

Course: AP STUDIO ART DRAWING

Prerequisites:

Art 3 or permission of the instructor via portfolio review.

Short Course Description:

Intensive studio work to develop a college level portfolio demonstrating quality, breadth, and concentration in drawing. In the drawing portfolio, your mastery of drawing can be demonstrated through a wide range of approaches and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and the illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may be submitted. Photography, digital imaging, videotapes, three-dimensional work, and photocopies of your work in other media may not be submitted.

Summer Assignment:

TBA, see the AP Art instructor the first week of June.

Work Load during the School Year:

Daily/Weekly sketchbook work. Productivity level to produce an average of one quality finished artwork per week.

Special Course Information:

Students will be required to take slides of their work for presentation in the portfolio. Slide film and developing is the student's responsibility.

\$40 Lab Fee

Available Support:

Instructor available before and after school. Outside art class or dedicated studio time is recommended.

**Please sign indicating that you have read and understand the nature of this AP course.**

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student signature

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parent signature