

Multicultural Fiction

Updated 1/2004

America Street: a Multicultural Anthology of Stories 1993

Fourteen stories by American authors from diverse racial and cultural backgrounds including Big Eagle, Nicholasa Mohr, Lensey Namioka and Robert Cormier. **MULTICULTURAL**

American Eyes: New Asian-American Short Stories for Young Adults 1995

These ten stories reflect the conflict Asian Americans face in balancing an ancient heritage and an unknown future. **ASIAN AMERICAN**

Angell, Judie. One-Way to Ansonia 1985

At the turn of the century, ten-year-old Rose immigrates from Russia to America and eventually finds that her emergence into adolescence brings employment, marriage, motherhood, and self-determination. **RUSSIAN AMERICAN**

Armer, Laura Adams. Waterless Mountain 1931 Newbery Award Winning Book about the Navajo. **NATIVE AMERICAN**

Armstrong, William. Sounder 1969

Set in the south in the era of sharecropping and segregation, this succinctly told tale poignantly describes the courage of a father who steals a ham in order to feed his undernourished family; the determination of the eldest son who searches for his father despite the apathy of prison authorities, and the devotion of a coon dog named Sounder. **AFRICAN AMERICAN**

Banks, Lynne Reid. Broken Bridge. 1994.

The murder of fourteen-year-old Glen Shelby, soon after his arrival in Israel to visit his father's family, has a dramatic effect on the lives of his relatives, the other members of their kibbutz, and the Arabs responsible for his death. **JEWISH-ARAB relations**

Barrett, William E. The Lilies of the Field 1962

Homer Smith is an amiable black man. Driving through the Southwest after getting out of the army, he stops to help four German refugee nuns build a church. After teaching them English and survival skills, he disappears, leaving behind the legend of his faithful help. **AFRICAN AMERICAN**

Bernardo, Anilu. Jumping Off to Freedom 1996

Courage and desperation lead fifteen-year-old David and his father to flee Cuba's repressive regime and seek freedom by taking to the sea on a raft headed for Miami. **CUBANS**

Berry, James. Ajeemah And His Son 1991

A Father and his 18-year-old son are each affected differently by their experiences as slaves in Jamaica in the early 19th century. **AFRICAN-SLAVERY-JAMAICA**

Bertrand, Diane G. Sweet Fifteen 1995

When seamstress Rita Navarro makes a quinceanera dress for 14-year-old Stefanie, she finds herself becoming involved with the girl's family and attracted to the girl's uncle. **MEXICAN AMERICAN**

Bonham, Frank. Durango Street 1965

Rufus Henry, a Black teenager who had just moved to the Durango Housing Project, knew that he would have to join a gang (and risk revoking his parole) in order to survive. Then Alex Robbins became their police sanctioned "sponsor". **AFRICAN AMERICAN**

Borland, Hal. When the Legends Die 1963

When his father killed another brave, Thomas Black Bull and his parents sought refuge in the wilderness. There they took up life as it had been in the old days, hunting and fishing, battling for survival. But an accident claimed his father's life and his grieving mother died shortly afterward. Left alone, the young Indian boy vowed never to return to the white man's world or to the alien laws that had condemned his father. **NATIVE AMERICAN**

Bosse, Malcolm. The Examination. 1988

Two brothers in sixteenth-century China travel to Beijing, enduring great hardships along the way. **CHINESE**

Brooks, Martha. Bone Dance. 1997

When her father wills her a cabin on land in rural Manitoba, Alexandra meets a young man who shares her Native Canadian heritage and her experience of being guided by spirits. **NATIVE CANADIAN**

Burgess, Barbara Hood. The Fred Field 1994

The summer after he finishes seventh grade, Oren is occupied with turning an empty lot into a memorial ball field honoring his best friend, who was murdered, and with finding the killer and making him confess. **AFRICAN AMERICAN**

Buss, Fran Leeper. Journey of the Sparrows 1991

Maria and her brother and sister, Salvadoran refugees, are smuggled into the United States in crates and try to eke out a living in Chicago with the help of a sympathetic family. **SALVADORAN**

Casey, Maude. Over the Water 1994

Fourteen-year-old Mary feels like a misfit, both in England where her family lives and in Ireland where

they are from, until she and her family visit her grandmother and other relatives in Ireland and Mary gains a better understanding of her background, her Mother and herself. **IRELAND**

Castaneda, Omar S. **Among the Volcanoes** 1991
When her mother becomes ill, Isabel, a Mayan girl living in contemporary Guatemala, must care for her and continue her search for her own identity in a world fraught with upheaval and change. **INDIANS OF GUATAMALA**

Choi, Sook Nyul. **Echoes of the White Giraffe** 1993
Fifteen year-old Sookan adjusts to life in the refugee village in Pusan but continues to hope that the civil war will end and her family will be reunited in Seoul. **KOREAN**

