

Pronunciation

Pronunciation

plays is a key part whether you speak on or off the stage. To improve your pronunciation, you must first isolate each sound and correct it. You will sound “over precise” at first, but the words will flow more naturally with the practice of correct speech. Clear pronunciation of words will actually enable your audience to understand what you’re saying!

Articulation

Articulation involves manipulation of the tongue, lips, lower jaw, and palate to create understandable sounds.

Emphasis

Emphasizing puts interest and expression into what you are saying. Changing the volume of your voice, the pitch, the rate, the rhythm, or even pausing, can throw some nice emphasis into your voice.

Projection

Projection involves using precise, careful, articulation and a controlled, sustained tone to communicate. Breathing exercises can help one to develop muscles to learn how to control air supply.

Acting With Voice

There’s More
To It Than
You Think!



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THE ACTOR'S VOICE

Voice plays a key role **IN ACTING**. Your *voice can* often **reveal** more than **HAND** signals **and** body **MOTIONS**. **Voice can** really **pull** a whole **Performance** together.

Quality—the characteristic which separates your individual voice from others. A voice can carry authority, confidence, excitement, fear, and believability.

Pitch—location of your voice on the music scale--either high or low.

Melody—movement of your voice up and down on the scale.

Force—the amount of energy in your voice.

Timing—the rate at which you speak, how long you hold your pauses, and how you prolong certain syllables.

Emphasis—giving importance to certain words.

Rhythm—the accented and unaccented syllables in a sentence; breaks a monotonous flow.

Characteristics of the Human Voice

Pitch,
Range,
and Tone

Pitch is how high or low your voice is. A high pitch tone expresses excitement, anger, timidity, etc. A low pitch tone conveys despair, disgust, pathos, etc.

Ranging your voice to include many tones will add interest to your part.

Tone-varying the tone of voice conveys emotion and personality.