

## How Your Theatre Sports Challenge is Evaluated

The purpose of evaluation is to help you get better and learn how to use improvisation in more realistic ways.

There are multiple elements that are evaluated, such as:

- \*your posture
- \*your volume
- \*how well you react to what's happening in the improvisation
- \*if you are talking about the same thing again and again (waffling) or if you and your partners are moving the story forward.

All of the judges will give you a score, and eventually the scores will be averaged. The scores will range from a one to a ten.

Challenge
Team Name
Time
Originality & Creativity
Use of variables
Playing by the Rules
Cooperation
Theatre Technique
Penalties
Tempo/CROW
Entertainment
Final Score

## Tips for Theatre Sports

Playing theatre sports can be difficult. Here are a few tips to help you out when YOU go into a competition:

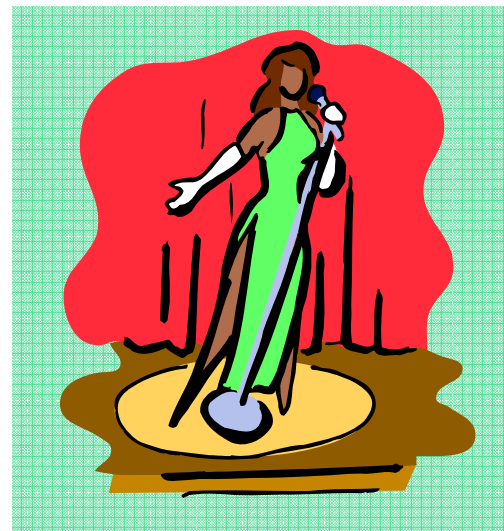


- Have fun
- Don't give up
- Try hard
- Move around when performing on the stage

- Stay IN CHARACTER
- Use all props available
- Listen to and learn from criticism and encouragement
- Follow all instructions from the referee and the director

With these tips you'll have a blast at your next competition!

## How to Survive a Theatre Sports Competition



Prepared by  
*Elizabeth Drake and Valerie Dunn*  
Advanced Multimedia Productions  
Luther Jackson Middle School

Have you ever seen "Who's Line Is It, Anyway?" on TV? Well, if the show's improv activities and competitive spirit sound interesting and fun, then a theatre sports competition is for you!

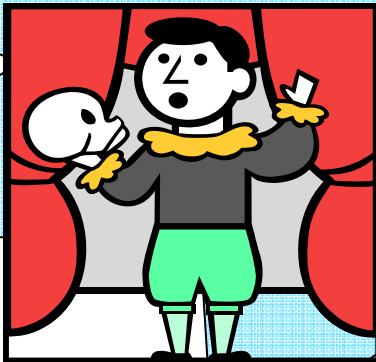
So, what is a Theatre Sports competition?

⇒ A Theatre Sports competition is a competition between schools using a set format of improv. For example, a storytelling activity challenge.

⇒ Improv is the art of acting without a script. Theatre Sports applies the skills of improv with specific active format structures.

⇒ During a Theatre Sports competition, you will be evaluated on your ability to improvise and work as a team.

A Theatre Sports Competition is staged as a tournament. Each school may have a team of 6 members, but only 3-5 members can participate at any one time.



So You Think You'd Do Well At A Theatre Sports Tournament?  
Well, read on and find out more!

**Judges** - There are **three independent people who score the team on a scale of 1-10, based on different variables.**



**Referee** - the Ref is a person who **announces challenges, collects variables from the audience, and handles arguments.**

### OTHER THEATRE SPORTS TERMS

**Variable**—a suggestion from the audience; such as, location, object, emotion, character type, etc. **Variables help to set the direction, tone, and content of the performance.**

**Challenges**—the formats for Theatre Sports, based on the variables.

**Remember CROW**  
(the framework of all improv acting)

**C — Character**

**R — Relationship**

**O — Objective**

**W — Where**

### Things Not to Do at a Theatre Sports Competition

- \* Don't be rude.
- \* Don't be inappropriate - don't use foul language.
- \* Don't Waffle - Waffling means you talk about the same thing over and over again, never moving the story forward.
- \* Don't Block - Blocking is failing to yield to a teammate's suggestion, or bringing an idea to a stop.
- \* Don't Wimp - Wimping means failing to identify/clarify a vaguely described object or idea.



Penalties / Fouls



- \* Warning - You can get a warning for doing something wrong or inappropriate, so be careful!
- \* Brown bag - A brown bag penalty is when a brown bag is put over the head of a person for being inappropriate. It stays on for 1 minute.
- \* Groaners - Groaners occur when the audience groans at the same time for a bad pun or joke.
- \* Red Flag - If the scene isn't going forward, the ref can throw a red flag on the ground, which signals that the team has 30 seconds to get to a conclusion. A point deduction is made by the judges, if you don't finish in 30 seconds.