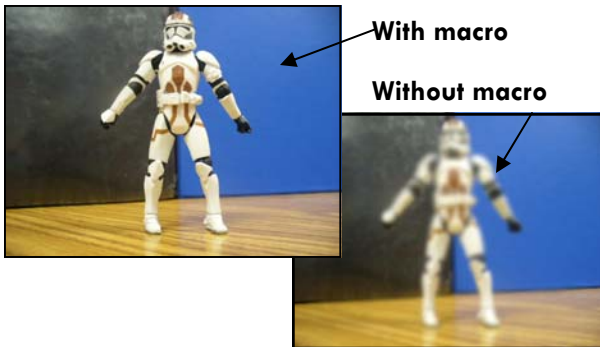


Tips and Tricks

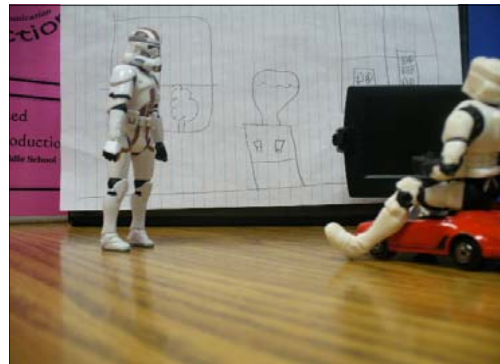
- Remember to keep the props in focus. This will help keep the video continuous and sharp.
- Keep the lighting as consistent as possible every time you take a new picture.
- The camera is probably your most important tool. Use a still photo camera that has plenty of memory.
- Keep the camera in the same position for the pictures in one scene so the focal point does not jump around.
- If your camera has a macro setting (a setting for closeup photos), use it for the shots. This will help with the focus and keep everything clearer.



We used colored paper to make fire.



You can use your hands to hold objects in place—just try not to get them in the shot!



Make sure the background matches the scene (this particular one didn't...).

A GUIDE to PHOTO ANIMATION

(in video format)

TIPS TO HELP YOU MAKE YOUR OWN
PHOTO ANIMATION
PROJECT



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What is Photo Animation?

Photo – A representation of a person or scene in a still frame.

Animation – To make something lively and exciting.

**When you put your photos together in animation format, you bring your photos to life, and make a movie at the same time!
How cool is that?
We'll tell you!!**

We'll be using our experience producing our movie "An Epic Day," to help you along your way.

PHOTO ANIMATION TERMS

Here are some terms that pros use when they make animations

Chroma - when productions are shot in color instead of black and white.

Breakdown - a frame by frame picture analysis to synchronize music, which helps add rhythm to parts of your production.

Cropping - taking a picture and cutting out the extra parts that aren't needed.

Whiz lines - lines placed in a still shot to show movement.



Whizz lines make the ship look like its zooming away!

Step

by



Step...

Here are some of the steps we used to make our animation

1. Produce animation – take plenty of pictures! You can choose which ones you want in the editing process.
2. Upload the pictures to your computer.
3. Using a video editing program, arrange your pictures chronologically on the video track. Add titles.