

Grade impact to overall course grade:

The IB English I summer assignment will count as a project grade under the "Projects/IB Assessments" category outlined in the IB English I course syllabus:

Class work/Homework	20%
Quizzes	10%
Tests/Papers	35%
Projects/IB Assessments	35%

Point of contact(s) and contact information:

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Ms. Michelle Alspaugh	Michelle.Alsaugh@fcps.edu



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Assignment Details:

First, purchase a copy of Albert Camus' *The Stranger*. Please contact Valerie Caveney, Mt. Vernon High School's IB coordinator, as soon as possible if you are unable to locate or purchase these materials, as the school can provide aid. Parents and guardians are encouraged to preview and read with their children all major works being studied by the class. By doing so, parents can help their children keep up with required reading, and address questions and concerns about a reading selection to the teacher. When appropriate and necessary, requests for an alternative novel or play for student study will be honored.

There will be a reading comprehension test (in Test/Paper category) upon your return.

Second, as you read *The Stranger* please color-code the entire novel for the following categories:

1. Vocabulary Words (75—100 at least, with definitions in the margin)
2. Sun/ Light Imagery
3. Mersault's sensory experiences (touch, smell, taste, see, hear)
4. Silence, loneliness, isolation

**Create a legend or key at the beginning of the novel where you assign a different color to each of the four categories.*

**You may include additional color-coding categories if you wish; just be sure to include the additional categories in your legend/key.*

EVERY TIME YOU COLOR CODE, THERE SHOULD BE AN ACCOMPANYING ANNOTATION/REMARK/COMMENT!

THERE SHOULD BE MULTIPLE COLORS ON EVERY PAGE, AND THEREFORE THERE SHOULD BE MULTIPLE ANNOTATIONS ON EVERY PAGE!!!!

IB English I (11th Grade) Summer Assignment Grading Rubric

Requirements	Point Value	Comments
<p><u>Vocabulary words</u> --In margins, definitions w/ parts of speech --75—100 words at least</p>	/10 POINTS	
<p><u>Sun/Light imagery</u> is color coded. Annotations focus on how/why the light imagery is used and to what effect. What ideas does the light imagery suggest?</p>	/20 POINTS	
<p><u>Mersault's sensory experiences</u> (sound, smell, touch, see, taste) are color coded. Annotations focus on the purpose and the effect of Mersault's sensory experiences and why Camus emphasizes these throughout the novel.</p>	/30 POINTS	
<p><u>Silence/Loneliness/isolation</u> imagery is color coded. Annotations focus on how and why this imagery is used, what ideas/characters are associated with silence, loneliness and isolation. In what way are these characters isolated or silent?</p>	/30 POINTS	
<p><u>A detailed key/legend</u> is included at the beginning of the text.</p>	/10 POINTS	
TOTAL:		

EVERY TIME YOU COLOR CODE, THERE SHOULD BE AN ACCOMPANYING ANNOTATION/REMARK/COMMENT!

THERE SHOULD BE MULTIPLE COLORS ON EVERY PAGE, AND THEREFORE THERE SHOULD BE MULTIPLE ANNOTATIONS ON EVERY PAGE!!!!

**Please note: Students will receive a "0" for assignments not turned in by the due date.*

ANNOTATIONS CANNOT BE ON A SEPARATE PIECE OF PAPER. ANNOTATIONS SHOULD BE IN THE BOOK IN ORDER TO RECEIVE CREDIT.

Due Date: The first day your English class meets for the 2007-2008 school year.

NO LATE WORK WILL BE ACCEPTED!