

LANGSTON HUGHES MIDDLE SCHOOL

**Summer Reading and Writing Assignment
Rising 8th Graders in Honors/GTC English**

Read one of the following listed literature selections which are the required readings in Honors/GTC English:

Lord of the Flies by William Golding
Animal Farm by George Orwell
To Kill a Mockingbird by Harper Lee
The Pearl by John Steinbeck
Fahrenheit 451 by Ray Bradbury
A Connecticut Yankee in King Arthur's Court by Mark Twain

Prepare an **Outside Reading Report** by answering (in complete sentences) the twenty-five questions on the literature selection. Submit a final copy (typed or hand-written in ink) of the **Outside Reading Report** on the first day of English class in September. The score for the **Outside Reading Report** is based on the demonstration of accurate written expression and an understanding of literature concepts.

(An **Outside Reading Report** on more than one literature selection may be completed for extra credit.)

Outside Reading Report

BIBLIOGRAPHY

1. Who is the book's author?
2. What is the book's title? (The title of a book is underlined.)
3. What is the location of the book's publisher?
4. What is the name of the book's publisher?
5. What is the year of the book's publication?

PLOT AND CONFLICT

6. Whose point of view is the story told from?
7. What is the major problem in the story? (Be brief.)
8. What is the basic conflict (i.e., man vs. self, man vs. man, man vs. society, man vs. nature) in the story?
9. How is the major problem resolved?
10. Why is the final episode a fitting conclusion?

CHARACTERIZATION

11. Who is the main character?
12. What are some personality/physical traits of the main character?
13. What motivates/governs the thoughts/actions of the main character?
14. Who/what is the main character's opponent?
15. Why does the reader sympathize with the main character?
16. How does the main character change by the end of the story?

SETTING

17. When does the story take place?
18. How is the time period in the story revealed?
19. How long a period of time does the story cover?
20. Where does the story take place?
21. Why is the story's setting essential to the development of the main character?

THEME AND MOOD

22. What is the main idea that is developed in the story?
23. How does the book's title reflect the story's main idea?
24. What is the main feeling that is developed in the story?
25. What does the story say about life?