

HAYFIELD CITATION GUIDE

The examples below are based on the citation forms recommended by the Modern Language Association in the *MLA Handbook for Writers of Research Papers*, Seventh Edition. Please see the handbook for more detailed information.

Formatting Tips:

- Alphabetize the list by the last name of the authors or editors.
- If a work has no author, alphabetize the citation by the first word of the title, ignoring *a*, *an*, or *the*.
- The first line of each entry should align with the left margin.
- The second line of each entry should be indented five spaces.
- Double space the entire Works Cited list.
- The list of works cited should begin on a new page.
- The title *Works Cited* should be centered and one inch from the top of the page.
- The works cited page should be numbered, continuing on from the last number of the text.
- Numbering should be located in the upper right hand corner, ½ inch from the top and aligned with the right margin.



BOOK FORMAT

Author's Last name, First name. *Title of book*. Place of publication: Publisher, copyright year.

Medium.

Examples:

Book with one author (MLA 5.5.2):

Greenberg, Keith Elliot. *Pro Wrestling: From Carnivals to Cable TV*. Minneapolis:

LernerSports, 2000. Print.

Book with two or three authors: Name the authors in the order in which they are presented on the title page. (MLA 5.5.4)

Dickerson, Matthew T., and David O'Hara. *From Homer to Harry Potter*. Grand Rapids: Brazos,

2006. Print.

Book with four or more authors Cite only the first author followed by "et al." or cite all of the names in full order in which they appear on the title page. (MLA 5.5.4):

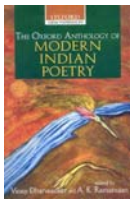
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Smith, Nancy B., et al. *The Do-It-Yourself Guide to Writing and Publishing a Book*. New York: Trigger, 2004. Print.

Book with editor: (After the name or names use the abbreviation “ed.” Or “eds.”)
Marcus, Leonard S., ed. *The Wand in the Word*. Cambridge: Candlewick, 2006. Print.

Book with unknown author: (Begin citation with the title and alphabetize the entry by the title, ignoring any initial *A*, *AN* or *The*.)

National Geographic Atlas of the World. 8th ed. Washington, D.C.: National Geographic Society, 2005. Print.



WORK IN AN ANTHOLOGY (MLA 5.5.3, 5.5.6)

Author's Last name, First name. "Title of Work." *Title of Book*. Editor's/Compiler's name. Place of publication: Publisher, Year. Pages. Medium.

Example:

Bates, Katharine Lee. "America the Beautiful." *American Poetry: The Nineteenth Century*.

Comp. John Hollander. New York: Literary Classics of the United States, 1993. 522-523.

Print.



ENCYCLOPEDIA FORMAT (MLA 5.5.7)

Article author's Last name, First name (if available). "Title of Article." *Name of Encyclopedia*.

edition (if beyond first edition and available). Copyright year. Medium.

Example:

Ainley, David G. "Penguin." *World Book Encyclopedia*. 2005 ed. Print.

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ARTICLE IN A NEWSPAPER (MLA 5.4.5)

Author's Last name, First name. "Title or Headline of Article." *Name of newspaper* Date of newspaper. Year, ed.: page(s). Medium.

Example:

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+. Print.



ARTICLE IN A MAGAZINE

To cite a magazine give the complete date followed by a colon, the inclusive page numbers of the article, and the medium of publication. If the article is not printed on consecutive pages, write only the first page number and a plus sign. Do not give the volume and issue numbers even if they are listed. (MLA5.4.6)

Author's Last name, First name. "Title or Headline of Article." *Name of Magazine* Date of magazine: page(s). Medium.

Example:

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.



ARTICLE IN A SCHOLARLY JOURNAL

In general, after the title of the article, give the journal title (italicized), the volume number, a period, the issue number, the year of publication (in parentheses), a colon, the inclusive page numbers, a period, the medium of publication consulted, and a period. (MLA 5.4.2)

Author's Last name, First name. "Title of Article." *Title of Journal*. Vol. no. Issue no. (year): pg no(s) or n.pag. Medium.

Example:

Grad, Bonnie L. "Georgia O'Keefe's Lawrencean Vision." *Archives of America Art Journal* 38.3-4 (1998): 2-19. Print.

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IMAGE FORMAT (Non-Electronic) (MLA5.7.6)

Author, Artist, or Photographer (if given). *Title of Image*. Date of composition. Medium type.

Name of institution that houses the work or name of the private collection. City where the work is located.

Work of Visual Art Example:

Bearden, Romare. *The Train*. 1974. Photogravure and aquatint. Museum of Modern Art. New York.

Image from a Book Example:

Eakins, Thomas. *Spinning*. 1881. Private collection. *Thomas Eakins*. Ed. Darrel Sewell.