Choi, Sook Nyul. **Gathering of Pearls** 1994
Sookan struggles to balance her new life as a college freshman in the United States with expectations from her family at home in Korea. **KOREAN**

Choi, Sook Nyul. **Year of Impossible Goodbyes** 1991
A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940's, to later escape to freedom in South Korea. **KOREAN**

Clark, Ann Nolan. **Secret of the Andes** 1952
An Indian boy who tends llamas in a hidden valley in Peru learns the tradition and secrets of his Inca ancestors. **INCAS**

Collier, James Lincoln. **Jump Ship to Freedom** 1981
In 1787 a 14-year-old slave, anxious to buy freedom for himself and his mother, escapes from his dishonest master and tries to find help in cashing the soldiers' notes received by his father for fighting in the revolution. **AFRICAN AMERICAN**

Collier, James Lincoln. **With Every Drop of Blood** 1994
While trying to transport food to Richmond, Virginia during the Civil War, 14-year-old Johnny is captured by a black Union soldier. **AFRICAN AMERICAN**

Coolidge, Olivia. **Come By Here** 1970
Minty Lou's warm, secure world is shattered when her parents are accidentally killed. She becomes an unwelcome burden in homes where both money and hope are in short supply. Set in Baltimore, in 1900, this book is based on an actual life story of a Black girl who struggled to regain the security she once had known. **AFRICAN AMERICAN**

Cooper, Melrose. **Life Riddles** 1993
12-year-old Janelle, a talented writer, uses her skills to help her cope with her family's problems. **AFRICAN AMERICAN**

Crawford, Emily. **Born in the Year of Courage** 1991
In 1841, having been shipwrecked and picked up by an

American whaling ship outside Japanese territorial waters, fifteen-year-old Manjiro decides to go live in America and work towards opening trade between his country and the West. **JAPANESE**

Creech, Sharon. **Walk Two Moons** 1994
After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left. **NATIVE AMERICAN**

Crew, Linda. **Children of the River** 1989
Having fled Cambodia four years earlier to escape the Khmer Rouge Army, 17-year-old Sundara is torn between remaining faithful to her own people and adjusting to life in her Oregon high school as a "regular" American. **CAMBODIAN**

Curtis, Christopher. **The Watsons Go To Birmingham-1963.** (1995)
The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963. **AFRICAN AMERICAN**

Dickinson, Peter. **Shadow of a Hero** 1994
In 1989, Letta, an English teenager, learns of her heritage from her grandfather, great grandson of the legendary hero of Varina, as he becomes involved in the nationalistic political struggles in Eastern Europe. **EASTERN EUROPE**

Dorris, Michael. **Morning Girl** 1990
Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night take turns describing their life on an island in pre Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world. **PRE-COLUMBIAN AMERICA-CARIBBEAN ISLANDS**

Duffy, James. **Radical Red**
The life of a 12-year-old Irish girl living in Albany, New York in the 1890's undergoes many changes when she and her Mother become involved with Susan B. Anthony and her suffragists. **IRISH AMERICANS**

Farmer, Nancy. **A Girl Named Disaster** 1996
While journeying to Zimbabwe, 11-year-old Nhamo struggles to escape drowning and starvation and in so doing, comes close to the luminous world of African spirits. **ZIMBABWE**

Feder, Harriet. **Mystery of the Kaifeng Scroll** 1995
Fifteen-year-old Aviva travels to Istanbul to vacation with her mother, but when she arrives to find her mother missing, Vivi must trust an Arab girl as well as her own knowledge of Torah, to unravel the mystery. **JEWS-ARABS**

Forbes, Kathryn. **Mama's Bank Account** 1943
San Francisco - early 1900's **NORWEGIAN IMMIGRANTS**

Fox, Paula. **The Slave Dancer** 1973
13-year-old Jessie Bollier is kidnapped from New Orleans and taken aboard a slave ship. Cruelly tyrannized by the ship's captain, Jessie is made to play his fife for the slaves during the exercise period, in order to keep them fit for sale. When a hurricane destroys the ship, Jessie and Ras (a young slave) survive. They are helped by an old black man who finds them. **AFRICAN AMERICAN**

Gaines, Ernest J. **The Autobiography of Miss Jane Pittman** 1971
In the epic of Miss Jane Pittman, a 110-year-old ex-slave, the action begins at the time she is a small child watching both Union and Confederate troops come into the plantations on which she lives. It closes with the demonstrations of the 60's and the freedom walk she decides to make. **AFRICAN AMERICAN**

Garland, Sherry. **Shadow of the Dragon** 1993
High School sophomore Danny Vo tries to resolve the conflict between the values of his Vietnamese refugee family and his new American way of life. **VIETNAMESE**

Garland, Sherry. **Song of the Buffalo Boy** 1992
Shunned and mistreated because of her mixed heritage and determined to avoid an arranged marriage, 17-year-old Loi runs away to Ho Chi Minh City with the hope that she and the boy she loves will be able to go to the U.S. to find her American father. **VIETNAMESE**

