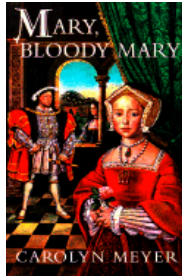


# Historical Fiction



By Date - In the Franklin Library

| <u>DATE</u>      | <u>AUTHOR</u>            | <u>TITLE</u>                                     |
|------------------|--------------------------|--|
|                  | <b>Prehistoric</b>       |  |
| 12-11C BC        | Geras, Adele             | TROY   |
| 4000BC           | Williams, Susan          | WIND RIDER                                       |
| 200              | Banks, Lynne Reid        | TIGER, TIGER                                     |
| <b>500-1500</b>  | <b>Middle Ages</b>       |  |
| 1180             | Park, Linda Sue          | A SINGLE SHARD                                   |
| 1199             | Crossley-Holland, Kevin  | SEEING STONE                                     |
| 1200-01          | Crossley-Holland, Kevin  | AT THE CROSSING PLACES, KING OF THE MIDDLE MARCH |
| 1260             | McCaughrean, G.          | THE KITE RIDER                                   |
| 1290             | Cushman, Karen           | CATHERINE, CALLED BIRDY                          |
| 1294             | Gray, Elizabeth          | ADAM OF THE ROAD                                 |
| 1299             | Temple, Frances          | RAMSAY SCALLOP                                   |
| 1300             | Cushman, Karen           | MIDWIFE'S APPRENTICE                             |
| 1300             | DeAngeli, Marguerite     | DOOR IN THE WALL                                 |
| 1300             | Heuston, Kimberley       | DANTE'S DAUGHTER                                 |
| 1302             | Temple, Frances          | THE BEDUIN'S GAZELLE                             |
| 1306             | Yolen, Jane              | GIRL IN A CAGE                                   |
| <b>1400-1600</b> | <b>Renaissance Era</b>   |  |
| 1500             | Lester, Julis            | OTHELLO  |
| 1500             | Hilgartner, Beth         | MURDER FOR HER MAJESTY                           |
| 1545             | Whitesel, Carolyn        | BLUE FINGERS: A NINJA'S TALE                     |
| 1547             | Meyer, Carolyn           | BEWARE, PRINCESS ELIZABETH                       |
| 1558             | Blackwood, Gary          | THE SHAKESPEARE STEALER                          |
| <b>1600</b>      | <b>American Colonial</b> |  |
| 1600             | Hoobler, Dorothy         | THE GHOST IN THE TOKAIDO INN                     |
| 1620             | Rinaldi, Ann             | THE JOURNAL OF JASPER JONATHAN PIERCE            |
| 1665             | Turnbull, Ann            | FORGED IN FIRE (PLAGUE)                          |
| 1675             | Konigsburg, E.L.         | PROUD TASTE FOR SCARLET AND MINIVER              |
| 1690             | Miller, Arthur           | CRUCIBLE (Play)                                  |
| 1700             | Lawrence, Iain           | BUCCANEERS                                       |
| 1700             | Speare, Elizabeth        | WITCH OF BLACKBIRD POND                          |
| 1729             | Gregory, Kristiana       | CATHERINE: THE GREAT JOURNEY (RUSSIAN QUEEN)     |

