

**Quick Study** - one who can memorize a part quickly.

**Raked House** - slanted floor, allowing each row of the audience to see over the heads of each of those in front.

**Ring down** - command to lower curtain.

**Ring up** - command to raise curtain.

**Royalty** - money paid to an author for permission to stage his play.



**Run** - length of stage engagement.

**Run through** - rehearse without interruption.

**Share** - to assume a position of equal dramatic importance with another actor.

**Stealing a scene** - taking audience attention from the proper focal point.

**Strike** - take down set and props after the show's final performance.

**Tag line** - final line of a play.

**Take stage** - to capture audience attention legitimately as compared to "give" and "share."

**Throw away** - to under emphasize a line of a play.

**Timing** - to give lines and movement at the exact, effective moment.

**Topping** - to exceed the tempo and pitch of the previous speech.

**Walk on** - a part where the actor walks on and off.



# Producing A Play

## A Glossary of Basic Stage Terms



*Produced by*  
**Nathan Green**

**Advanced Multimedia Productions**  
**Luther Jackson Middle School**