Gee, Maurice. **The Champion** 1989
In 1943, twelve-year-old Rex sees his quiet New Zealand village dramatically changed by the arrival of a black American soldier on leave from the war. **AFRICAN AMERICAN**

George, Jean Craighead. **Julie** 1994
When Julie returns to her Father's Eskimo village, she struggles to find a way to save her beloved wolves in a changing Arctic world, and she falls in love with young Siberian man. **ESKIMO**

George, Jean Craighead. **Julie of the Wolves** 1972
Miyax, an Eskimo, is Julie in the white world. At 13, she is forced into an arranged marriage with a young Eskimo named Daniel. Finding the experience intolerable, Julie runs away and survives for many months on the Arctic tundra with a pack of wolves, staying alive through her knowledge of old Eskimo customs. **ESKIMO**

George, Jean Craighead. **Shark Beneath the Reef** 1989
On the Islands of Coronado, a young Mexican fisherman comes of age as he becomes aware of the politics, corruption, and changes around him. **MEXICAN**

George, Jean Craighead. **The Talking Earth** 1983
Billie Wind, a Seminole girl has been going to school at the Kennedy Space Center and has lost faith in her people's legends. For not believing in talking animals and earth, she is sent into the Everglades to find her roots. What was to be several days becomes months as fire and other events force her to survive with only the animals and earth to help her. **NATIVE AMERICAN**

George, Jean Craighead. **Water Sky** 1987
While searching for his uncle in Barrow, Alaska, a young boy joins the crew of an Eskimo whaling captain and learns the importance of whaling to the Eskimo culture. **ESKIMO**

Giles, Gail. **Breath of the Dragon** 1997
Malila draws pictures to accompany her grandmother's stories about Thai festivals, traditions, and customs. **THAILAND**

Gordon, Sheila. **Waiting for the Rain; a novel of South Africa** 1987
Chronicles nine years in the lives of two South African youths - one black, one white - as their friendship ends in a violent confrontation between student and soldier. **BLACK/WHITE**

Greene, Bette. **Summer of My German Soldier** 1973
Sheltering an escaped prisoner of war is the beginning of some shattering experiences for a 12-year-old Jewish girl in the 1940's Arkansas. **JEWISH AMERICAN**

Hale, Janet Campbell. **The Owl's Song** 1974
After his mother's death, Billy White Hawk goes to live in California with his "respectable" half sister. He finds himself taunted at home and at school. A sensitive portrayal of a young Indian's struggle to survive in a world determined to erase his identity. **NATIVE AMERICAN**

Hamilton, Virginia. **The House of Dies Drear** 1968
Thirteen-year-old Thomas Small moves with his family from North Carolina to a house in Ohio which is reputed to be haunted because of its connection with run-away slaves and murders of the past. In his search to answer the secrets of the past, Thomas also finds a deeper sense of his own connection with the past. **AFRICAN AMERICAN**

Hamilton, Virginia. **M.C. Higgins the Great** 1974
M.C. Higgins is the oldest son of a poor Black family in Appalachia. He takes care of his younger brothers and sisters while his parents work long, hard hours. Into M.C.'s life come 2 strangers - one who wants to tape his mother's beautiful singing voice, and a Black teenage girl traveling cross country for the summer who shows M.C. there is a world beyond his mountain. **AFRICAN AMERICAN**

Hamilton, Virginia. **Plain City** 1993
Twelve-year-old Buhlaire, a "mixed" child who feels out of place in her community struggles to unearth her past

and her family history as she gradually discovers more and more about her long-missing father. **AFRICAN AMERICAN**

Hamilton, Virginia. **A Little Love** 1984
Though she has been raised lovingly by her grandparents, a black teenager goes in search of her father. **AFRICAN AMERICAN**

Hansen, Joyce. **Which Way Freedom** 1986
Obi escapes from slavery during the Civil War, joins a black Union regiment, and soon becomes involved in the bloody fighting at Fort Pillow, Tennessee. **AFRICAN AMERICAN**

Hernandez, Irene B. **The Secret of Two Brothers** 1995
Beaver returns from prison to try to piece together a new life for himself and his younger brother. The future could be promising if he could just land a decent job and avoid their abusive father. **MEXICAN AMERICAN**

Hesse, Karen. **Letters from Rifka** 1992
In letters to her cousin, a young Jewish girl chronicles her family's flight from Russia in 1919 and her own experiences when she must be left in Belgium for a while when the others emigrate to America. **JEWISH**

Hesse, Karen. **A Time of Angels** 1995
Sick with influenza during the 1918 epidemic and separated from her two sisters, a young Jewish girl living in Boston relies on the help of an old German man, and her vision of angels, to get better and to reunite herself with her family. **JEWIS -U.S.**

Highwater, Jamake. **Legend Days** 1984
Abandoned in the wilderness after smallpox devastates her tribe, 11-year-old Amana acquires from Grandfather Fox a warrior's courage and a hunter's prowess, gifts that sustain her as she watches the progressive disintegration of her people. **NATIVE AMERICAN**

