

## Actors Actions

Being an actor is a fun but very challenging job. You do get lots of credit and publicity, but you must work hard to get it. Memorizing your lines early is the basic key to success.

First of all, you'll want to make a good impression when trying out (auditioning) for a part. You should be well-groomed, polite and organized, and absolutely... follow the director's instructions!!! Once you get the part, you'll have to work at being able to convince people that you feel a

Here we prepare our actors during the working-with-scripts rehearsal phase.

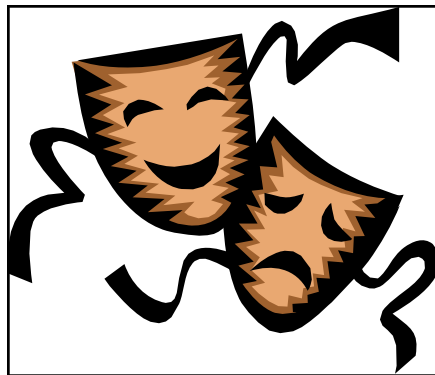


certain way about your character, even if you naturally don't. This is called "character motivation." The director and other actors can help you.

Finally, as an actor, it is essential that you get along with your co workers and create a comfortable and friendly atmosphere. Be on



A play will be as much fun as you make it!!!



# How To Find YOUR PART in a Play



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## What part do you play?

In this brochure, we will help you to find what may turn out to be your true calling in life! This brochure is a guide for making the big decision about what job you want to do when you are involved in the production of a play.

First and foremost, you should make sure you are comfortable with whatever you choose to do. Don't pick a part that makes you nervous. If that means you've decided to work backstage, great! If it means you want to do paper work, fine. But, if you are one of those few people who is most comfortable in the spotlight, go for it! Be a star!

Whatever your job is in a play, when you find something you are really comfortable with, go for it! You'll have a great time!!

## Director Duties

If you choose to be a director in a play, you'll need a lot of play experience, because there are many duties that you must fulfill. Importantly, you are in charge of the actors, and you are responsible for making sure that the play is a big success.

If directing is the job for you—and if you have a choice—select a play that you like, one that you want to direct. You then need to interpret the message(s) and the context of the play as you see it, and plan out each scene and each role in great detail. Remember, your task is to make sure that the important ideas of great playwrights are communicated.

Next, you need to choose a cast of actors whom you feel will fit all of the parts in the play. These actors and actresses must work well together, otherwise the play will be a disaster. Keep them motivated!

The director also plans and sets up all rehearsals. When the play is ready, the director can sit back and watch... and then enjoy the cast/crew party with everyone who was involved in the play.



Here we directing our actors. Acting is all about motivation.

## Backstage Jobs

There are at least fifteen (15) backstage jobs, sometimes more, depending on the play. Keep in mind that no one job is more important than another. A play production is a total team effort. Here are just a few backstage jobs.

Stage Manager—in charge of **all** backstage crews; gives stage calls for lights, audio, effects, set design, properties, makeup, costumes, etc.

Makeup Crew—plan



This is us being stage managers.

makeup for each actor;

obtain the necessary supplies; help actors apply makeup.

Publicity Crew—spread the word about the play using many different creative media formats.