

Space Jump

Space Jump is a game of Improvisation.

Five actors (or as many as possible) are selected to play the game.

The five people are given a numerical order.

This number represents when it will be that actor's turn to enter the game.

Actor number one is given a setting for their character to establish.

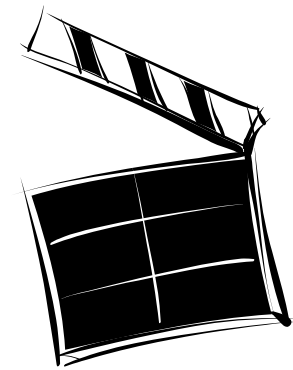
The actor begins to act out their choice of character, by using that setting.

Space Jump...Continued

Fairly quickly after starting, actor two enters the scene in character, and communicates with other characters in the setting. The improv continues, with persons three, then four, and finally five, each entering the scene in character.

Once all five characters have entered the scene, characters then leave the scene by regular means (e.g. if the scene is in a store, they leave the store). Each character leaves in order beginning with persons four, three, and two, until only the first person is left.

Improve Your Skills at Improv!



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Sometimes inanimate objects can play key roles in games of Improvisation.

What is Improvisation?

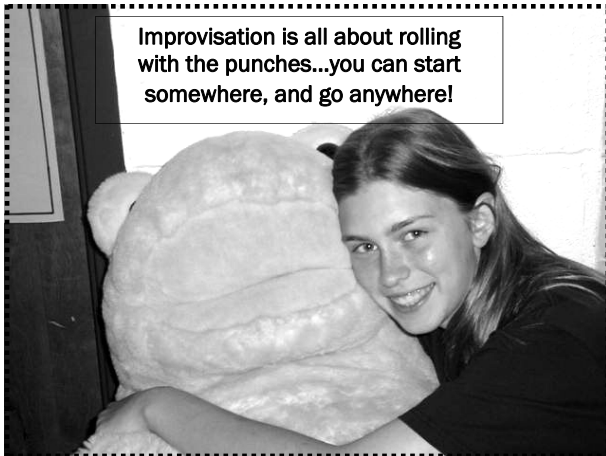
Improvisation is a dramatic art that requires no script, a strong sense of creativity, and the ability to think on your feet.

Improvisation is taking a situation as far as you can.

Every dramatic art form has roots in Improvisation.

Here are a few Improvisation activities to help you think, and to get you going.

Improvisation is all about rolling with the punches...you can start somewhere, and go anywhere!



C.R.O.W.

C.R.O.W. is the acronym that helps us remember the four most important points of improvisation.

C – Character

Who is your character?

R – Relationship

What is your character's relationship to the other characters?

O – Obstacle/Object

What is your goal?

W – Where

Where are you?

Use C.R.O.W. to remember what your improvisation is all about, and how to keep a scene together.

Bus Stop

Bus Stop is a game of Improvisation.

- Three actors sit in three chairs, which will act as the “bus stop.”
- Each actor chooses a career to act out and begins to act as though that were their career without giving specific clues (DO NOT say what your job is).
- The audience then tries to guess the different careers. Once a person’s career has been correctly guessed, they take the place at the bus stop of the person whose job they figured out, now acting out a career choice of their own.

Emotion is key...confusion is normal!