Ho, Minfong. **The Clay Marble** 1991
Twelve-year-old Dara flees war-torn Cambodia with her mother and brother and finds a different life in a refugee camp. **CAMBODIA**

Hobbs, Will. **Beardance** 1993
While accompanying an elderly rancher on a trip into the San Juan Mountains, Cloyd, a Ute Indian boy, tries to help two orphaned grizzly cubs survive the winter and, at the same time, completes his spirit mission. Sequel to *Bearstone*. **NATIVE AMERICAN**

Hobbs, Will. **Kokopelli's Flute** 1995
Thirteen-year-old Tepary discovers an old flute in a cliff dwelling in New Mexico, and through its power, he learns about ancient Native American magic. **NATIVE AMERICAN**

Houston, James. **Frozen Fire; a tale of courage** 1977
Based on the true and dramatic ordeal of an Eskimo boy in the 1960's. Kayak suggests to his new friend

Matthew that they take a snowmobile to rescue Matthew's father (a prospector) when he disappears. The spare can of gasoline leaks, and the two toys face a homeward trek through 75 miles of whirling snow and bitter cold. **ESKIMO** (More adventure than cultural information)

Hudson, Jan. **Sweetgrass** 1989
Living on the western Canadian prairie in the 19th century, Sweetgrass, a 15-year-old Blackfoot Indian girl, saves her family from a smallpox epidemic and proves her maturity to her father. **BLACKFOOT INDIAN**

Hurmen, Belinda. **A Girl Called Boy** 1982
A pampered young black girl who has been mysteriously transported back to the days of slavery, struggles to escape her bondage. **AFRICAN AMERICAN**

Irwin, Hadley. **Kim/Kimi** 1987
Despite a warm relationship with her mother, stepfather, and half brother, sixteen year old Kim feels the need to find answers about the Japanese American father she never knew. **JAPANESE AMERICAN**

Irwin, Hadley. **Sarah With An H** 1996
When a bright, talented Jewish girl moves to the small town of LaMond, her presence brings significant changes and evokes subtle prejudices in the local inhabitants. **JEWISH**

Join In: Multiethnic Short Stories 1993
Seventeen authors wrote these stories especially for this collection featuring teenagers in America from various ethnic backgrounds.

Klass, David. **Danger Zone** 1996
When he joins a predominantly black "Teen Dream Team" that will be representing the U.S. in an international basketball tournament in Rome, Jimmy Doyle makes some unexpected discoveries about prejudice, racism and politics. **AFRICAN AMERICAN**

Lachtman, Ofelia. **The Girl From Playa Blanca** 1995
When Elena and her little brother, Carlos, leave their Mexican seaside village to search for their immigrant father in Los Angeles, they encounter intrigue, crime, mystery, friendship, and love. **MEXICAN**

Lasky, Kathryn. **Beyond the Divide** 1983
In 1849, a 14-year-old Amish girl defies convention by leaving her secure home in Pennsylvania to accompany her father across the continent by wagon train. **AMISH**

Lasky, Kathryn. **The Night Journey** 1981
Rachel ignores her parents' wishes and persuades her great-grandmother to relate the story of her escape from Czarist Russia. **JEWISH**

Lasky, Kathryn. **True North** 1996
Because of the strong influence which her grandfather, an abolitionist, has in her life, 14-year-old Lucy assists

a fugitive slave girl in her escape. **AFRICAN AMERICAN/SLAVERY**

Lee, Marie G. **Necessary Roughness** 1996
Sixteen-year-old Korean-American Chan moves from Los Angeles to a small town in Minnesota, where he must cope not only with racism on the football team, but also with the tensions in his relationship with his strict father. **KOREAN AMERICAN**

Levitin, Sonia. **Annie's Promise** 1993
Her experiences at a summer camp in the California mountains in 1945 give twelve-year-old Annie Platt insight into her overprotective family of German-Jewish immigrants. Sequel to *Silver Days*. **JEWISH-GERMAN-AMER.**

Levitin, Sonia. **Escape From Egypt** 1994
When Moses comes to lead the Israelites to the Promise Land, Jesse, a Hebrew slave, finds his life changed by his growing faith in God and his attractions to the half-Egyptian, half-Syrian Jennat. **JEWISH**

Levitin, Sonia. **Journey to America** 1970
A Jewish family fleeing Nazi Germany in 1938 endures innumerable separations before they are once again united. **JEWISH**

Levitin, Sonia. **The Return** 1987
Desta and the other members of her Falasha family, Jews suffering from discrimination in Ethiopia, finally flee the country and attempt the dangerous journey to Israel. **JEWS in Ethiopia**

Levitin, Sonia. **Silver Days** 1989
Escaping from Hitler's Germany, a prosperous Jewish family lives in a New York City tenement until Papa decides to move the family to California. **JEWISH**