Philadelphia: Philadelphia Museum of Art in assn. with Yale UP, 2001. Plate 91. Print.



INTERVIEW (MLA 5.7.7)

Personal Interview

Person Interviewed. Type of Interview (i.e. Personal, E-mail, Videoconference, Letter,

Telephone, Text message, IM, etc.). Date of Interview.

Example:

Claus, Santa. Personal interview. 25 Dec. 2009.

Published Interview

Person interviewed. Interview or Interview by Name. *Title of Forum* (Program, Recording, etc).

Source information, City. Date. Medium.

Example:

Wiesel, Elie. Interview by Ted Koppel. *Nightline*. ABC. WABC, New York. 18 Apr. 2002.

Television.

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Citations for Electronic Sources:

- **It is no longer necessary to include the URL of a website unless required by your teacher.**
- Include both the date of electronic publication or the latest update *and* the date the site was accessed by you.



INTERNET SITE FORMAT (MLA 5.6)

Author's Last name, First name. "Title of Web Page or Work." *Name of Site*(if different than web page). Date of Posting/Revision. Name of Institution/Organization affiliated with the site (if not available use N.p.). Date of publication (if not available use n.d.) Web. Date you accessed the site. <optional URL>.

Example:

Green, Joshua. "The Rove Presidency." *The Atlantic.com*. Atlantic Monthly Group, Sept. 2007. Web. 15 October 2009.

IMAGE FORMAT (Electronic)

For images from the web drop the medium of original publication and include the complete publication information for the source in which the reproduction appears. (MLA5.6.2d)



Image from a Website Example:

Lange, Dorothea. *The Migrant Mother*. 1936. Prints and Photographs Div., Lib. Of Cong.

Dorothea Lange: Photographer of the People. Web. 9 May 2009.

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E-BOOK FORMAT (MLA5.6.2c)

Author, editor, photographer, compiler, etc. Last name, First name (if available). "Article Title."

Publication Name. Publication information (Volume. City: Publisher, year: page(s) or n.pag.). *Name of database*. Web. Date of access.

Example:

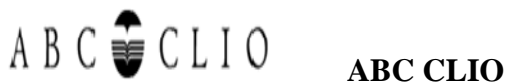
"Copper (revised)." *Chemical Elements: From Carbon to Krypton*. Ed. Lawrence Baker and David E. Newton. Vol. 1. Detroit: U*X*L, 2006: n. pag. *Gale Virtual Reference Library*. Web. 14 Nov. 2009.

ONLINE SUBSCRIPTION DATABASES FORMAT (MLA 5.6)

Author, editor, photographer, compiler, etc. Last name, First name (if available). "Article Title."

Publication Name. Publication information (Volume, date: page). *Name of database*. Web. Date of access.

Examples:



"Thomas Edison." *American History*. ABC-CLIO, 2009. Web. 25 Sept. 2009.



Putt, Matt. *Pacific Earthquake*. 29 Aug. 2009. *AP Images*. AP, 1 Oct. 2009. Web. 15 Oct. 2009.

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AMERICAN HISTORY IN VIDEO

Citizen King. Dir Walker W. Noland & Orlando Bagwell. Public Broadcasting Service, 2004.

American History in Video. Web. 11 Sept. 2009.



BIOGRAPHY RESOURCE CENTER

“Muhammad Ali.” *American Decades*. Jan 1998: n. pag. *Biography Resource Center*. Web. 5

Nov. 2009.



CQ ELECTRONIC LIBRARY

Billitteri, Thomas J. “Campaign Finance Reform.” *CQ Researcher*. 13 June 2008: 505-528. *CQ*

Press Electronic Library. Web. 5 Nov. 2000.



CULTURE GRAMS

“Italy.” *CultureGrams World Edition*. ProQuest. 2009: n. pag. Web. 5 Sept. 2009.



eLIBRARY

Adams, Jacqueline. “Tomorrow’s Weather.” *Science World*. 5 Apr. 2004: 8. *eLibrary*. Web. 23

Sept. 2009.



eLIBRARY SCIENCE

Brown, Chappell. “Researchers Float Dry Fuel Cells for Mobile Apps.” *Electronic Engineering*

Times. 29 Aug. 2005: 1. *eLibrary Science*. Web. 06 Oct. 2009.

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EBSCOHOST

Hellemans, Alexander. "Beating the Flu in a Single Shot." *Scientific American*. 298.6 (2008): 104-107. *Health Source: Consumer Edition*. Web. 5 Nov. 2009.



Includes link to ebooks Gale Online Resources: See examples for Biography Resource Center, Literature Resource Center, Opposing Viewpoints Resource Center, Science Resource Center, Student Resource Center Gold or E-Book Format.



