

# Lake Braddock Secondary School Guitar Program

Questions about Guitar 1, 2 or Guitar Ensemble contact:

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Questions about Guitar 1, contact:

Rosemary Salvi

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*General Information:*

**Guitar 1:**

- No prior experience necessary
- Students are expected to provide own nylon or steel-string acoustic guitar and case (guitars can also be rented from local music stores); sorry, no electric guitars
- Guitar storage is provided at the school
- Unless the student has a second guitar at home, he/she is expected to bring the guitar home for regular practice
- Students are expected to practice a minimum of 2 hours each week outside of class (practice sessions are ideally divided into 30 minute segments)
- The class will perform in a spring guitar concert along with other guitar classes

*Curriculum:*

- Develop a foundation in reading music notation in the first and fifth positions on the guitar
- Develop a foundation in reading and performing a variety of rhythms and time signatures
- Finger-style technique and repertoire
- Pick-style technique and repertoire
- Repertoire chosen from rock/popular, classical, Spanish, world music, folk, jazz and blues
- All first position chords, bar chords, power chords
- Songwriting techniques and songwriting project
- Improvisation
- Solo and ensemble repertoire
- Guitar technique, scales, string bending, hammer-ons, pull-offs, etc.
- Develop techniques in musical expression and phrasing



## Guitar 2:

- Students must successfully pass an audition (contact [John.Graham@fcps.edu](mailto:John.Graham@fcps.edu) )
- Students are expected to provide own nylon or steel-string acoustic guitar and case (guitars can also be rented from local music stores); sorry, no electric guitars
- Students are expected to purchase a footstool and a capo for classroom use
- Guitar storage is provided at the school
- Unless the student has a second guitar at home, he/she is expected to bring the guitar home for regular practice
- Students are expected to practice a minimum of 3 hours each week outside of class (practice sessions are ideally divided into 30 or 45 minute segments)
- The class will perform in a spring guitar concert along with other guitar classes

### *Curriculum:*

- Read music notation in the first through twelfth positions
- Reading/performance of a 16<sup>th</sup> note rhythms, triplets and compound time signatures (6/8, 12/8)
- Intermediate level finger-style technique and repertoire
- Intermediate level pick-style technique and repertoire
- Repertoire chosen from rock/popular, classical, Spanish, world music, folk, jazz and blues
- Development of individual performance style
- Advanced chord voicings, alternate fingerings, and embellishments
- Songwriting techniques and songwriting project
- Exploration of altered tunings and repertoire (DADGAD, CGDGCD, etc.)
- Capo use
- Improvisation
- Solo and ensemble repertoire
- Guitar techniques, scales, string bending, hammer-ons, pull-offs, harmonics, etc.
- Develop techniques in musical expression and phrasing



## Guitar Ensemble:

- Students must successfully pass an audition (contact [John.Graham@fcps.edu](mailto:John.Graham@fcps.edu) )
- Students are expected to provide own *nylon-string* guitar and case (guitars can also be rented from local music stores)
- Students are expected to purchase a footstool for classroom use
- Guitar storage is provided at the school
- Unless the student has a second guitar at home, he/she is expected to bring the guitar home for regular practice
- Students are to practice a minimum of 3 hours each week outside of class (practice sessions are ideally divided into 30 or 45 minute segments)
- Students are required to attend all after-school rehearsals (approximately six in the fall and six in the spring)
- Students are required to attend all concerts/performances (concerts are exams)
- All concerts/performances and rehearsals are graded
- The ensemble travels on an overnight trip in the spring.

### *About the Guitar Ensemble:*

- Past Performances:
  - Millennium Stage at the Kennedy Center
  - New York
  - Toronto
  - Boston
  - Rhode Island
  - Philadelphia
  - The Ensemble has performed in master classes with members of the Canadian Guitar Quartet, Benjamin Verdery, David Leisner, Julian Gray, Ronald Pearl, Jeffrey McFadden, Robert Paul Sullivan, Larry Baione, Kevin Vigil, Michael Nicollella and Allen Krantz. The Ensemble was invited to perform and participate in the Yale Guitar Extravaganza in 2006, 2003, and in 1997 as part of an on-going endeavor to feature high school guitarists in a professional concert/workshop setting.
- The group's repertoire consists of new compositions for guitar ensemble, jazz, rock/popular, folk music from around the world, and arrangements from the classic repertoire.
- Attendance at after-school rehearsals and evening or weekend concerts is required.
- Variety of local performances: school concerts, Millennium Stage at the Kennedy Center, Borders Books & Music, Jammin' Java, and the Northern Virginia Juvenile Detention Center
- Performance/participation in FCPS Mid-Atlantic Guitar Ensemble Festival
- Emphasis on group effort, musical expression, advanced guitar technique, and performance of advanced-level repertoire
- Develop individual performance skills, technique, and musicality
- Opportunities for solo, bass, and percussion performance for qualified Students