Lipsyte, Robert. **The Brave** 1991
Having left the Indian reservation for the streets of New York, 17-year-old boxer Sonny Bear tries to harness his inner rage by training with Alfred Brooks, who has left the sport to become a policeman. **NATIVE AMERICAN**

Lipsyte, Robert. **The Contender** 1967
After a street fight in which he is the chief target, Alfred wanders into a gym in his neighborhood. He decides not only to improve his physical condition but also to become a boxer. Because of this interest, Alfred's life is completely changed. He assumes a more positive outlook on his immediate future, even within the confines of a black ghetto. **AFRICAN AMERICAN**

Lowry, Lois. **Number the Stars** 1990
Best friends Annemarie Johansen and Ellen Rosen must suddenly pretend to be sisters one night when Ellen's parents go into hiding to escape a Nazi roundup in wartime Copenhagen. **JEWS - W.W.I**

Lutzeier, Elizabeth. **The Wall** 1991
After her mother is killed while trying to escape across the Berlin Wall in April, Hannah and her father become caught up in the movement to change the repressive regime in East Germany. **GERMAN**

Matus, Carol. **Sworn Enemies** 1993
In 19th-century Russia, betrayed by a fellow Jew, 16-year-old Claron is taken by officers of the Czar and forced into military service. **JEWS-SOVIET UNION**

Mazer, Harry. **The Last Mission** 1979
In 1944 a 15-year-old Jewish boy tells his family he will travel in the West but instead enlists in the U.S. Air Corps and is subsequently taken prisoner by the Germans. **JEWISH**

McKissack, Patricia. **Run Away Home** 1997
In 1886 in Alabama, an eleven-year-old African-American girl and her family befriend and give refuge to a runaway Apache boy. **AFRICAN AMERICAN/NATIVE AMERICAN**

Merino, Jose Maria. **Beyond the Ancient Cities** 1987/1994
In 16th century New Spain, Miguel and his Godfather learn of all that has been lost at the hands of the Spaniards. **SPANISH/MEXICO**

Meyer, Carolyn. **Where the Broken Heart Still Beats** 1992
Having been taken as a child and raised by Comanche Indians, thirty-four-year-old Cynthia Ann Parker is forcibly returned to her white relatives, where she longs for her Indian life, and her only friend is her 12-year-old cousin Lucy. **NATIVE AMERICAN**

Mikaelsen, Ben. **Sparrow Hawk Red** 1993
Thirteen-year-old Ricky, the Mexican-American son of a former Drug Enforcement Agency man, tries to avenge his mother's murder by crossing over into Mexico to steal a high-tech radar plane from drug smugglers. **MEXICAN AMERICAN**

Mori, Kyoko. **Shizuko's Daughter** 1993
After her mother's suicide when she is 12-years-old, Yuki spends years living with her distant Father and his resentful new wife, cut off from her Mother's family, and relying on her own inner strength to cope with the tragedy. **JAPANESE**

Myers, Walter Dean. **Hoops** (PB only) 1981
Growing up in the streets of Harlem seventeen-year-old Lonnie Jackson dreams of making a better life. He sees basketball as his way out of the ghetto **AFRICAN AMERICAN**

Myers, Walter Dean. **Me, Mop, and the Moondance Kid** 1988
Although adoption has taken them out of the institution

where they grew up, eleven-year old T.J. and his brother remain involved with their friend Mop's relentless attempts to become adopted herself and to wreak revenge on their baseball rivals. **AFRICAN AMERICAN**

Myers, Walter Dean. **Fallen Angels** 1988
Black, seventeen, perceptive and sensitive, Ritchie has enlisted and been sent to Vietnam. In telling the story of his year of active service, Ritchie is candid about the horrors, fear, bravery, confusion and tragedy of the war. **AFRICAN AMERICAN**

Myers, Walter Dean. **The Mouse Rap** 1990
During an eventful summer in Harlem, 14-year-old Mouse and his friends fall in and out of love and search for a hidden treasure from the days of Al Capone. **AFRICAN AMERICAN**

Myers, Walter Dean. **Scorpions** 1988
After reluctantly taking on the leadership of the Harlem gang the Scorpions, Jamal finds that his enemies treat him with respect when he acquires a gun - until a tragedy occurs. **AFRICAN AMERICAN**

Myers, Walter Dean. **Slam** 1996
Sixteen-year-old "Slam" Harris is counting on his basketball talents to get him out of the inner city and give him a chance to succeed in life but his coach sees things differently. **AFRICAN AMERICAN**

Myers, Walter Dean. **Somewhere in the Darkness** 1992
A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both. **AFRICAN AMERICAN**

Namioka, Lensey. **April and the Dragon Lady** 1994
Feeling confined by the traditional family attitudes of her strong-willed, manipulative Grandmother, 16-year-old April Chen fights for her independence. **CHINESE AMERICANS**