|                  |                          |  |
|------------------|--------------------------|--|
| 1743             | Field, Rachel            | CALICO BUSH  |
| 1750             | Meyers, Dean             | THE GLORY FIELD                                    |
| 1763             | Osborne, Mary            | STANDING IN THE LIGHT: A CAPTIVE DIARY OF...       |
| 1770             | Rinaldi, Ann             | FIFTH OF MARCH: Story of the Boston Massacre       |
| 1773             | Forbes, Esther           | JOHNNY TREMAIN                                     |
| 1773             | Rinaldi, Ann             | HANG A THOUSAND TREES WITH RIBBONS                 |
| <b>1775-1783</b> | <b>Revolutionary War</b> | <b>Slave Trade</b>                                 |
| 1775             | Curtis, Alice            | A LITTLE MAID OF VIRGINIA                          |
| 1775             | Rinaldi, Ann             | CAST TWO SHADOWS: AMERICAN REVOLUTION IN THE SOUTH |
| 1775-1783        | Anderson, Laurie         | CHAINS   |
| 1789             | Boyne, John              | MUTINY: A NOVEL OF THE BOUNTY                      |
| 1789             | Golding, Julia           | DEN OF THIEVES (FRENCH REVOLUTION)                 |
| 1800             | Wilder, Laura            | LITTLE HOUSE ON THE PRAIRIE (series)               |
| 1804             | Lasky, Kathryn           | THE JOURNAL OF AUGUSTUS PELLETIER:                 |
| 1820             | Rinaldi, Ann             | WOLF BY THE EARS                                   |
| 1832             | Mosley, Walter           | 47   |
| 1832             | Avi                      | TRUE CONFESSIONS OF CHARLOTTE DOYLE                |
| 1834             | Dana, Richard Henry      | TWO YEARS BEFORE THE MAST                          |
| 1838             | Bruchac, Joseph          | JOURNAL OF JESSE SMOKE                             |
| 1844             | Dumas, Alexandre         | COUNT OF MONTE CRISTO                              |
| 1848             | Paulsen, Gary            | CALL ME FRANCIS TUCKET                             |
| 1848             | Paulsen, Gary            | MR. TUCKET   |
| 1849             | Lyons, Mary              | DEAR ELLEN BEE: A CIVIL WAR SCRAPBOOK              |
| 1850             | Paulsen, Gary            | NIGHTJOHN  |
| 1852             | Stowe, H. B.             | UNCLE TOM'S CABIN: OR LIFE AMONG THE LOWLY         |
| 1852             | Yep, Laurence            | THE JOURNAL OF WONG MING-CHUNG                     |
| 1856             | Cannon, A.E.             | CHARLOTTE'S ROSE                                   |
| 1859             | Lester, Julius           | DAY OF TEARS                                       |
| 1860             | Collier, James           | WITH EVERY DROP OF BLOOD                           |
| <b>1861-1865</b> | <b>Civil War Era</b>     |  |
| 1861             | Reeder, Carolyn          | BEFORE THE CREEKS RAN RED                          |
| 1861             | Fleischman, Paul         | BULL RUN   |
| 1861             | Hesse, Karen             | A LIGHT IN THE STORM: A CIVIL WAR DIARY            |
| 1861             | Hunt, Irene              | ACROSS FIVE APRILS                                 |
| 1861             | Meyer, Carolyn           | WHERE THE BROKEN HEART STILL BEATS                 |
| 1861             | Rinaldi, Ann             | AMELIA'S WAR                                       |
| 1861-65          | Peck, Richard            | THE RIVER BETWEEN US                               |
| 1861-1865        | McGowen, Tom             | JESSE BOWMAN: A UNION BOY'S WAR STORY              |
| 1862             | Wisler, G. Clifton       | RED CAP  |
| 1863             | Keehn, Sally             | ANNA SUNDAY  |
| 1864             | O'Dell, Scott            | SING DOWN THE MOON                                 |
| 1865             | Bartoletti, Susan        | A COAL MINER'S BRIDE                               |
| 1865             | Turner, Ann              | THE GIRL WHO CHASED AWAY SORROW                    |
| 1867             | Yep, Laurence            | DRAGON'S GATE                                      |
| 1868             | Gregory, Kristiana       | THE GREAT RAILROAD RACE                            |
| 1872             | Pullman, Phillip         | RUBY IN THE SMOKE                                  |

