

## ***Helpful Tips for Your Audition***

**Be positive**

**Be confident**

**Have a  
pleasant  
attitude**

**Listen to  
directions and  
follow them**

**Memorize  
your lines**

**Be cooperative**

**Always put on  
a smile!**

## **CALLBACKS**

*After the audition, the director chooses a few outstanding actors for each part. He will call the actors and tell them to come on a certain date to audition again. This is referred to as a callback. When you walk in for your callback, have a smile on your face. This shows the director that you are ready to work.*

*After everyone has read their lines at the callback audition, the director chooses the best person for each part. That person will be in the Cast for the show.  
**Congratulations!***

## *Producing a Play*



## **THE AUDITION PROCESS**

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# The Audition Process

So you think you can act, and you want to be in a play? Well you have to audition first. Let me tell you about the audition process.

To become a member of the cast in a play, you have to go through a series of **tryouts**. Tryouts are also known as **auditions**.

Audition times can be found online on the play's website, in the newspaper listed in the classified section, or posted outside the theatre entrance where the play would be performed.



Usually auditions are held where the play would take place.

The play's director, as well as the play's production team, might be present during your audition.

# THE CASTING SHEET

Before your actual audition, you will need to prepare a **casting sheet** so the director will know your name, your address, and the kinds of roles you prefer.

After your audition, the casting sheet will include the director's comments on what he or she thought of you and your acting skills.

Here is an example of a casting sheet.

CASTING SHEET	
Name	_____
Address	_____
Phone	_____ Email _____
Gender	_____ Hair color _____
Height	_____ Weight _____
Year in school	_____
Special Talents (sing, dance, play an instrument, etc.)	_____
<u>On back of page please list</u>	
1.	Previous acting experience
2.	Hours you can rehearse
3.	Other commitments (orchestra, sports, dance classes, etc.)
<u>Director's Comments</u>	
Appearance	_____
Ability to Take Direction	_____
Voice	_____ Personality _____
Special speech skills	_____
Possible for role of	_____

# The Audition

Once you walk into an audition, the director will automatically start to judge you. Here are some of the things he/she will look for -

## Attitude

Was courteous, cooperative, humble

Worked seriously on role

Took criticism cheerfully

Demonstrated strong memory skills

Picked up cues

Took direction; showed improvement

Learned lines and cues

## Characterization

Developed role with a distinct personality

Maintained character

Listened and responded in character

## Voice

Good diction

Correct pronunciation

Proper phrasing

Projected voice