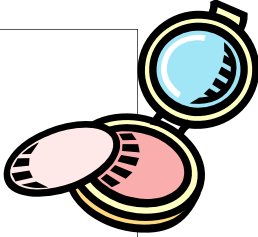


Other Production Roles

Make-up Manager

The Make-up Manager makes sure everyone has the appropriate character face and hairstyle.



Costume Manager

The Costume Manager makes sure everyone has the right clothes to be in their character role, and frequently checks on the condition.



House Manager

The House Manager is responsible for the seating arrangements and for the audience. Ushers welcome visitors and help them find their ticketed seat location, or visitors enter by open seating.



Prop (Properties) Manager

The Properties Manager coordinates the hand props—which are items held by actors, and set props—those which are placed on stage.



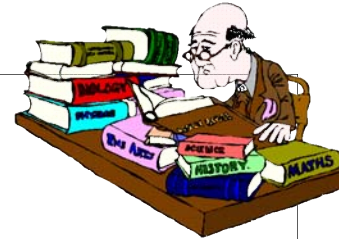
Publicity Manager

The Publicity Manager wants to make sure the production is publicized. Publicity formats include—designing flyers, sending invitations and posting notices on internet web pages.



Dramaturg

The Dramaturg is the researcher of the production and knows a lot about the background of the show's content; including history and setting.



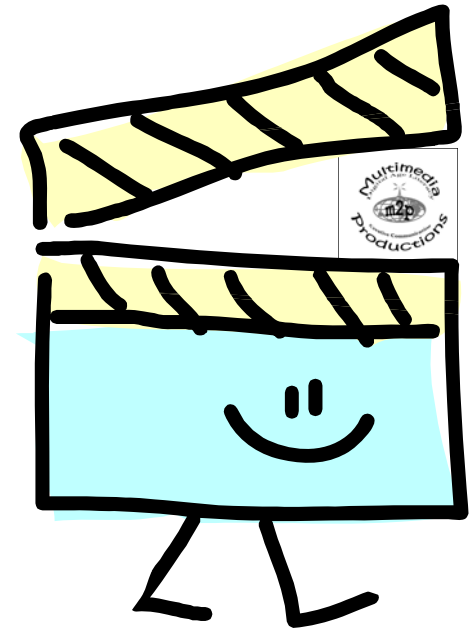
Choreographer

The Choreographer leads the dance movement and gesture activity for each character.



Production Roles

In Theatre and Television



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What are Production Roles?

Production roles are crew member jobs, required in television or theatre production. Before the show goes on live, the director, the producer, the script writer, the researcher, the set designer, the make-up artist, the costume designer, and their assistants, are involved in ensuring that everything is ready for the opening of the production.



http://en.wikipedia.org/wiki/Filming_Production_Roles

Primary Production Roles

Director

The Director interprets the play or production and is in charge of design and decisions.



Producer

The Producer provides the financial support for the play or production.



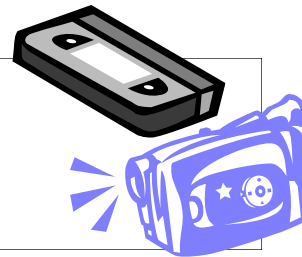
Sound Manager

The Sound Manager controls all audio projection, performing tests and checks on sound equipment.



Archivist

Archivists focus on recording the production for later viewing.



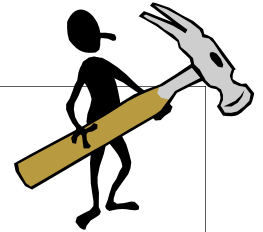
Playwright

The Playwright writes the script for the show, and helps the director improve the script through re-writes.



Stage Manager

The Stage Manager is second in command to the director, and solves any production problems during performance. He has a crew to assist him.



Set Manager

The Set Manager is the head of the stage crew, who is responsible for set design and the setting of furniture on the set. He ensures that the entrances are clear for the actors.



Lighting Manager

The Lighting Manager is in charge of testing and setting up all lighting equipment needs.