GROLIER ONLINE

Marcus, Geoffrey J. "Titanic." *Encyclopedia Americana*. Grolier Online, 2008. Web. 5 Nov. 2009.



JSTORS

Wand, M.P. "Vector Differential Calculus in Statistics." *The American Statistician*. 56.1 (2002): 55-62. *JSTOR*. Web. Nov. 2009.



Literary Reference Center

LITERARY REFERENCE CENTER

Zasadinski, Eugene. "Charles Dickens." *Research Guide to Biography and Criticism*. Jan. 1985: 337-341. *Literary Reference Center*. Web. 5 Nov. 2009.



LITERATURE RESOURCE CENTER

Lewis, Leon. "Langston Hughes: Overview." *Twentieth-Century Young Adult Writers*. Ed. Laura Standley Berger. Detroit: St. James, 1994. *Literature Resource Center*. Web. 13 Sept. 2009.

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LITFINDER FOR SCHOOLS

"Langston Hughes." *LitFinder Contemporary Collection*. Feb. 2007: n. pag. *LitFinder for Schools*. Gale. Web. 11 Nov. 2009.



OPPOSING VIEWPOINTS RESOURCE CENTER

Pierce, William L. "Removing Privacy Protections Will Threaten the Future of Infant Adoption." *Current Controversies: Issues in Adoption*. Ed. William Dudley. San Diego: Greenhaven, 2004. *Opposing Viewpoints Resource Center*. Web. 24 Sept. 2009.



POP CULTURE UNIVERSE

Morrison, Carlos D. "Tupac Shakur." *Icons of Hip Hop: An Encyclopedia of the Movement, Music, and Culture*. Westport: Greenwood, 2007. n. pag. *Pop Culture Universe*. Web. 24 Sept. 2009.



SCIENCE RESOURCE CENTER

"A Challenging Future of the Black-footed Ferret." *Endangered Species Bulletin* 34.1 (2009): 38. *Science Resource Center*. Web. 24 Sept. 2009.



SIRS DECADES

McCutcheon, John T. "Prohibition, Suffrage, and Peace." *Chicago Daily Tribune*. 22 May 1919: n. pag. *SIRS Decades*. Web. 5 Sept. 2009.



SIRS DISCOVERER

Martell, Chris. "Manners Are Making a Comback." *Wisconsin State Journal*. Feb. 1996: 1G+. *SIRS Discoverer*. Web. 5 Sept. 2009.

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SALEM HEALTH SALEM HEALTH

Slezak, Jane A. "Emphysema." *Magill's Medical Guide*. Salem Press, 2008: n. pag. *Salem*

Health. Web. 14. Nov. 2009.



STUDENT RESOURCE CENTER: GOLD

"Storm Surge." *UXL Encyclopedia of Science*. Ed. Rob Nagel. 2nd ed. U*X*L, 2007: n. pag.

Student Resource Center Gold. Web. 14 Nov. 2009.



WORLD BOOK ONLINE

Blaufarb, Rafe. "French Revolution." *World Book Online Reference Center*. World Book, 2009.

Web. 14 Nov. 2009.

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Sample Works Cited List

Works Cited

Blaufarb, Rafe. "French Revolution." *World Book Online Reference Center*. World Book, 2009.

Web. 14 Nov. 2009.

"A Challenging Future of the Black-footed Ferret." *Endangered Species Bulletin*

34.1 (2009): 38. *Science Resource Center*. Web. 24 Sept. 2009.

Greenberg, Keith Elliot. *Pro Wrestling: From Carnivals to Cable TV*. Minneapolis:

LernerSports, 2000. Print.

"Langston Hughes." *LitFinder Contemporary Collection*. Feb. 2007: n. pag. *LitFinder for*

Schools. Gale. Web. 11 Nov. 2009.

Martell, Chris. "Manners Are Making a Comeback." *Wisconsin State Journal*. Feb. 1996: 1G+.

SIRS Discoverer. Web. 5 Sept. 2009.

National Geographic Atlas of the World. 8th ed. Washington, D.C.: National Geographic Society,

2005. Print.

Pierce, William L. "Removing Privacy Protections Will Threaten the Future of

Infant Adoption." *Current Controversies: Issues in Adoption*. Ed. William

Dudley. San Diego: Greenhaven, 2004. *Opposing Viewpoints Resource Center*.

Web. 24 Sept. 2009.

Slezak, Jane A. "Emphysema." *Magill's Medical Guide*. Salem Press, 2008: n. pag. *Salem*

Health. Web. 14. Nov. 2009.

Wiesel, Elie. Interview by Ted Koppel. *Nightline*. ABC. WABC, New York. 18 Apr. 2002.

Television.