O'Dell, Scott. **Island of the Blue Dolphins** 1961
Unintentionally left behind by members of her California Native American tribe who fled a tragedy-ridden island, young Karana must construct a life for herself. Without bitterness or self-pity, she is able to extract joy and challenge from her 18 years of solitude. **NATIVE AMERICAN**

O'Dell, Scott. **Sing Down the Moon** 1970
A young Navajo girl sees the rich harvest in the Canyon de Chelly in 1864 destroyed by Spanish slavers and the subsequent destruction by white soldiers which forces the Navajos on a march to Fort Sumner. **NAVAJO**

O'Dell, Scott. **Streams to the River, River to the Sea** 1986
The story of the Shoshone girl who served as

interpreter for the Lewis and Clark expedition. **SACAJAWEA-NATIVE AMERICAN**

O'Dell, Scott. **Zia** 1976
Sequel to *Island of the Blue Dolphins*. Zia is Karana's niece and dreams of sailing to rescue her. She gets help from a sea captain and priest and the two women are reunited. **NATIVE AMERICAN**

Ogiwara, Noriko. **Dragon Sword and Wind Child** 1993
Fantasy using the mythology and setting of Ancient Japan. **JAPANESE**

Okimoto, Jean Davies. **Molly By Any Other Name** 1990
A teenage Asian girl who has been adopted by non-Asian parents decides to find out who her biological parents are. **ASIAN**

Orgel, Doris. **The Devil in Vienna** 1978
Inge is Jewish, her best friend Lieselotte is the daughter of a Nazi officer. Although the girls have been forbidden to meet, Inge knows that her friend is loyal. **JEWS during Holocaust**

Orlev, Uri. **The Lady With the Hat** 1990/1995
In 1947, seventeen-year-old Yulek, the only member of his immediate family to survive the German concentration camps, joins a group of young Jews preparing to live on a kibbutz in Israel, unaware that his aunt living in London is looking for him. **JEWS**

Paterson, Katherine. **The Sign of the Chrysanthemum** 1973
A teenager comes to know himself through contacts with social ills and political unrest while searching for his father in Japan's capital, centuries ago. **MEDIEVAL JAPAN**

Paulsen, Gary. **The Crossing** 1987
13-year-old Manny, a street kid fighting for survival in a Mexican border town, develops a strange friendship with an emotionally disturbed American soldier who decides to help him get across the border. **MEXICO**

Paulsen, Gary. **Canyons** 1990
Finding a skull on a camping trip in the canyons outside El Paso, Texas, Brennan becomes involved with the fate of a young Apache Indian who lived in the late 1800's. **NATIVE AMERICANS**

Paulsen, Gary. **Dogsong** 1985
A 14-year-old Eskimo boy who feels assailed by the modernity of his life takes a 1400-mile journey by dog sled across ice, tundra, and mountains. **ESKIMO**

Paulsen, Gary. **Nightjohn** 1993
Twelve-year-old Sarny's brutal life as a slave becomes even more dangerous when a newly arrived slave offers to teach her how to read. **AFRICAN AMERICAN**

Paulsen, Gary. **Sarny: A Life Remembered.** 1997
Continues the adventures of Sarny, the slave girl

Nightjohn taught to read, through the aftermath of the Civil War, during which time she taught other blacks and lived a full life until age ninety-four. **AFRICAN AMERICAN**

Qualey, Marsha. **Revolutions of the Heart** 1993
Corey's seventeenth year is marked by her mother's sudden death, the return of her hotheaded older brother, her romance with a Native American boy, and the eruption of bigotry in her small Wisconsin town. **NATIVE AMERICANS**

Richter, Conrad. **The Light in the Forest** 1953
A boy stolen in early childhood and brought up by the Delawares is, at 15, suddenly returned to the family he has forgotten. **DELAWARE INDIANS**

Rinaldi, Ann. **Hang A Thousand Trees With Ribbons** 1996
A fictionalized biography of the eighteenth-century African woman who, as a child, was brought to New England to be a slave, and after publishing her first poem when a teenager, gained renown throughout the colonies as an important black American poet. **AFRICAN AMERICAN**

Rinaldi, Ann. **Wolf By the Ears** 1991
Harriet Hemings, rumored to be the daughter of Thomas Jefferson and Sally Hemings, one of his black slaves, struggles with the problems facing her - to escape from the velvet cage that is Monticello, or to stay, and thus remain a slave. **AFRICAN AMERICAN**

Robinet, Harriette G. **Washington City is Burning** 1996
In 1814 Virginia, a slave in President Madison's White House experiences the burning of Washington by the invading British army. **AFRICAN AMERICAN/SLAVERY**

Salisbury, Graham. **Under the Blood-Red Sun** 1994
Tomikazu Nakaji's biggest concerns are baseball, homework, and a local bully, until life with his Japanese family in Hawaii changes drastically after the bombing of Pearl Harbor in December, 1941. **JAPANESE**

