

## AP Studio Art 3D Summer Assignment 2008

Herndon High School / Art Department

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### Required for the summer:

- **Museum Visit ( in person )**
- **Sketchbook Assignments (4)**
- **Create 4 significant pieces of work**

**Instructions:** Your summer assignment will be due at the beginning of the third week of school. Your summer assignment is a significant part of your first quarter grade. It is imperative that you are well prepared and please give yourself enough time over the summer to complete the work. I have decided to assign you to create four pieces instead of six. Given that I have reduced the number of pieces due, I expect flawless craftsmanship. These four pieces should be very well constructed with evidence of time spent, great care and attention to detail. The work you do outside of the classroom throughout the year will constitute 50% of your grade. Consequently, if you do not do this work, you will most likely not pass the first quarter.

I also want you to take time over the summer to think about ideas that may want to pursue as a **Concentration**. I do not want you to decide on your concentration on your own, but I do want you to prepare a list of 20 potential ideas to be discussed with the class during the second week of school. (Sketchbook assignment #1)

Not only will you be considering over-arching **themes** for your AP year, but also I want you to be thinking about materials. Please prepare a list of at least 20 different **materials** that you are considering using for the year ahead. (Sketchbook assignment #2)

Please get a new **sketchbook** for your AP 3D Summer Assignment/Studio Art year. This sketchbook will be used throughout your entire AP year, so get a nice one. Please do not buy a sketchbook that is smaller than 7" x 10". The sketchbook I prefer is the spiral bound Field Sketch Book with a black cover made by Strathmore 400 Series. It is 7" x 10" with unlined sketch paper. You can find this at Michael's, Barnes & Noble or most any art store. Get something you like that is easy to put in your backpack. Every thought you have for your AP 3D year should be written down in this book. Your assignment lists (themes and materials) should be written in this book. Periodically, I will check your sketchbooks.

### Required Summer Assignments:

- **#1. Museum Visit.** Please go in person to the National Gallery of Art (NGA) East Wing, the NGA Sculpture Garden, The Hirshhorn Museum and Sculpture Garden or the Smithsonian's National Museum of American. The NGA and the Hirshhorn are located on the Mall and the American Art Museum is located near

Chinatown and Verizon Center. These are fantastic museums; please keep in mind that you are visiting to study **sculpture** not painting. All 3 of these museums have fantastic 3-D collections. I would like you to identify 6 different pieces of art made by **6 different artists**. Please choose work that you identify with and respond to. (You cannot choose 2 Henry Moore sculptures, they must all be different. Please get a postcard or detailed image of each of these works and glue them into your sketchbook. Please take detailed notes on these sculptures. In your sketchbook, please do small sketches of these pieces as well. Each piece of work should be labeled appropriately with title, artist, year made and medium. Please indicate where you saw the work. If you are traveling over the summer, you may also visit other museums. (I know that some of you will be in Europe this summer, so please look at sculpture wherever you go.) For those of you staying in the area this summer, take a day and go down to DC with a friend from class or with a parent. If you are able to, go down to DC more than once.

- **#2. Sketchbook Assignments.**
  - List of 20 possible **themes**
  - List of 20 possible **materials**
  - Museum Visit/Art History: **6 artists/pieces of work:** all different to include one postcard for each, thumbnail sketch for each and detailed description of artist and the work. Be prepared to share this work with the class.
  - In your sketchbook, please write down the following about each piece:
    - Name of artist
    - Title of work
    - Year created
    - Medium
    - Description
    - Why did you choose this work
    - What is the message
    - What is your opinion
    - Thumbnail sketch of work
  - Your Work: **4 separate sketches/plans for your 4 pieces of work**
  
- **#3. Four Sculptures:** Please create 4 significant pieces of artwork that are each inspired by an artist you have been exposed to from your museum visit or from work you studied previously in 3-D Studio Art class. Please use 4 different materials of your choice. I do not care what materials you use but they must be different for each sculpture. Your work must be secure, stable, well-constructed and ready to display. The craftsmanship should be of a very high quality. These pieces must be a minimum size of 12"x 12"x 12x" with the exception of an altered book project. You must have a different theme, use a different material and reference a different inspirational artist for each piece of work you submit. For example, for your first piece, you might assemble a wooden box of found

objects inspired by the work of Joseph Cornell which explores the theme of “entrapment.” For your second piece, you might create a wire and glass kinetic mobile inspired by Alexander Calder referencing the theme of “transition.” For your third piece, you might create a horse sculpture made completely of twigs and other natural materials inspired by the work of Andy Goldsworthy referencing the theme of “impermanence.” What is most important about all of these pieces is that they be **meaningful** to you. Try to choose **themes** that somehow relate to you personally or what is going on in your life. Most of you will be seniors in September of 2008. Your life is going to change significantly in the coming year. Think of how these changes are going to affect you.

- **Please consider the use of non-traditional materials as well. Perhaps you will incorporate into your sculpture the use of light, sound or video. Remember that you cannot use any materials that are combustible, flammable or potentially dangerous or hazardous in any way.**

**Other things to consider over the summer, but not required:**

- Visit the American Visionary Art Museum in Baltimore [www.avam.org/](http://www.avam.org/)
- Look at the AP College Board website [www.collegeboard.com/ap](http://www.collegeboard.com/ap).
- Look for thematic ideas at [www.pbs.org/art21](http://www.pbs.org/art21) (check out seasons and themes)
- Visit National Gallery of Art’s website [www.nga.gov/](http://www.nga.gov/)
- Visit Hirshhorn Museum’s website: [www.hirshhorn.si.edu/](http://www.hirshhorn.si.edu/)
- The National Museum of American Art website: [www.americanart.si.edu/](http://www.americanart.si.edu/)

I will be out of town for most of July but will be checking email periodically. If you have any questions, concerns or want to share ideas over the summer, please feel free to email me at:

[Eileen.Murphy1@fcps.edu](mailto:Eileen.Murphy1@fcps.edu)

*As most of you know, I will be attending the new AP 3D Studio Art Certification Program at the Art Institute of Chicago this summer. I will most likely be coming back to school in September filled with new ideas for you and your approach to art-making. I am very excited about working with each and every one of you and look forward to seeing your work in September!*

*Enjoy your creative spirit! Enjoy the summer!*