|                  |                         |  |
|------------------|-------------------------|--|
| 1878             | Pullman, Phillip        | SHADOW IN THE NORTH                      |
| 1880             | Wister, Owen            | THE VIRGINIAN                            |
| 1881             | Pullman, Phillip        | TIGER IN THE WELL                        |
| 1885             | Rinaldi, Anne           | GIRL IN BLUE                             |
| 1893             | Pfitsch, Patrocoa       | RIDING THE FLUME                         |
| 1894             | Voight, Cynthia         | CALLENDER PAPERS                         |
| 1896             | Reid, Van               | CORDELIA UNDERWOOD                       |
| 1904             | Welsh, T. K.            | THE UNRESOLVED (NYC STEAMBOAT FIRE)      |
| 1911             | Haddix, Margaret        | UPRISING (SHIRTWAIST FACTORY FIRE)       |
| 1912             | Smith, Betty            | A TREE GROWS IN BROOKLYN                 |
| 1913             | Whelan, Gloria          | ANGEL ON THE SQUARE                      |
| <b>1914-1918</b> | <b>World War I Era</b>  |  |
| 1914             | Lawrence, Iain          | LORD OF THE NUTCRACKER MEN               |
| 1914             | Giono, Jean             | MAN WHO PLANTED TREES                    |
| 1914             | Hartnett, Sonya         | SILVER DONKEY                            |
| 1914             | Frank, Rudolf           | NO HERO FOR THE KAISER                   |
| 1919             | McKissack, Patricia     | COLOR ME DARK:                           |
| 1919             | Rostkowski, Margaret    | AFTER THE DANCING DAYS                   |
| 1920             | Fitzgerald, F. Scott    | GREAT GATSBY                             |
| 1920             | Whelan, Gerard          | A WINTER OF SPIES                        |
| 1924             | Hesse, Karen            | WITNESS                                  |
| 1927             | Smith, Betty            | JOY IN THE MORNING                       |
| 1928             | Bradbury, Ray           | DANDELION WINE                           |
| 1930             | Curtis, Christopher     | BUD, NOT BUDDY                           |
| 1930             | Hesse, Karen            | OUT OF THE DUST                          |
| 1930             | Lee, Harper             | TO KILL A MOCKINGBIRD                    |
| 1932             | Hunt, Iene              | NO PROMISES IN THE WIND                  |
| 1932             | Koller, Jackie          | NOTHING TO FEAR                          |
| 1933             | Taylor, Mildred         | ROLL OF THUNDER, HEAR MY CRY             |
| <b>1939-1945</b> | <b>World War II Era</b> |  |
| 1939             | Gwaltney, Doris         | HOMEFRONT                                |
| 1939             | Magorian, Michelle      | GOOD NIGHT, MR. TOM                      |
| 1940             | Boulle, Pierre          | BRIDGE OF THE RIVER KWAI                 |
| 1940             | Daly, Maureen           | SEVENTEENTH SUMMER                       |
| 1940             | Westall, Robert         | BLITZCAT                                 |
| 1940             | Yolen, Jane             | DEVIL'S ARITHMETIC                       |
| 1940             | Smith, Sherri           | FLYGIRL                                  |
| 1941             | Mazer, Harry            | BOY AT WAR: A NOVEL OF PEARL HARBOR      |
| 1941             | Gallico, Paul           | SNOW GOOSE                               |
| 1941             | Salisbury, Graham       | UNDER A BLOOD RED SUN                    |
| 1941             | Westall, Robert         | THE MACHINE GUNNERS                      |
| 1942             | Denenberg, Barry        | THE JOURNAL OF BEN UCHIDA, CITIZEN 13559 |
| 1942             | Elliott, L. M.          | A TROUBLED PEACE                         |
| 1942-45          | Dallas, Sandra          | TALLGRASS (JAPANESE INTERNMENT)          |
| 1942             | Kerr, M.E.              | SLAP YOUR SIDES                          |
| 1943             | Lowry, Lois             | NUMBER THE STARS                         |
| 1944             | Mazer, Harry            | LAST MISSION                             |
| 1944             | Elliott, L. M.          | UNDER A WAR-TORN SKY                     |
| 1945             | Yep, Laurence           | HIROSHIMA                                |

|                   |                         |  |
|-------------------|-------------------------|--|
| 1946              | Taylor, Theodore        | THE BOMB                                 |
| <b>1950-1970+</b> | <b>Civil Rights Era</b> | <b>1950 - 1953 Korean War</b>            |
| 1950              | Choi, Sook Nyul         | ECHOES OF THE WHITE GIRAFFE              |
| 1955              | Kidd, Ronald            | YEAR OF THE BOMB                         |
| 1958              | Jimenez, Francisco      | BREAKING THROUGH                         |
| <b>1961-1975</b>  | <b>Vietnam War Era</b>  |  |
| 1963              | Curtis, Christopher     | WATSONS GO TO BIRMINGHAM – 1963          |
| 1964              | Rodman, Mary            | YANKEE GIRL                              |
| 1966              | Dai, Sijie              | BALZAC AND THE LITTLE CHINESE SEAMSTRESS |
| 1967              | Hinton, S.E.            | THE OUTSIDERS                            |
| 1967              | Lipsyte, R.             | THE CONTENDER                            |
| 1968              | Magoon, Kekla           | THE ROCK AND THE RIVER                   |
| 1968              | Hamilton, Virginia      | HOUSE OF DIES DREAR                      |
| 1970              | Meyers, Walter Dean     | FALLEN ANGELS                            |
| 1995              | Ellis, Deborah          | BREADWINNER                              |
| <b>2003</b>       | <b>Iraq War Era</b>     |  |
| 2001              | Khan, Ruckshana         | WANTING MOR (WAR IN AFGHANISTAN)         |
| 2002              | Ellis, Deborah          | PARVANA’S JOURNEY (TALIBAN)              |
| 2003              | Myers, Walter           | SUNRISE OVER FALLUJAH                    |
| 2003              | Fogelin, Adrian         | THE BIG NOTHING                          |
| 2007              | Tilly, Meg              | PORCUPINE (IRAQ WAR SOLDIER)             |

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