

AP STUDIO ART

Photography SUMMER Assignment

1. Shoot 4 rolls of film* on the following themes. 3 must be chosen from this list. The fourth can be your own theme:**

- Thresholds & Doorways
- Inside-out
- The Golden Hour (the hour before sunset)
- Frozen Moments

2. Write a reflection on the process, inspiration, challenges, etc. you encountered shooting over the summer. No less than 1 page, no more than 2 pages, neatly written or typed. (Get used to the idea that there will be writing assignments in this course. Written artist's statements are a core part of the AP Studio curriculum.)

Requirements:

THINK OUTSIDE THE BOX...each of these themes can be considered in a literal way or in a creative way. Be creative in your thinking. You must devote an entire roll to each theme. If shooting digital, a "roll" constitutes at least 20 shots.

This is a college level class. SNAPSHOTS OF YOUR VACATION WILL NOT BE COUNTED.

Snapshots are great for your scrapbook and memories; they are not acceptable for this class though. If you are taking your camera on vacation and plan to shoot some assignments, then make sure you are focused on a theme that goes beyond sunsets, beach scenes, etc. For those of you who love nature and scenic shots, you will need to think outside the box and create images that cause the viewer to look at the scene in a new and different way. That is an extremely difficult task, even for seasoned artists, so *I would recommend avoiding scenic/nature shots for these summer assignments.*

Due date:

You must have this on the first day of class—absolutely no excuses. ("I have the shots but my camera or film is at home..." will earn zero points.) If you do not have film or your digital images ready to view at the first class meeting, you will receive a "zero" for your first two project grades. **Late projects will not be graded.** IF you are shooting digital pictures, THEN you MUST bring your photos in on CD or Flash drive. We will not take the time out of class to upload photos from your camera.

If you have questions or concerns, email me at my school address, wjzink@fcps.edu. I check it regularly during the summer. Do not wait until the last minute. A project like this requires, time, attention, energy, and reflection. You should also have FUN with this.

Assessment will be based on the following:

- On time
- On topic
- Design elements/art principles
- Evidence of thought and planning
- Creativity/personal voice
- Written self reflection

* Film may be black and white or color.

** Themes are big ideas or concepts that can have multiple interpretations. "My Dog", "My Sister's Birthday Party," etc. are not themes.