

Ms. Weyant
AP Photography

Advanced Placement: Studio Art 2D Design: Concentration: Photography

Summer Assignment

Shooting Assignment

1. Shoot 2 rolls of BW film addressing one topic, subject, or event of your choosing or interest. Get the film processed and get 3x5 or 4x6 prints to be used as a proof print since a darkroom is not available to you over the summer to produce a contact sheet.
2. Shoot 2 rolls of color film or digital images (approx. 50 shots for digital) on one topic, subject, or event of your choosing or interest. For color film, get the film processed and get 3x5 or 4x6 prints to be used as a proof print. For Digital film get a CD burned and a thumbnail sheet of the images.
3. Bring the negative, prints, and CD into class on the first class period as you will be in the darkroom printing immediately the Breadth portfolio.

Gallery and Internet Research

4. Visit at least one gallery or an Art Center that features many artists at one location that show the work of photographers and collect samples or showcards of (3) different photographers and what you liked, inspired, and surprised you about their artwork. That means your choices are to find is one photographer whose work you liked, another whose artwork inspired you, and the last one surprised you with their work.
5. For each photographer, write a few sentences about what you liked, inspired, and surprised you about their work.

Some suggested places to visit in the area are:

Torpedo Factory Art Center: Old Town Alexandria, North Union Street, Alexandria

1st floor- Art League Gallery

3rd floor- Photoworks Gallery

Walk around the entire Art Center and see if there are other photographers with studios to visit.

“Gallery West Gallery”, 1213 Duke Street, Alexandria, 6 block down from the Alexandria Metro as you walk toward the waterfront where the Torpedo Factory Art Center is located. Broadway Gallery, Fairfax, VA, check phone book for exact address.

Any gallery in Arlington, Washington DC, Baltimore etc.

Any gallery on your vacation or places that you visit this summer.

6. Go online and google photographers of US or a favorite photographer from Photo 2 studies of famous photographers of the past **whose work you like or inspires you with ideas that give you ideas for your own work.** Tell me what about these photographers work interests you and how you plan on incorporating these ideas into your work. Print

some photos off their website to share with me and give me an idea of what you want to create for your portfolio of images.

First Class when you return to school in the Fall

1. Bring the negative, prints, and CD into class
2. Bring your Photo 1 & Photo 2 notebook with negatives, contact sheets and notes. Put the notebook into order with negatives behind the contact sheet and notes in a separate section.
3. Bring in your internet research and photos and showcard from the gallery visits
4. Bring in your typed remarks about the gallery visits and internet photographers that you did for your research