

Artist Statement



Claude Monet

The Beach at Trouville, 1870

This painting is one of five beach scenes I painted in the summer of 1870. The figure to the left is my wife Camille, and the woman on the right is the wife of Eugène.

In the times when I painted this work, women believed that their skin should be protected from the sun because light pink skin was preferred. Thus, you see the umbrellas protecting the women. It was also considered in bad taste to show your body, so women covered their arms and legs with full dresses even at the beach.

I have always loved the beach and enjoy working in oil paint.

The grains of sand in the painting, confirm that I was at the beach when I painted part of the picture.