

BLITHE SPIRIT

Cast Contract

Name _____ Please Print

Congratulations! You have been selected to work in "**Blithe Spirit.**" The rewards of this production are directly proportional to the work and dedication involved. Accepting a part is an honor and a responsibility. To aid the process, you are required to sign and have your parents sign this contract.

1. I agree to attend all rehearsals, to which I am called, on time and stay for the full period. In the event that I must miss a rehearsal, (listed on my conflicts sheet ahead of time) I accept responsibility to notify and provide all needed information to my understudy so that he or she may be prepared to cover for me.

A. Missing a rehearsal without prior notice (unexcused) will place me on probation. Repeat of this offense may release me from the production. (In the event of illness, I must contact the stage management or director, or leave a message before Noon on the theatre department answering machine: **703-219-2351**)

B. Times not listed on my conflicts sheet at the time of casting are assumed available. Even if I am not scheduled to come to a rehearsal, I may not schedule new conflicts without consulting the director at least one week in advance. In the event of a rehearsal schedule change I will need to be available.

C. Two tardies equal an absence. (Tardies for academic reasons are excused with a pass from a teacher. Any others are not.)

D. Dismissal from the production will result in the loss of the total aggregate Thespian Points accumulated for this production.

These rules are for the benefit of everyone. In order to have a successful production, each cast and crew member must be dedicated. I will follow the rehearsal schedule carefully. If a problem comes up, I will discuss it with the director at once.

2. I agree to learn my lines by the designated date. No excuses or exceptions will be tolerated.
3. For a successful production, everyone must pay attention to the director. I agree to listen to the director, stage manager, or whoever is "in charge." I

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also agree to be **courteous and quiet** when others are on stage. I further agree to help enforce quiet backstage and in the dressing rooms.

4. I realize that the production is a school sponsored activity, and I am to follow all school rules during rehearsal and performance times. My behavior in classes directly reflects on the Theatre Department and the Production, and I agree to conduct myself in such a way as to reflect positively on both.
5. I realize the primary purpose of school is education. I agree to put in any extra time needed to maintain good grades. I agree to use rehearsal time when I am not on stage as study time. **If I am failing any class, this can be cause for my dismissal from the production.**
6. I agree to pay a **\$25.00 royalty fee**. This fee is due by January 28, 2008 and goes directly towards purchasing permission to perform the show.
7. I agree to work on some technical aspect of the production if I am in the cast. I understand that the production is an ensemble effort and that "stars" will not be tolerated. My attitude will support the team at all times.
8. I realize that the best productions are those where people work together. (ensemble) I agree to support the other members of the cast and crew in any way I can and to do the very best I can with the role(s) I have been assigned. There are no small parts, only small actors.
9. I agree **not to alter my hair style** without gaining written consent of the director before the alteration.
10. I agree to attend the strike at the end of the production. I understand that **failure to attend the strike will result in the loss of all** thespian points earned for this production.

Student Signature: _____ Date: _____

I have read and am aware of this contents of this contract.

Parent Signature: _____ Date: _____

Parent email(s): _____

Emergency phone #: _____