Savage, Deborah. **A Stranger Calls Me Home** 1992
Paul, Simon and Fiona, three teenagers living in New Zealand, become involved in a complicated friendship as they search for the truth of their interlocking pasts. **MAORI**

Sebestyen, Ouida. **Words by Heart** 1979
In 1910, Lena's is the only black family in her small Southwestern town. When she wins a scripture reciting contest that a white boy was expected to win, her family is threatened. **AFRICAN AMERICAN**

Shaik, Fatima. **Melitte**. 1997
In 1772, years of mistreatment force thirteen-year-old Melitte to decide whether or not to run away from the Frenchman who has kept her as a slave on his poor Louisiana farm and leave the young girl who is the only person who ever loved her. **AFRICAN AMERICAN**

Sherman, Josepha. **Rachel the Clever and other Jewish** 1993 Folktales
Collection of Jewish Folktales including magical tales, ghostly tales, clever folks and the Wise Men of Chelm. **JEWISH**

Smith, K. **Skeeter** 1989
The adventures of two young boys befriended by an old black man who is a legendary hunter. **AFRICAN AMERICAN**

Smith, Roland. **Thunder Cave** 1995
Determined, after his mother's accidental death, to foil his stepfather's plans for his future, 14-year-old Jacob travels alone to Africa in search of his father, a biologist studying elephants in a remote area of Kenya. **AFRICAN AMERICAN**

Soto, Gary. **Crazy Weekend** 1994
After their photograph of a robbery is published in the newspaper, Hector and Mando find themselves pursued by 2 goofy thieves. **HISPANIC AMERICANS**

Southgate, Martha. **Another Way to Dance** 1996
While spending the summer at the School of American Ballet in New York city, 14-year-old Vicki Harris must come to terms with the reality of her parents' divorce, her crush on Mikhail Baryshnikov, and the impact of being an African American on her future as a dancer. **AFRICAN AMERICAN**

Speare, Elizabeth George. **The Sign of the Beaver** 1983
Left alone to guard the family's wilderness home in 18th century Maine, Matt is hard pressed to survive until local Indians teach him their skills. **NATIVE AMERICAN**

Spinelli, Jerry. **Maniac Magee** 1990
Orphan Jeffery Magee, after eight unhappy years with relatives, one day takes off running. A year later he is 200 miles away in Two Mills, a highly segregated community. Issues of homelessness, racial prejudice and illiteracy are woven into an energetic, hopeful story. **RACE RELATIONS**

Staples, Suzanne. **Dangerous Skies**. 1996.
This heartbreaking story of betrayal and hypocrisy is centered around two friends growing up on Virginia's Eastern Shore--Buck Smith, descended from settlers who came from England in the 1700's to farm the land, and Tunes Smith, descended from their slaves. **RACE RELATIONS**

Strachan, Ian. **The Flawed Glass** 1989
A young girl's life on a remote Scottish island is made difficult by a physical handicap; but, when an American businessman buys the island, she becomes exposed to a computer, and new possibilities open up for her. **SCOTTISH**

Strete, Craig. **The World in Grandfather's Hands** 1995
Young Jimmy is upset when he and his mother must move from the pueblo to the city after his father's death, but his grandfather's patient philosophy of life helps Jimmy slowly adjust. **NATIVE AMERICAN**

Tamar, Erika. **Alphabet City Ballet** 1996
Living in a poor Puerto Rican family complicates life for 10-year-old Marisol when she realizes that pursuing her love for ballet may expose her brother to danger. **PUERTO RICAN**

Taylor, Mildred. **Let the Circle Be Unbroken** 1981
Four black children growing up in rural Mississippi during the depression experience racial antagonisms and hard times, but learn from their parents the pride and self respect they need to survive. **AFRICAN AMERICAN**

Taylor, Mildred D. **The Road to Memphis** 1990
Sadistically teased by three white boys in 1940's rural Mississippi, a black youth severely injures one of the boys and enlists Cassie's help in trying to flee the state. **AFRICAN AMERICAN**

Taylor, Mildred. **Roll of Thunder, Hear My Cry** 1976
A black family living in the south during the 1930's are faced with prejudice and discrimination which they don't understand. **AFRICAN AMERICAN**

Taylor, Theodore. **The Cay** 1969
Blinded in a shipwreck, Phillip resents his dependence on old Timothy, a black, West Indian man. In time he overcomes his prejudice and his life changes because of his friendship with Timothy. **BLACKS/WEST INDIES**

Temple, Frances. **Grab Hands and Run** 1993
After his father disappears, twelve-year-old Felipe, his mother, and his younger sister set out on a difficult and dangerous journey, trying to make their way from their home in El Salvador to Canada. **SALVADORANS**

Temple, Frances. **Taste of Salt** 1990
In the hospital after being beaten by Macoutes, seventeen-year-old Djo tells the story of his impoverished life to a young woman who, like him, has been working with the social reformer Father Aristide to fight the repression in Haiti. **HAITIANS**

