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Welcome to AP Music Theory! This is a challenging course, but one that you will hopefully find interesting and rewarding!

In order to be prepared for the AP Music Theory test in May, we have a LOT of material to cover in only a small amount of time. It is absolutely imperative that you arrive at school next year being able to read music notation in four clefs (treble, alto, tenor and bass). All of you should be able to read music in at least one clef (pianists already know two), but most of you have not had experience with all four. There are several online tutorials to help you, including a set of musical flashcards at www.musiccards.net.

2009 Summer Assignment:

Read Chapter 1 of textbook (provided for you)

Complete the homework packet regarding note names, registers, clefs and major scales.

I do not accept late homework. Homework must be turned in on time for credit to be given. If you have trouble with an assignment, please call the band office at (703) 219-2235 or email me at Meghan.Benson@fcps.edu. Not understanding an assignment is not just cause for not turning it in!

Enjoy your summer vacation!

Take care,
-MsB