

Dear rising AP French language student -

Take a little time to unwind before digging into your summer assignment. It has several different parts and I would suggest you do it in increments (in any order you like) over a period of time, rather than trying to crank it out the night before school starts (which would be almost impossible to accomplish).



I've tried to give you a variety of ways to sharpen your French. If some feel a bit goofy or odd, just bear with me - trust me. I've had lots of input from veteran AP students to help me form this assignment. You need to acquire a LOT of vocabulary between now and the AP test in May and that is why you are starting this summer.

Check off each item as you complete it and keep everything together. You'll need to turn this checklist and all the required assignments together **ON THE FIRST DAY OF CLASS**. This is for a quiz grade and the composition will be evaluated with the AP scale as well as the PALS upper level holistic rubrics.

These activities will give us a good jump on success, plus I hope you'll find some of them even...fun! I'm proud of you for choosing AP French and truly looking forward to teaching you. Bonne chance; amusez-vous bien cet été...et...vive la francophonie !

Croyez à toute ma considération -

Mme Peroutseas

- Go to the site <http://www.collegeboard.com/student/testing/ap/about.html> and choose French Language from the *Select a subject* menu. Download the *Course Description* (a pdf file/1.71 MB). You only print out ONLY the part that is... THE COURSE DESCRIPTION! It is labeled as such ("The Course" & "The Exam") and is only about 4 paragraphs long - on pp. 3-4 of the pdf file. No need to get into the sample questions, etc.. List on a separate sheet, in your own English words, what you feel are the top 10 essential points of these 4 paragraphs.
- Review the basic verb tenses before completing the verb formation cards as accurately as you can. Use a textbook, an online grammar source (a superb source is the grammar section of this site: <http://www.lepointdufle.net/>), the library - but DO NOT rely on your memory to complete these; your goal is review and accuracy, not just completion in any old way. The gérondif is something new but easy; use internet resources to get the basics and we'll work with it in class.

- Complete the verb CHART. It may be easiest to do all the verbs in one formation (i.e. a vertical column) rather than a single verb in all the different formations (a row).
- Use the idiom calendar to create a pack of 3 x 5 cards with the term on one side and an original sentence correctly illustrating its use in French on the other. Review your pack often - there will be a quiz early in September.
- Choose one of these essay topics and write your composition USING ONLY YOUR BRAIN AS A RESOURCE. Be sure to try to think in French rather than force your English ideas into some contorted French message. Make an outline or web. Under NO circumstances may you use a translator. It is ludicrously easy to spot and I will not give you credit for your composition. Remember to use terms that make your sentences "flow..." these could even include some August idioms! Choices:
 - 1) Comment l'étude d'une langue étrangère (français ou autre) a-t-elle modifié votre perspective sur le monde et sur vous-même ? Qu'est-ce que vous avez appris ? Comment avez-vous changé ? Illustrez vos opinions par des exemples précis. (AP exam 2004)
 - 2) Dans notre société, les personnes célèbres (sportifs, acteurs, changeurs et autres) exercent souvent une grande influence. A cause de cela, ont-elles des responsabilités particulières envers le public ? Devraient-elles, selon vous, se comporter de façon exemplaire ? Discutez en vous servant d'exemples précis. (AP exam 2005)
- You need to *listen* to some French - go to this site http://www.rfi.fr/lffr/statiques/accueil_apprendre.asp and find the section LE FAIT DU JOUR. Click on the date of the article to see the video, then do the exercises. Correct with the key provided and print out your page(s) of responses. Please write the date and the title of the article you heard since these change constantly.
- Culture: (Choose one of these 2 options)

Go for a cinematic experience: Check out a *French* film DVD (not an American film with a French sound track; it should be rated appropriately, of course) and watch the French version (with English subtitles if you absolutely must...). Write a short critique (10 sentences, tops) where you briefly summarize the plot ("l'intrigue") and give your personal opinion of the film. **OR** Go for a musical approach: Open this site <http://platea.pntic.mec.es/~cvera/hotpot/chansons/index.htm> and from the *Choisissez une chanson* menu, choose *NIVEAU MOYEN*. Find three songs that you like, listen to them, do their activities and print them out, then give a short description of each in French (along with the title and artist). You'll discuss and compare these with what the other students selected once we're back in school.

If you have difficulty or questions, you may email me (holly.danielsperoutseas@fcps.edu) over the summer. I'll be out of the country until the second week of August, but can respond after that.