

# Fine Arts Videos

<i>Title</i>	<i>Grade</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>Description</i>	<i>POS Objectives</i>
Andy Goldsworthy: Rivers and Tides		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Art 8.111 earth art
Art 21		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Students describe and discuss art related careers	
Bach's Fight for Freedom		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Duke Wilhelm is stifling the freedom of young organist Johann Sebastian Bach, even so far as to give the organist a servant who is acting as a spy.	9.1, 9.2, 9.3, 9.4, 8.1, 8.2,
Behind the Scenes		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Best of Victor Borge		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Music/Appreciation, Band Choir Orch
Bizet's dream		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	In 19th century Paris, a young girl resents her piano teacher, Georges Bizet. But soon they develop a friendship as she becomes fascinated by his story of Carmen. As in the opera her soldier father is stationed in Seville and she fears he will not return.	9.1, 9.2, 9.3, 9.4, 8.1, 8.2
Boston Pops Handel's Messiah		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Students view work of professional art
Broadway: the American Musical		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	disc 1. episode 1. Give my regards to Broadway (1893-1927) -- episode 2. Syncopated city (1919-1933) -- disc 2. episode 3. I got plenty o' nuttin' (1930-1942) -- episode 4. Oh, what a beautiful mornin' (1943-1960) -- disc 3. episode 5. Tradition (1957-1979) -- episode 6. Putting it together (1980-2004).	Theater Arts Standards 5.6.&7
Camelot		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	County Approved for: Curriculum: English language arts ; Grade level: 009, 010, 011, 012. Also	Musical, singing style,and historical re
Careers in Art		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Art related Careers	
Charles E. Burchfield's World		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Study Art History and the Work of Ma
Charlotte Church in Jerusalem		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Choral Music
Craft in America		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Careers in Art	

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DaVinci		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		A1.2, A1.68
Degas and the Dancer		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Art 7.79
Drawing the line, a portrait of Kieth Haring		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Drawing: Problems and Solutions		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Elements of Art	Art
Drawings of Roy Lichtenstein		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Gives Art History insight, teaches art techniques	Art Studio Classes--incorporate in stu
Drum Corps International World Championship 1998		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Music--Band	6.1, 7.1, 7.3, 9.1
Edward Hopper the Silent Witness		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Students visit museum and study the work of Edward Hopper	Art
Edward Hopper: the Silent Witness		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	A docudrama of Edward Hopper's art and life, depicting scenes that inspired his realistic, but melancholy paintings. Interspersed throughout are interviews of friends and scholars.	Use Materworks for inspiration and in
Empire State Building, the		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Art History, Aesthetics and Criticism
Fantasia 2000		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Instruments of the Orchestra	Music and Social Studies(George Ger
Folk Rythms		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Learn to play spoons, bones, washboard, hambone,and paper bag	Music
Frank Lloyd Wright, Fallingwater		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Tour of the famous residence built over a waterfall on Bear Run in Southwest Pennsylvania. Includes interviews with the Edgar Kaufmann family, for whom it was built, and Wright's 3 on-site apprentices.	Use mater artists for inspiration
Goya: Awakened in a dream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Art 7.79, 8
Handel's Last Chance		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	As Handel's career is failing, he meets and befriends young singer Jamie, who helps bring his Messiah to life.	9.1-4, 8.1
Henri Rousseau: Jungles in Paris		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Art 8.1,8.104,1.69
Hints and Tips: Coloursoft		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Creating Art with a variety of Media	

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Hints and Tips: Graphitint		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Creating Art with a variety of Mdia	
How Art Made the World		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Jacob Lawrence: The Glory of Expression		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Discusses painter Jacob Lawrence's background in the Harlem of the depression years and the influence of this background on his work.	7th grade art introduction and Art I
JMW Turner		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Students visit museums and see the work of JMW Turner	Art
Leonardo: A dream of flight		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Art 8.11, 7.19
Liszt's Thapsody		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Duke Wilhelm is stifling the freedom of young organist Johann Sebastian Bach, even so far as to give the organist a servant who is acting as a spy.	Music 9.1, 9.2, 9.3, 9.4, 8.1, 8.2,
Live in Concert: Three Mo' Tenors		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Live Concert	Choral/Music
Lost Castles of England		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Art I Architecture/Art History
Marsalis on Music		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Practicing you Instrument, Rhythm,Musical Styles,Musical Structure & Form	Music/Appreciation,Band,theory
Masters of Comic Book Art, The		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Gives art history insight, teaches art techniques	
Monsters Inc.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Extended feature program on DVD gives an account as to how the animation was produced for the movie	For I.T.S. Drafting: Activity related to
Painting Nature		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Master Artists
Penn and Teller Behind the Scenes Painting and drawing		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Painting and Drawing	Art 8.17,8.20 A1.38,A1.46
Penn&Teller behind the Scenes		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Melody, Rhythm, Harmony,Dance	Music/Appecciation,Band, Choir , Or
Pete Seeger: the Power of Song-- Clearwater Section		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Art in the contemporary world	includes preview portion
Portraits by Ingres		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Media Focus 2D trawing	Use of materworks for inspiration and

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Rossini's Ghost		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Combines a story of the premiere of The Barber of Seville, and the story of three women who learn that friendship, like opera or a great pasta sauce, requires nurturing, patience, and time.	Music POS Standards 9.1, 9.2, 9.3, 9.
Sherlock Holmes-The abbey grange first 2 minutes		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Work of Master Artist
Sketches of Frank Gehry		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Snowman, The		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Art 7.22, 8.19
Step by Step Drawing		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Art AI.38 AI.45 (HS) Art 8.55-8.65 (M)
Stomp Out Loud		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	A unique combination of percussion, movement and visual comedy. Stomp band makes spectacular rhythms using ordinary objects.	Choral and Band
Stomping on the Yard		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Imani Step Team
Strauss the king of the Three-Quarter Time		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Johann Strauss, Jr., constantly trying to outdo himself, meets Nicholas, an abused stable boy. Together their collaborations surprise the music world.	Music 9.1, 9.2, 9.3, 9.4, 8.1, 8.2
Wallace & Gromit		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Shows how they make animations in addition to cartoons	CA7, CA13, CA.62,CA.67
Watercolor in Motion-Biroit O'connor		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Master Artists
Way Things Go, The		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Recognize that Kinetic art as a form of construction	Art 8.29
Winslow Homer: An American original		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Art 7.79, 8.15