

Name _____
Portfolio Prep/AP Summer Sketchbook 2009
Mr. Adams

THE SUMMER SKETCHBOOK/ SUMMER PROJECT IS DUE ON THE FIRST DAY OF PORTFOLIO PREP AND IS WORTH TWO PROJECT GRADES.

Welcome Advanced Art Students! You will embark on a fantastic creative journey over the next year as you create a portfolio in one of the three following categories: 2-D Design, 3-D Design, or Drawing. If you are an AP student your portfolio will consist of over 24 images for the Quality, Breadth and Concentration sections of these portfolios (Students who are only taking Portfolio Prep will have a college ready portfolio of at least 12 new images by January/college application time, and will complete another 8-12 during the duration of the year). The summer sketchbook is designed to give you a jumpstart on the Breadth (a range of experiences) and Concentration (focused on developing one concept) sections of your portfolio, as well as get your creative juices flowing! This is a fun open-ended assignment for you to explore in your unique way! That being said, your sketchbook must meet ALL OF the following requirements:

1. Fill the entire sketchbook (both sides) by the due date. ** (3-D students only need to fill one side of each page in addition to their summer artwork.)
2. YOU MUST SUBMIT 3 SENIOR MURAL DESIGNS IN THIS SKETCHBOOK, AS WE WILL PAINT BEGIN TO PAINT THE MURAL IN 1ST semester OF 2009!
3. Draw from life in contour line almost every day for 15 minutes or so. Your sketchbook should include at least 35 CONTOUR line drawings of individual objects (each filling a page), landscapes and interior drawings that show perspective.
4. Utilize the sketchbook as a creative, and or travel journal. Write, draw, doodle and include your own photographs. (Stream of consciousness writing is great!) USE PHOTOGRAPHY TO EXPLORE THE PRINCIPLES OF DESIGN – THEN LABEL THEM BELOW/AROUND THE PHOTO!
5. Research at least 2 artists of your choice, include reproductions of their artworks and write 1 to 2 pages about each artist. Include a bibliography with 3 sources, at least one of them needs to be a book.
6. Develop 6-12 ideas for your “Concentration” portion of the portfolio.
7. Include some figure drawings.
8. 10% or more of the drawings should include color.
9. Drawings can be in various stages of “finish”. Include finished drawings with value, contour drawings, quick sketches and gesture drawings from direct observation (not from photos) as well as imaginative doodles.
10. Write 1-3 pages defining “Art” in your own words. Be sure to include examples to back up your ideas.
11. HAVE FUN! There is no specific format or order for the sketchbook, but all of the requirements must be met in order to receive an ‘A’.
12. **Create a FINISHED ARTWORK that is 18x24 or bigger, any medium.* (3-D Students must obtain clay or other materials from Mr. Adams by June 4 and complete 2-4 sculptures or 3-4 sets of functional items).**

AP/PP STUDENTS DO NOT COPY FROM OTHER PEOPLES’ PHOTOGRAPHS OR ARTWORKS! Show off your own creative abilities! If needed you can email Mr. Adams with questions before this summer begins at john.m.adams@fcps.edu (Attention: Mr. Adams will not be checking his email from June 19 – August 30, he will be too busy in his studio, spending 3 weeks at an artist residency in a new studio in PA, fishing, hiking around or chilling at the pool/beach getting inspired! Mr. Adams constantly uses his sketchbook too!)