

Summer Assignment

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1) Read over the brainstorm sheet below and respond to **ten** of the ideas in finished sketchbook form. If strong enough, some of these may be used for your portfolio. Use a sketchbook at least 9x12. You may use any medium. If you are in the AP 2D or Drawing, respond in flat form. If you are in the AP 3D, respond in 3D forms. These works will form the beginning basis for your theme or concentration which is necessary for the final AP exam. Work in a disciplined way (don't try to do all at one time) and write idea on back of sketch.

2) Try to go to at least one museum during the summer and write up thoughts on what had the most impact on you. Include titles of works and artist name.

Have a fun and artful summer!

Jump Start for Great Art – AP Studio Art

How can extreme viewpoints communicate meaning?

Back of heads, floor level looking up, view from above, suspended, tied down, wrapped up?

Create art on anything but paper. Create art on anything that is not flat. Make marks with anything that is not a brush or a pencil. Alter a surface with anything that is not an art material.

Create a narrative about an even in your life. From this narrative, select a single image or object that will serve as an icon. Place this icon in a context reflecting ancient art forms, altar pieces, still life, abstraction, etc., - think formal composition.

Profound in the Mundane – What did you have for supper last night? What were you thinking when you woke up this morning? What did you see on the way to school this morning? What is outside your bedroom window? Why did you choose those clothes to wear today? Can you answer these questions in an abstract or non-objective way? Can you use these questions to create a series of artworks?

In what year were you born? Who was the president of the United States? What was the most important world event of that year? What movie won the Oscar? Have you seen that movie? What were kids your age wearing? Listening to? Interview a family member about the year you were born? How does this description compare to the facts you discovered? How do artworks depict significant events?

What do yearbook portraits really communicate about people? What do portraits by John Copley or Charles Wilson Peale communicate about their subjects? Who would you select to create your portrait? What visual clues would you insist be included in your portrait? What would those visual clues communicate to the viewer?

If you were a sculpture, what shape would you take? What would you be made from?

Do you have a photograph that brings to mind a particular someone or a meaningful moment? Photographs remind us of stories worth telling. Stories worth telling are not always tragic or life changing. Stories worth telling can come from little details – clothing, furniture, the color of the sky, the smell of food. Create a new photograph that tells a story.

Choose an object that has some meaning for you – the object should fit in your hand. Study the object very carefully. Create a MONUMENTAL image of this small object. How does the scale of an object change its meaning?

What defines a family? How do you describe your family? How do artworks depict families? Compare images of families. How would you portray your family visually? If a stranger saw the image of your family what might they think? Do you have an image of your family that communicates things about your family beyond physical appearance?

Are there people in our family – or people close to you – who you consider to be artists? What qualifies these people to be artists? Do they make quilts, grow flowers, paint cars? Decorate rooms, decorate cakes, sew, knot? Do you define these as aspects of creativity? Organize an exhibit of art works by the people you know.

Tell me about a moment when you were truly happy.

What one object would you place in a time capsule knowing that this one object would represent you to people in the future?

What is your favorite color? How would you describe that color? What in your world resembles this color? What smells, tastes, sounds and textures could be associated with this color?

Where do you feel most safe? What situations make you uncomfortable?

Describe in detail the most vivid dream or horrible nightmare you can recall?

Which personality traits would you like to pass on to your child?

If you could be a different person (famous or not) for a day, who would you be? What would you do as that person?

Describe your favorite season of the year without using words.

If you could be invisible for a day, what would you do?

If you could live in another time, what would you choose?

Describe in detail a truly embarrassing moment.

If you were a puppet what would pull your strings? What would make you dance?

Describe in detail being alone in the dark.

What would you do given the power to design reality?

School is...

A serious problem is...

I wish someone had told me...

This is why I hate...

I hope that someday...

The best thing in life is...

No one knows that I...

When I die...

Time passes quickly when...

Time crawls when...

I will consider myself successful when...

Lately I have been surprised (angered, frustrated, thrilled, perplexed) by...

When it rains, I want to...

Summertime is...

Once I lost...

I am most proud of...

I am most ashamed of...

I feel uplifted when...

My feet are...

My eyes are...

My ears hear...

When I smell...

The most interesting hands (eyes, mouth, ears) I have seen....

I value most...

BIG IDEAS

Life Cycles	Reverence for Life	Interdependence	Individual Identity
Aging	Power	Community	Life and Death
Emotional Life	Heroes/Heroines	Idealism	Social Norms
Conflict	Uncertainty	Suffering	Inside Out
Tricks	Containers	Journeys	Disaster
Opposites	Secrets	Bothers me	See what I see
Hear what I hear	Know what I know	Do what I do	Feel what I feel
Shelter	Pathways	Revolution	Camouflage
Caged	Gardens of Eden	Bones	Pests
Wings	Windows	Doors	Pieces