Uchida, Yoshiko. **Journey Home** 1978
The bittersweet story of a Japanese-American family's struggle to return to a normal life after their relocation camp experience in Utah. **JAPANESE AMERICANS**

Uchida, Yoshika. **The Happiest Ending** 1985
When 12-year-old Rinko learns that a neighbor's daughter is coming from Japan to marry a stranger twice her age, she sets out to change this arrangement and gains new insights into love and adult problems. **JAPANESE AMERICANS**

Vick, Helen Hughes. **Walker of Time** 1993
A 15-year-old Hopi boy and his freckled companion travel back 800 years to the world of the Sinagua culture, a group of people beset by drought and disease in need of a leader. **NATIVE AMERICAN**

Vos, Ida. **Anna Is Still Here** 1986/1993
Thirteen-year-old Anna, who was a "hidden child" in Nazi-occupied Holland during World War II, gradually learns to deal with the realities of being a survivor. **JEWS**

Walter, Mildred. **Second Daughter** 1996
Aissa, the teen-age fictional sister of Elizabeth Freeman, struggles against a system which declares that she is property and that she is to remain silent. Set in the mid-1700's. **AFRICAN AMERICAN**

Wangerin, Walter Jr. **The Crying for a Vision** 1994
Waskin Mani, "Moves Walking", the son of a Lakota woman and one of the stars of the sky, is torn between his devotion to the mystical world and his destiny of confronting the powerful, one-eyed warrior Fire Thunder. **NATIVE AMERICANS**

Watkins, Yoko Kawashima. **My Brother, My Sister, and I** 1994
Living as refugees in Japan in 1947 while trying to locate their missing father, 13-year old Yoko and her older brother and sister must endure a fire, injury and false charges of arson, theft, and murder. **JAPANESE**
Sequel to *So Far From the Bamboo Grove* .

Watkins, Yoko Kawashima. **So Far From the Bamboo Grove** 1986
A fictionalized autobiography in which 8-year old Yoko escapes from Korea to Japan with her mother and sister at the end of W.W.II. **JAPANESE**

Whelan, Gloria. **Goodbye, Vietnam** 1992
13-year-old Mai and her family embark on a dangerous sea voyage from Vietnam to Hong Kong to escape the unpredictable and often brutal Vietnamese government. **VIETNAMESE**

Where Angels Glide at Dawn: New Stories from Latin America 1990
A collection of short stories by a variety of Latin American authors. **LATIN AMERICA**

Wisler, G. Clifton. **Caleb's Choice** 1996
While living in Texas in 1858, fourteen-year-old Caleb faces a dilemma in deciding whether or not to assist fugitive slaves in their run for freedom. **SLAVERY**

Wojciechowska, Mara. **Shadow of a Bull** 1964
Manolo Olivar has to make a decision: to follow in his famous father's shadow and become a bullfighter, or to follow his heart and become a doctor. **SPANISH**

Woodson, Jacqueline. **Between Madison and Palmetto** 1993

When Margaret's best friend Maizon returns from boarding school and joins her in the eighth grade, they try to resume their friendship while dealing with personal problems and watching their Brooklyn neighborhood undergo changes. **AFRICAN AMERICAN**

Yep, Laurence. **The Case of the Goblin Pearls** 1997

Lily and her aunt, a Chinese American movie actress, join forces to solve the theft of some priceless pearls and stop the operator of a sweatshop in San Francisco's Chinatown. **CHINESE AMERICAN**

Yep, Laurence. **Child of the Owl** 1977

Casey, a 12-year-old Chinese American girl, is more American than Chinese. She learns something of her Chinese heritage when she goes to live with her grandmother in San Francisco's Chinatown, after her father is hospitalized. **CHINESE AMERICAN**

Yep, Laurence. **Dragonwings** 1975

In 1903 8-year-old Moon Shadow leaves China for San Francisco to be with his father who he has never seen. He endures poverty and mockery by sharing his father's dream to fly. **CHINESE AMERICAN**

Yep, Laurence. **Dragon's Gate** 1993

When he accidentally kills a Manchu, a Chinese boy is sent to America to join his father, an uncle, and other Chinese working to build a tunnel for the transcontinental railroad through the Sierra Nevada mountains in 1867. **CHINESE in AMERICA**

Yep, Laurence. **Ribbons** 1992

Robin, a promising young ballet student, cannot afford to continue lessons when her Chinese grandmother emigrates from Hong Kong, creating jealousy and conflict among the entire family. **CHINESE AMERICANS**

Yolen, Jane. **The Devil's Arithmetic** 1988

During a Seder, 12-year-old Hannah finds herself transported from America in 1988 to Poland in 1942, where she assumes the life of young Chaya. **JEWISH**

Young, Richard. **Stories from the Days of Christopher Columbus** 1992

A collection of traditional tales, fables and legends from the cultures brought together or affected by the voyages of Columbus, including Spain, Portugal, Italy, and the mainland and island Indian tribes he has encountered. **HISPANIC CULTURE**